

THE CASH BOX

VOLUME XV

JUNE 19, 1954

NUMBER 39



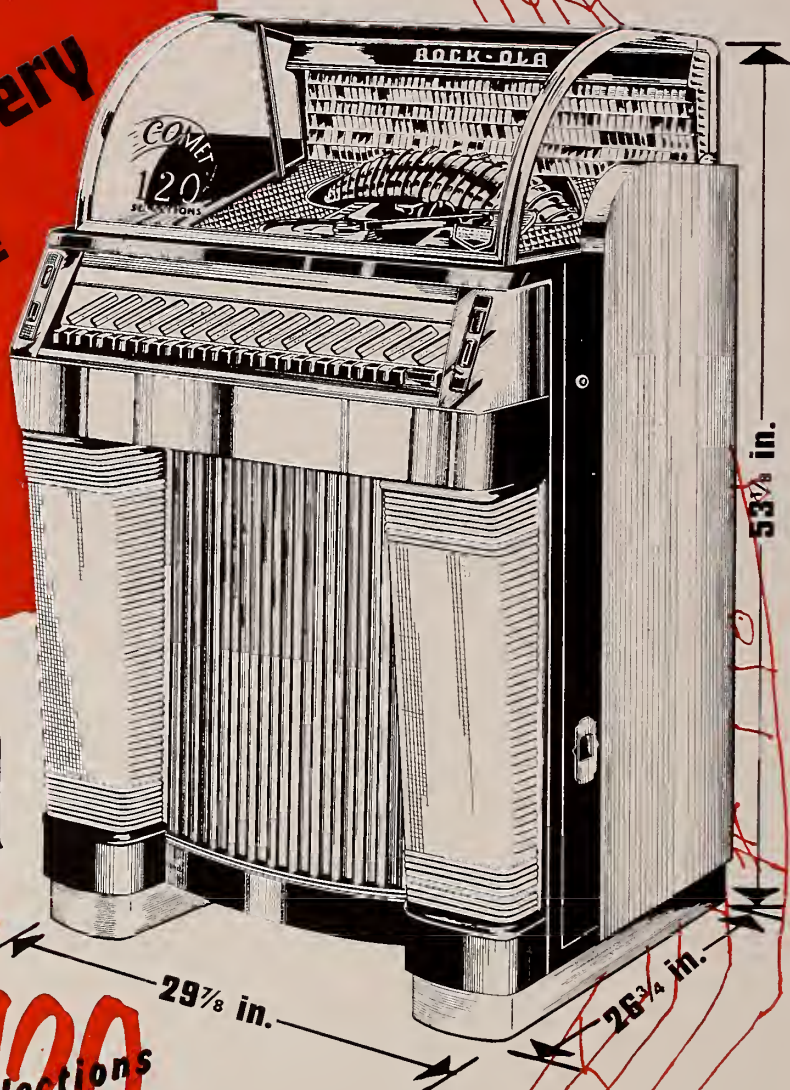
The Gaylords, one of musedom's hottest vocal groups, toast their hit Mercury record, "Isle Of Capri", as lovely Kay Reid pours the wine. Occasion was a party at Theodore's Restaurant welcoming the boys to New York. Coming on top of their latest hit, "From The Vine Came The Grape", "Capri" sends the combo into the consistent hit selling class. From left to right, The Gaylords are comprised of Burt Bonaldi, Billy Christ, and Don Rea.

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has Everything
You Need...
for each and every
location!



Model 1546
Chrome-Finished
Wall Box
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 Simple 3-wire hookup.

Model 1438



ROCK-OLA
Comet
120
Selections

The original phonograph
with 120 selections

Rock-Ola Comet Playmaster

Compact, to be tucked away
 where space is at a premium.

Height 42"
 Width 30 1/4"
 Depth 23"



Model 1611

Super-Tanette Speaker
 8" permanent magnet speaker
 with volume control.



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FOUNDED BY BILL GERSH

The Cash Box

June 19, 1954

Volume XV

Number 39

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(Music Editorial)

THE WINNERS

With this issue, *The Cash Box* announces the winners in its Second Annual Disk Jockey Poll.

Divided into three parts — Pop, Rhythm & Blues, and Folk & Western — the results show which artists, which records, which firms were the hottest during the past year as measured by disk jockey play.

And since today disk jockey play, juke box play and retail store sales are so closely tied up, it's vital to know which are the most popular records and artists in any of these areas through which disks are exposed to the public.

This year's poll not only shows the top artists in each specific category, i.e. top male singer, top female singer etc., but it also details which artists, in the opinion of the disk jockeys polled, have the best chance of becoming even greater successes in the year ahead. These are the artists who won the "up and coming" aspect of the poll.

To all of the artists and record companies which came out as winners, *The Cash Box* offers its congratulations. It's a tremendous achievement to win a poll such as this. And the tremendousness of it is not readily understandable unless you can stay at a radio station for a week and watch the hundreds of records that come in. The one record out of these hundreds a week, thousands a year, which wins the accolade

as most played is achieving a feat which no one can even hope for when the record is being made. It is one thing to think you're making a hit; it is another to make the most played record of the year.

Similarly the artists who won top place in their particular category also have achieved something which they can be proud of for the rest of their lives. For here, in a cross section of disk jockeys throughout the entire nation, they have been voted tops in their particular category. Whether they repeat next year or not, whether it never happens to them again, their achievement in this year's poll can never be taken away from them.

In two weeks, *The Cash Box* will present its 12th Anniversary Issue, which is also an Annual Encyclopedia of the record world. And in this issue, these winning artists will almost all be telling you, through their advertising messages, what their latest records are, what they are placing their hopes in for the coming year.

The 12th Anniversary issue will be the most important single edition of *The Cash Box* that we publish all year.

Don't fail to see it.

And above all, don't fail to be represented in it with your most important advertising message.

POP POLL RESULTS

The Cash Box Disk Jockey Poll was designed to determine which songs and artists have been the most popular and played the most during the past several months by deejays around the country.

The Poll was divided into three sections, popular, rhythm and blues, and folk and western.

Here we present the findings in the pop field.

WHAT RECORDS DO YOU ESTIMATE YOU PLAYED MOST IN THE LAST 12 MONTH PERIOD?

1. "SECRET LOVE"—DORIS DAY—COLUMBIA
2. "Vaya Con Dios"—Les Paul & Mary Ford—Capitol
3. "Oh, My Papa"—Eddie Fisher—RCA Victor
4. "You, You, You"—Ames Brothers—RCA Victor
5. "Ebb Tide"—Frank Chacksfield—London
6. "Stranger In Paradise"—
 { Tony Bennett—Columbia
 { Four Aces—Decca
7. "Young At Heart"—Frank Sinatra—Capitol
8. "Ricochet"—Teresa Brewer—Coral
9. "That's Amore"—Dean Martin—Capitol
10. "Rags To Riches"—Tony Bennett—Columbia
11. "No Other Love"—Perry Como—RCA Victor
12. "Changing Partners"—Patti Page—Mercury
13. "I Get So Lonely"—Four Knights—Capitol
14. "Wanted"—Perry Como—RCA Victor
15. "Cross Over The Bridge"—Patti Page—Mercury
16. "Make Love To Me"—Jo Stafford—Columbia

WHAT MALE VOCALISTS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. { EDDIE FISHER—RCA VICTOR
 { PERRY COMO—RCA VICTOR
2. Frank Sinatra—Capitol
3. Nat "King" Cole—Capitol
4. Tony Bennett—Columbia
5. Frankie Laine—Columbia
6. Julius La Rosa—Cadence
7. Tony Martin—RCA Victor
8. Dean Martin—Capitol
9. Billy Eckstine—MGM
10. Bing Crosby—Decca
11. Harry Belafonte—RCA Victor
12. Rusty Draper—Mercury
13. Don Cornell—Coral
14. Johnnie Ray—Columbia
15. Vic Damone—Mercury
16. Guy Mitchell—Columbia
17. Alan Dean—MGM
18. Bob Manning—Capitol

WHAT FEMALE VOCALISTS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. PATTI PAGE—MERCURY
2. Doris Day—Columbia
3. Joni James—MGM
4. Jo Stafford—Columbia
5. Kay Starr—Capitol
6. Teresa Brewer—Coral
7. Eartha Kitt—RCA Victor
8. Sunny Gale—RCA Victor
9. Mary Ford—Capitol
10. Georgia Gibbs—Mercury
11. Dinah Shore—RCA Victor
12. Rosemary Clooney—Columbia
13. Peggy Lee—Decca
14. June Valli—RCA Victor
15. Sarah Vaughan—Mercury

WHAT VOCAL GROUPS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. { FOUR ACES—DECCA
 { HILLTOPPERS—DOT
2. Ames Brothers—RCA Victor
3. Gaylords—Mercury
4. Four Lads—Columbia
5. Mills Brothers—Decca
6. Modernaires—Coral
7. Voices Of Walter Schumann—RCA Victor
8. Norman Luboff Choir—Columbia
9. Fontane Sisters—Dot

WHAT SMALL INSTRUMENTAL GROUPS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. LES PAUL & MARY FORD—CAPITOL
2. George Shearing Quintet—MGM
3. Three Suns—RCA Victor
4. Bill Haley's Comets—Coral
5. Pee Wee Hunt—MGM
6. Art Van Damme—Columbia
7. Harmonicats—Mercury
8. Dave Brubeck—Fantasy
9. Benny Goodman—Columbia
10. Oscar Peterson—Mercury
11. Gerry Mulligan—Capitol

WHAT ORCHESTRAS DO YOU ESTIMATE YOU PROGRAMMED MOST?

- | | |
|---------------------------------|-----------------------------|
| 1. RAY ANTHONY—CAPITOL | 11. Jackie Gleason—Capitol |
| 2. Ralph Flanagan—RCA Victor | 12. Guy Lombardo—Decca |
| 3. Billy May—Capitol | 13. Stan Kenton—Capitol |
| 4. Ralph Marterie—Mercury | 14. Buddy Morrow—RCA Victor |
| 5. Hugo Winterhalter—RCA Victor | 15. Woody Herman—Mars |
| 6. Glenn Miller—RCA Victor | 16. Sammy Kaye—Columbia |
| 7. Les Brown—Coral | 17. Paul Weston—Columbia |
| 8. Richard Hayman—Mercury | 18. Mantovani—London |
| 9. Percy Faith—Columbia | 19. Les Baxter—Capitol |
| 10. Frank Chacksfield—London | 20. Tommy Dorsey—Bell |

WHAT UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

- | | |
|-----------------------------|-------------------------|
| 1. LOU MONTE—RCA VICTOR | 9. Bob Stewart—MGM |
| 2. Georgie Shaw—Decca | 10. Jeff Chandler—Decca |
| 3. Jerry Vale—Columbia | 11. Dick Noel—Decca |
| 4. Roy Hamilton—Epic | 12. Pete Hanley—Epic |
| 5. Tommy Leonetti—Capitol | 13. Dean Parker—MGM |
| 6. Charlie Applewhite—Decca | 14. Matt Dennis—Trend |
| 7. Ronnie Gaylord—Mercury | 15. Bob Santa Maria—MGM |
| 8. Steve Lawrence—King | |

WHAT UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

- | | |
|------------------------------|---------------------------|
| 1. KITTY KALLEN—DECCA | 11. Vicki Young—Capitol |
| 2. Betty Madigan—MGM | 12. Betty Reilly—Capitol |
| 3. Jill Corey—Columbia | 13. Shirley Harmer—MGM |
| 4. Jaye P. Morgan—Derby | 14. Sandy Stewart—Epic |
| 5. Janet Brace—Decca | 15. Lu Ann Simms—Columbia |
| 6. Joyce Taylor—Mercury | 16. Pat Reed—Epic |
| 7. Connie Russell—Capitol | 17. Dolores Hawkins—Epic |
| 8. Mickey Marlowe—Capitol | 18. Eydie Gorme—Coral |
| 9. Jerri Adams—Columbia | 19. Bunny Paul—Essex |
| 10. Felicia Sanders—Columbia | |

WHAT UP AND COMING ORCHESTRAS DO YOU THINK ARE MOST PROMISING?

1. LES ELGART—COLUMBIA
2. Archie Bleyer—Cadence
3. Commanders—Decca
4. Sauter-Finegan—RCA Victor
5. Dan Terry—Columbia
6. Pete Rugolo—Columbia
7. Ted Heath—London
8. Jerry Fielding—Trend
9. Al Lombardy—Dot
10. George Williams—Coral
11. Roger King Mozzian—Clef
12. Lee Roy—Epic
13. Jimmy Palmer—Mercury

WHAT UP AND COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

1. FOUR KNIGHTS—CAPITOL
2. Four Tunes—Jubilee
3. Crew-Cuts—Mercury
4. Hi-Lo's—Trend
5. Four Freshmen—Capitol
6. Lancers—Trend
7. Don, Dick & Jimmy—Crown
8. McGuire Sisters—Coral
9. Crows—Rama
10. Wilder Brothers—"X"
11. Taylormaid—Eureka
12. Johnston Brothers—London

WHAT SMALL INSTRUMENTAL GROUPS DO YOU THINK ARE THE MOST PROMISING?

1. DICK HYMAN TRIO—MGM
2. Mulcays—Cardinal
3. Fletcher Peck Trio—Decca
4. John Gordy—RCA Victor
5. Norman Paris Trio—Columbia

POP WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

MOST PROGRAMMED RECORD



"SECRET LOVE"

★
DORIS DAY

★
COLUMBIA

★
REMICK MUSIC

MOST PROGRAMMED MALE VOCALIST



EDDIE FISHER — PERRY COMO

★

★

RCA VICTOR

RCA VICTOR

(TIE)



MOST PROGRAMMED FEMALE VOCALIST



PATTI PAGE

★

MERCURY

MOST PROGRAMMED VOCAL GROUP



FOUR ACES — HILLTOPPERS

★

★

DECCA

DOT

(TIE)



SMALL INSTRUMENTAL GROUP



LES PAUL &
MARY FORD

★

CAPITOL

MOST PROGRAMMED ORCHESTRA



RAY ANTHONY

★

CAPITOL

UP AND COMING MALE VOCALIST



LOU MONTE

★

RCA VICTOR

UP AND COMING FEMALE VOCALIST



KITTY KALLEN

★

DECCA

UP AND COMING ORCHESTRA



LES ELGART

★

COLUMBIA

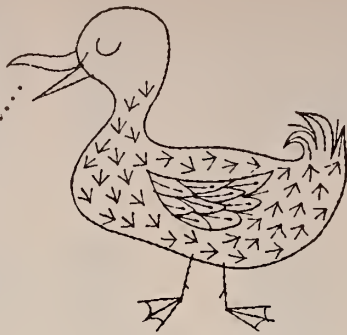
UP AND COMING VOCAL GROUP



FOUR KNIGHTS

★

CAPITOL



everything
happens on ...

VERA'S VERANDA

CHAIN REACTION

20/47-5778

a "New Orthophonic" High Fidelity recording



LOU MONTE'S
new RCA Victor record sensation!

RCA VICTOR
FIRST IN RECORDED MUSIC



THE CASH BOX



CODE

AB—Abbott	BU—Bullet	DO—Dot	JD—Jay Dee	PC—Peacock	SP—Specialty
AL—Aladdin	CA—Capital	DU—Duke	JU—Jubilee	PE—Peacock	SW—Swingtime
AM—Ambassador	CD—Cadence	DY—Derby	KI—King	PR—Prestige	TE—Tempo
AP—Apollo	CH—Chess	EP—Epic	LO—London	RA—Rainbow	TF—Tiffany
AT—Atlantic	CK—Checker	ES—Essex	MA—Mars	RE—Regent	TI—Tico
BA—Barbour	CO—Columbia	FE—Federal	MD—Mood	RH—Recorded in	TN—Tennessee
BE—Bell	CR—Coral	FI—Fiesta	ME—Mercury	Hollywood	TR—Trend
BR—Brunswick	CY—Crysallette	4 Star—Four Star	MG—MGM	RM—Rama	UN—United
BT—Bethlehem	DA—Dana	IM—Imperial	MO—Modern	SA—Savoy	VA—Valley
	DE—Decca	IN—Intra	PA—Parrot	SIT—Sittin' In	VI—RCA Victor
					ZO—Zodiac

- | | | | | | | | | | | |
|---|--|---|--|--|--|--|---|--|---|--|
| <p>1 LITTLE THINGS MEAN A LOT
KITTY KALLEN
BE-1046 (45-1046)—Helen Forrest
CR-61180 (9-61180)—Dick Jacobs O.</p> | <p>2 WANTED
PERRY COMO
BE-1041 (45-1041)—Dorsey Bros.</p> | <p>3 YOUNG AT HEART
FRANK SINATRA
BE-1030 (45-1030)—Charlie De Forrest
CA-2703 (F-2703)—Frank Sinatra
CA-2802 (F-2802)—Billy May O.
DE-29054 (9-29054)—Crosby & Lombardo</p> | <p>4 I GET SO LONELY
FOUR KNIGHTS
BE-1031 (45-1031)—Anne Lloyd
CA-2654 (F-2654)—Four Knights
CO-40221 (4-40221)—Ken Griffin</p> | <p>5 THREE COINS IN THE FOUNTAIN
FOUR ACES
BE-1044 (45-1044)—Tommy & Jimmy Dorsey
CA-2816 (F-2816)—Frank Sinatra
CD-1240 (45-1240)—Julius La Rosa</p> | <p>6 CROSS OVER THE BRIDGE
PATTI PAGE
BE-1031 (45-1031)—Betty Johnson</p> | <p>7 THE HAPPY WANDERER
FRANK WEIR — HENRI RENE
BE-1045 (45-1045)—Bob Crosby
CA-2788 (F-2788)—Tommy Leonetti
CD-1238 (45-1238)—Alfred Drake</p> | <p>8 HERE
TONY MARTIN
BE-1039 (45-1039)—Four Bells</p> | <p>9 IF YOU LOVE ME
KAY STARR — VERA LYNN
BE-1046 (45-1046)—Helen Forrest
CA-2769 (F-2769)—Kay Starr
CO-40149 (4-40149)—Marion Marlowe
DE-29144 (9-29144)—Bing Crosby</p> | <p>10 HERNANDO'S HIDEAWAY
ARCHIE BLEYER
BE-1047 (45-1047)—"Sam"
DE-29173 (9-29173)—Guy Lombardo
CD-1241 (45-1241)—Archie Bleyer
CO-40224 (4-40224)—Johnnie Ray</p> | <p>11 ANSWER ME, MY LOVE. 12 ISLE OF CAPRI. 13 THE MAN WITH THE BANJO. 14 I UNDERSTAND JUST HOW YOU FEEL. 15 THE MAN UPSTAIRS. 16 WEDDING BELLS. 17 A GIRL, A GIRL. 18 CRAZY 'BOUT YOU, BABY. 19 JILTED. 20 I REALLY DON'T WANT TO KNOW. 21 MAKE LOVE TO ME. 22 MY FRIEND. 23 POOR BUTTERFLY. 24 GREEN YEARS. 25 IT HAPPENS TO BE ME. 26 JOEY. 27 STEAM HEAT. 28 WOW. 29 GOODNIGHT, SWEETHEART, GOODNIGHT. 30 CUDDLE ME. 31 PLEASE DRIVER. 32 THERE'LL BE NO TEARDROPS TONIGHT. 33 THERE NEVER WAS A NIGHT SO BEAUTIFUL. 34 THANK YOU FOR CALLING. 35 UNTIL YESTERDAY.</p> |
|---|--|---|--|--|--|--|---|--|---|--|

the Country-Western tune
that's becoming a big Pop hit!

Terry Fell

DON'T DROP IT

TRUCK
DRIVING MAN

78 rpm cat. no. X-0010

45 rpm cat. no. 4X-0010



RECORDS MARK THE HITS!

A Product of Radio Corporation of America

"It's What's in THE CASH BOX That Counts"

RECORD REVIEWS

DISK & SLEEPER

EXCELLENT

VERY GOOD

GOOD

FAIR

MEDIOCRE

**JOHNNY DESMOND &
JANE RUSSELL**

(Coral 61198; 9-61198)

B+ "FOREVERMORE" (2:34) [Mills ASCAP—Burger, Siegel, Moss, Nelson] Jane Russell and Johnny Desmond dish up a beautiful romantic ballad with an inviting lilt. Strong deck that could make the grade. Smooth harmony.

B+ "BACKWARD, TURN BACKWARD" (2:37) [Sheldon BMI—Coleman] The artists get a full choral assist on a slow waltz tune that's been around for a while. Potent rendition that could click.

TOMMY PRISCO

(Mercury 70396; 70396 x 45)

B+ "FRIENDS AND NEIGHBORS" (2:00) [R. Jungnickel ASCAP—Scott, Lockyer] A big click in England gets a top grade reading from Tommy Prisco as he bows on the Mercury label. Catchy cornball item that could hit. Banjo adds to light happy feeling of tune.

B "MY LOVE IS YOURS" (2:38) [Tee Pee ASCAP—Powell] The artist shows his versatility on this end as he gives out with a big romantic ballad. Stirring, exciting voice.

DEAN PARKER

(MGM 11764; K-11764)

C+ "SIMPATICO ROMANTICO" (2:35) [Bryden BMI—Alters, Kraft] The voice of Dean Parker comes over with feeling on this Latin tempo rendition of a love ballad.

B "I'LL NEVER BE THE SAME" (2:59) [Robbins ASCAP—Signorelli, Malneck, Kahn] Mitchell Ayres sets up another full backing for Dean's offering on this end. Inviting voice with quality.

TOMMY & JIMMY DORSEY

(Bell 1044; 45-1044)

B "LITTLE GIRL" (2:45) [Leeds ASCAP—Hyde, Henry] The great T. D. and J. D. lead their aggregation through a delightful interpretation of a swell oldie. Gordon Polk and Lynn Roberts offer a terrific vocal.

C+ "THREE COINS IN THE FOUNTAIN" (2:45) [Robbins ASCAP—Cahn, Styne] The crew offers some good coverage of one of the country's hottest tunes. Good dance version with vocal by Bill Raymond.

PEE WEE HUNT

(Capitol 2828; F-2828)

B "THE VAMP" (2:05) [Miller ASCAP—Gay] A popular 1918 instrumental novelty is revived in the doo-wacka manner that made Pee Wee Hunt's version of "Oh" such a hit. Catchy ditty full of color.

B "SO BLUE" (2:04) [DeSylva, Brown, Henderson ASCAP—DeSylva, Brown, Henderson] Another light and sprightly lilter is fashioned in the warm Hunt manner. Easy cute ditty that makes easy listening.

THE CASE BOX DISK OF THE WEEK

"SWEETHEART" (2:15)

[Schirmer ASCAP—

Romberg, Young]

"THE OLE CABARET" (2:40)

[Randy-Smith ASCAP—

Smith, Vaughn]

THE HILLTOPPERS

(Dot 15201; 45-15201)



HILLTOPPERS

● Dot hitmakers, the Hilltoppers, who do such a bang up job with standards, as can be witnessed via "Poor Butterfly," "Till Then" and many others, dish up a sensational version of the great oldie "Sweetheart." It's an extremely commercial side that can't miss making a heap of dough for all concerned. The piece jumps and Jimmy Sacca leads the crew in his usual top form. On other side "The Old Cabaret," the crew eases through a pretty waltz. Inviting deck. We're crazy about "Sweetheart."

"THE LITTLE SHOEMAKER"

(2:14) [Bourne ASCAP—Revil, Parsons, Turner]

"MECQUE MECQUE" (1:57)

[B & F Music BMI—Paul]

THE GAYLORDS

(Mercury 70403; 70403 x 45)



THE GAYLORDS

● "The Little Shoemaker" a sparkling new and most colorful novelty, that has all the earmarks of a smash success, is fashioned in a delightful manner by the voices of the Gaylords. A thoroughly commercial deck delivered in English and Italian, a gimmick that has made the Gaylords one of waxdom's top groups. Looks like another real big one for the boys. "Mecque Mecque" is another cute ditty with a Latin beat that's sure to garner coin and applause for the trio. "Shoemaker" sounds terrific.

"I'M A FOOL TO CARE" (2:53)

[Peer International BMI—Daffan]

"AUCTIONEER" (2:18)

[Irish-Trojan BMI—Paul]

LES PAUL & MARY FORD

(Capitol 2839; F-2839)



LES PAUL & MARY FORD

● Perennial favorites Les Paul and Mary Ford continue to turn out potential hit material as they offer their latest release. With Les' ace guitar work in the backdrop, Mary Ford melts through a sentimental ballad in her warm appealing manner. It's a terrific number dubbed "I'm A Fool To Care." Number has a good bluesy quality. "Auctioneer" stars the talented thrush with a top job of multiple voicing. Beautiful tune with a soft Latin tempo. A powerful two-sided contender.

"BOULEVARD OF NIGHTINGALES"

(2:35) [Criterion ASCAP—Hoffman, Gallop]

"ANGELS IN THE SKY" (2:55)

[Ridgeway BMI—Glasser]

TONY MARTIN

(RCA Victor 20-5757; 47-5757)



TONY MARTIN

● Hot on the heels of his hit "Here," Tony Martin sends up another two-sided contender that stands a good chance of making his hit string two in a row. Backed by a lush Henri Rene orking, the crooner leans into a romantic ballad set against a subdued tango beat, called "Boulevard Of Nightingales." Potent material. "Angels In The Sky" is a dramatic inspirational number with a religious theme. Tune and lyrics are terrific. And Tony sends them across with depth and emotion. Should hit in a big way.

BILLY COTTON ORCH.

(London 1473; 45-1473)

B "FRIENDS AND NEIGHBORS" (2:23) [Jungnickel ASCAP—Scott, Lockyer] Billy Cotton's platter which is clicking big in England, is released in the U.S. Catchy cornball treatment of a cute lilter.

C+ "KITCHEN RAG" (2:30) [Leeds ASCAP—Baron] Billy and the boys belt out a socko ragtime piece that really moves. Full of life instrumental.

VAUGHN MONROE

(RCA Victor 20-5767; 47-5767)

B+ "THEY WERE DOIN' THE MAMBO" (2:50) [E. H. Morris ASCAP—Raye] Vaughn Monroe has a potent and very commercial piece of wax in this amusing novelty sung in the crooner's appealing manner.

C+ "MISTER SANDMAN" (2:22) [E. H. Morris ASCAP—Ballard] An inviting lilter is the material that Vaughn fashions on the bottom portion. Ok side.

KID KING'S COMBO

(Excelllo 2037; 45-2037)

B "MEMORIES IN MELODY" (2:53) [Excelllo BMI—Brooks, Young] A sentimental sax solo takes the spotlight as the Kid King Combo eases through a pretty tune. Warm pleasing listening that'll go good in the pop and blues market.

C+ "DREAMY MOODS" (2:29) [Excelllo BMI—Brooks, Young] As the title indicates, Kid King offers more mood music with his stylish sassing. Pretty job done with warmth and cute gimmick added by the guitar.

SMITH BROTHERS

("X"-0032; 4X-0032)

C+ "WHO'S GONNA BE AT THE DOOR" (2:26) [General ASCAP—Corday, Hardt] The smooth harmony of the Smith Bros. comes over colorfully as they fashion a clever rhythm novelty. Interesting piece of cute material.

B+ "IF YOU TOOK YOUR LOVE FROM ME" (2:37) [Kellam ASCAP—Craig] Perry Burgett sets up another fine orking for the boys' version of a shuffle rhythm ballad. Lovely tune that could make noise. Has hit qualities.

PEGGY LEE

(Decca 29164; 9-29164)

C+ "THAT'S WHAT A WOMAN IS FOR" (3:17) [Sam Weiss ASCAP—Bloom, Cahn] A sentimental characterization of woman's loyalty is treated to a hushed Peggy Lee reading. Women should love this.

B "SUMMER VACATION" (2:48) [Melrose ASCAP—Oakland, Elliott] The thrush comes over terrifically with a catchy Latin beat novelty fitting for the coming vacation season. Great lyrics. Dave Barbours assists.

The Happiest HIT That Ever Happened!

**"THE
LITTLE
SHOEMAKER"**

(WITH ITALIAN CHORUS)

**THE
GAYLORDS**



MERCURY 70403 · 70403X45

DON'T MISS HEARING THIS TERRIFIC RECORD!



"It's What's in THE CASH BOX That Counts"

RECORD REVIEWS

ⓐ DISK & SLEEPER

ⓑ EXCELLENT

ⓓ VERY GOOD

ⓐ GOOD

ⓐ FAIR

ⓐ MEDIOCRE

JOHNNY DESMOND
(Coral 61204; 9-61204)

B+ "THE HIGH AND THE MIGHTY" (2:41) [Witmark ASCAP—Tiomkin, Washington] The stirring theme from the flick of the same name is given a dramatic reading by Johnny Desmond against a thrilling choral and ork backing.

B "IN GOD WE TRUST" (2:16) [Vim ASCAP—Stillman, Allen] George Cates sets up another production backing for a strong delivery of an inspirational-religious item by Johnny. Good tune. Big delivery.

THE THREE BARS
(Fiesta 20-034)

B "IT AIN'T NECESSARILY SO" [—Gershwin, Gershwin] The Three Bars debut on the Fiesta label with a solid styling of a standard in a mambo tempo. Exciting and interesting deck.

C "KICKIN' THE MAMBO" [Pe-mora BMI—Roberts, Gropper, Darling] The piano, guitar and bass blend well on some more rhythmic mambo matter. Piece moves along on a fast clip.

LARRY VINCENT
(Pearl 24; 45-24)

C "MY LITTLE PUP WITH THE PATENT LEATHER NOSE" [—Gillespie, Little] A light pleasing bouncer is colorfully delivered by Larry Vincent with the Boys in the backing.

C "TELL ME I'M THE ONE" [—Jaffe, Boland, Vincent] A romantic piece of material is offered by the warbler on this end.

BING AND GARY CROSBY
(Decca 29147; 9-29147)

B "CORNBELT SYMPHONY" (2:56) [Mellin BMI—Mellin, Simmons] Der Bingle and his son Gary team up on a bouncier version of a cornball novelty. Pleasing ditty. They work great together and have a solid sound.

C+ "THE CALL OF THE SOUTH" (2:52) [Berlin ASCAP—Berlin] The artists lilt through another light pleaser. Inviting deck. Gary sounds more like Bing with every new release.

TOMMY EDWARDS
(MGM 11763; K-11763)

B "LINGER IN MY ARMS" (2:50) [Sherwin-ASCAP—Holmes, Skylar] Tommy Edwards has a strong contender in this hushed delivery of a lovely romantic piece of material. Tommy sings with a wonderful smoothness.

C+ "IF YOU WOULD LOVE ME AGAIN" (3:01) [Weiss & Barry—Edwards] Another sumptuous LeRoy Holmes orking showcases the artist's warm style to best advantage. Good love song penned by the vocalist.

THE CASE BOX SLEEPER OF THE WEEK

"SH-BOOM" (2:43)
[Progressive BMI—
Keyes, Feaster, McRae, Edwards]
"I SPOKE TOO SOON" (2:11)
[Weiss & Barry BMI—Sims, Cosloff]
THE CREW-CUTS
(Mercury 70404; 70404 x 45)



CREW-CUTS

● The Crew-Cuts, one of the hottest up and coming vocal groups, have in their latest release a platter that will establish them in the top name class. Currently riding high with their "Crazy 'Bout You Baby" the boys jump on a current clicker issued on a blues label. It's a sensational novelty jump called "Sh-Boom." On this platter the boys demonstrate their great sound and commercial technique, with this top drawer material. We can't see how "Sh-Boom" could miss the top ten. "I Spoke Too Soon," a pretty ballad, is the coupling.

"HEY THERE" (2:57)
[Frank ASCAP—Adler, Ross]
"THIS OLE HOUSE" (2:18)
[Hamblen BMI—Hamblen]
ROSEMARY CLOONEY
(Columbia 40266; 4-40266)



ROSEMARY CLOONEY

● "Hey There," the big love song from Broadway's biggest musical "The Pajama Game," is given a sensational commercial delivery by Rosemary Clooney. Aided by Buddy Cole and his orchestra, Rosemary offers the tune in her meaningful sincere manner. Everyone who saw the show was singing the song. It's a beautiful item that could be an all out pop hit. One of the best ballads we've heard in a while and Rosey's best in a long time. "This Ole House" is a catchy cornball bounce novelty that makes a good coupling. Watch the top half.

"CHAIN REACTION" (2:27)
[George Pincus ASCAP—
David, Saxon]
"VERA'S VERANDA" (2:32)
[Bregman, Vocco & Conn ASCAP—
Cavanaugh, Stock]
LOU MONTE
(RCA Victor 20-5778; 47-5778)



LOU MONTE

● Lou Monte, who hit the big time with his novel treatment of the oldie "Darktown Strutters Ball," issues another novelty coupling that should head up the ladder in short order. "Chain Reaction" is a bouncier light-hearted ditty with a delightful lyric and delivery. Should have no trouble meeting with the public's approval. "Vera's Veranda" is another catchy piece of cute song matter set to a waltz lilt. Two easy sides that'll make good programming for the jukes.

"GO" (2:47) [Jefferson ASCAP—
Evans, Alstone]
"I FOLLOW YOU" (2:47) [United
ASCAP—Elman, Venis, Murcia]
JERRY VALE
(Columbia 40260; 4-40260)



JERRY VALE

● Jerry Vale makes his strongest showing to date in quest of the big money record as he gives his all to a beautiful new ballad based on a lovely classical melody. It's top drawer material tagged "Go." And Jerry sounds "better than ever." A big ballad with a wonderful lush Percy Faith orking. Flip side "I'll Follow You" is another excellent job of crooning by Jerry. "Go" may be the side the artist has been seeking.

CHARLIE APPLEWHITE
(Decca 29131; 9-29131)

C+ "YOU WERE MEANT FOR ME" (2:50) [Robbins ASCAP—Brown, Freed] The big voice of Charlie Applewhite comes over well on this delivery of a great oldie. Commercial side with a fitting Jack Pleis orking.

B "CAN'T GET YOU OUT OF MY MIND" (2:56) [Supreme ASCAP—Vallee] Another lovely romantic piece is fashioned by the crooner. Wonderful tune with an excellent wedding of lyrics and melody.

AL MARTINO
(Capitol 2826; F-2826)

C+ "ON AND ON" (2:16) [Martin ASCAP—Elliott, Spina] A shuffle rhythm is the setting for Al Martino's delivery of a love song. Chorus and Dennis Farnon's ork supply the backing.

C+ "GIVE ME SOMETHING TO GO WITH THE WINE" (2:15) [Alamo ASCAP—Dee, Lippman] Al rides over an Italian flavored novelty set to a slow waltz tempo. Pleaser.

THELMA BAKER
(Casino 135; 45-135)

B "MAMBO BOLERO" [Juniper ASCAP—Ribble] Ben Ribble's ork sets up a solid Latin beat for the exciting voice of Thelma Baker as she sends out a mambo-bolero. Powerful deck. Terrific arrangement.

C+ "THE LAUGHING MAN" [Tee Pee ASCAP—Fairbanks, Powell, Skylar] The thrush gives out with a rocking jumper on this end as laughter comes into the backdrop. Cute item.

MARIO LANZA
(RCA Victor 10-4218; 49-4218)

B "SERENADE" (3:42) [Harms ASCAP—Romberg, Donnelly] The voice of Mario Lanza, which is heard in the forthcoming flicker "Student Prince," is offered on wax by Victor. A beautiful Romberg standard beautifully fashioned.

B "DEEP IN MY HEART" (4:15) [Shubert ASCAP—Romberg, Donnelly] With Soprano Elizabeth Doubleday supporting, another Romberg great is offered by Lanza. Pretty blending of voices. Flick will help sell both ends.

GEORGIE AULD
(Coral 61205; 9-61205)

B "THE HIGH AND THE MIGHTY" (2:25) [Witmark ASCAP—Tiomkin, Washington] The beautiful title theme from the soon to be released flicker, is fashioned in a slow bluesy manner by the tenor sax of Georgie Auld. Interesting deck.

C+ "SNEAKY PETE" (2:26) [Gee-Gee BMI—Auld, Farnsworth] Auld takes off with a solid interpretation of one of his own compositions that'll go in both pop and blues. More solid sating.

BREAKING FAST ACROSS THE NATION

MINNEAPOLIS

CLEVELAND

CINCINNATI

ST. LOUIS

PHILADELPHIA

PITTSBURGH

BOSTON

CHICAGO

WASHINGTON

BALTIMORE

DETROIT

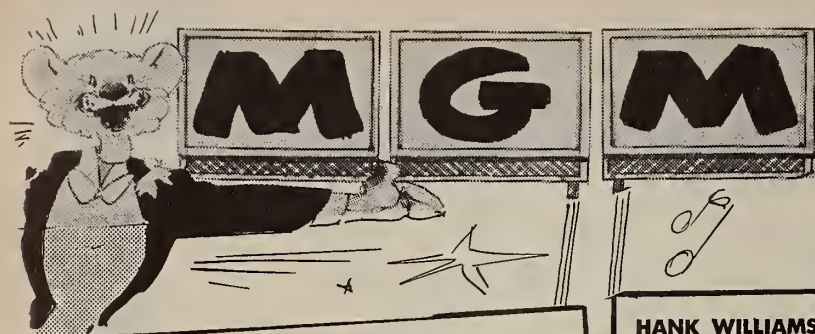
**"HAPPY
DAYS
AND
LONELY
NIGHTS"**

Recorded
By:

The

**FONTANE
SISTERS**

...*Dot* #15171



ALAN DEAN WHO'S AFRAID I AM A MAN

MGM 11747 78 rpm
K 11747 45 rpm

BETTY MADIGAN

JOEY

AND SO I WALKED HOME

MGM 11716 78 rpm
K 11716 45 rpm

The Billboard
EXCELLENT
Sleeper of the Week

BILLY ECKSTINE

TEMPORARILY
BLUE.
and
BELOVED

(From the MGM Film
"The Student Prince")
MGM 11744 78 rpm
K 11744 45 rpm

NO ONE
BUT YOU
and
SEABREEZE

MGM 11712 78 rpm
K 11712 45 rpm

UNFORGETTABLE BEAT!
UNFORGETTABLE SOUND!
UNFORGETTABLE RENDITION!

DICK HYMAN
TRIO

UNFORGETTABLE

OUT OF
NOWHERE

MGM 11743 78 rpm
K 11743 45 rpm

GEORGE SHEARING

QUINTET

I'VE NEVER
BEEN IN
LOVE BEFORE

MAMBO
INN

MGM 11754 78 rpm
K 11754 45 rpm

HANK WILLIAMS

A HOUSE
OF GOLD

and
HOW CAN YOU
REFUSE HIM NOW

MGM 11707 78 rpm
K 11707 45 rpm

HARVEY
NORMAN

BY MY
SIDE
and
A DIM
CAFE

MGM 11752 78 rpm
K 11752 45 rpm

FREDDIE MARTELL
Orchestra conducted by
Maria Cortez

HEARTACHE
(Broken Heart)

and
BURNING DESIRE

MGM 11738 78 rpm
K 11738 45 rpm

PAT O'DAY

SHOW ME THE WAY
TO LOVE YOU
and
TRY TO IMAGINE

MGM 11751 78 rpm
K 11751 45 rpm

BLUE BARRON
and his orchestra

DO
YOU!

and
WHISTLING IN
THE RAIN

MGM 11746 78 rpm
K 11746 45 rpm

MICHAEL FREDERICKS
and his orchestra

EARLY
SUMMER
and
WILD
MANGO

MGM 11745 78 rpm
K 11745 45 rpm

SLIM BRYANT

THE GAL WITH THE
COAL BLACK HAIR
and
THE GOLDEN TRAIN

MGM 11749 78 rpm
K 11749 45 rpm

M-G-M is First with the Nation's Newest Hit!

LEROY
HOLMES
and
his
Orchestra

THE HIGH and the MIGHTY

Infectious Theme From the Warner Bros. Film "The High and the Mighty"

b/w LISA

MGM 11671 78 rpm - K 11671 45 rpm

M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N.Y.

MAKE FRIENDS
WITH RECORDS



THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK PLUS THE NEXT FIVE

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. LITTLE THINGS MEAN A LOT.....Kitty Kallen (Decca)
2. THREE COINS IN THE FOUNTAIN...Four Aces (Decca)
3. WANTED.....Perry Como (RCA Victor)
4. HERNANDO'S HIDEAWAY.....Archie Bleyer (Cadence)
5. THE HAPPY WANDERER.....{ Frank Weir (London)
Henri Rene (RCA Victor)
6. IF YOU LOVE ME.....{ Kay Starr (Capitol)
Vera Lynn (London)
7. YOUNG AT HEART.....Frank Sinatra (Capitol)
8. HERE.....Tony Martin (RCA Victor)
9. I UNDERSTAND JUST HOW YOU
FEEL.....{ Four Tunes (Jubilee)
June Valli (RCA Victor)
10. JOEY.....Betty Madigan (MGM)
11. ISLE OF CAPRI. 12) THE MAN UPSTAIRS. 13) CROSS OVER
THE BRIDGE. 14) GREEN YEARS. 15) STEAM HEAT.

The proposed switch for disk jockeys from 78's to 45's by the major record companies has created a fuss and furor that may become quite a battle. Many of the deejays and stations have taken time to write the press and the record companies voicing their objections. Seems the problems are quite formidable from the station point of view. It's a safe bet all the bugs will be eliminated by exchange of ideas before too long.



JOY MYERS
(KCID-Caldwell, Idaho)

Pic of the week—Joy Myers (KCID-Caldwell, Idaho). Pretty 20 year old has a nightly (8-10) show called "For You From Joy" that enjoys a high rating. Joy has been in radio 16 of her 20 years. . . . Charlie Wynn, returning from a southern trip, on which he was promoting the Bert Bryson "I Was Burned In Carolina" and "One-Sided Heart" on Bethlehem. Wynn advises the reaction was good and the jockies co-operated full heartedly. So far 2000 complimentary DJ records have been mailed out and another 1000 will shortly go forth. . . . Saturday, June 5, was National Golf Day and Bob Drews (WAAF-Chicago) participated in the nationwide charity tournament in which each player vied against Ben Hogan. Bob, however, was the only player who was swinging his club from inside a car window. Bob, you see, covered the green in a Crosley stock car. Nothing wrong with his legs. Just plain laze. . . . Up pops another disc jockey turned songwriter. Jack Karey, (WCFL-Chicago) together with Rudy Zalinis, also of WCFL, and Lenny Kaye, have written a tune called "I Remember", published by Bud Brandom and already recorded by Buddy DiVito. . . . Jacques De Mattos, president of the Upstate Broadcasting Corp., is a great fan of Johnny Long. Jack tells us Johnny visited WNBZ-Saranac Lake, New York last week. Johnny has been at Saranac for three consecutive years and the people up there love him. . . . Nick Nickson (WBBF-Rochester, N. Y.) plans to visit New York in about a week. . . . Barry Kaye (WJAS-Pittsburgh, Pa.) has a contest going that has Pittsburgh Barry Kaye conscious. Each day \$100.00 is given away to contestants who identify a mystery picture published in the Pittsburgh Sun-Telegraph. Barry makes the telephone calls. If the contestant fails to answer correctly he wins two tickets to the local Cinerama anyway.

Jim Whitaker (WWVA-Wheeling, W. Va.) in New York for a vacation and business trip. Jim had a tune "Lucky In Kentucky" recorded on MGM by Roy Scott and advises it has been getting a good juke box reaction. . . . Mr. & Mrs. Jackson Lowe (WUST-Washington, D.C.) presented the world with the disc jockey of 1974 in the form of a 7 lb. 3 oz. boy named Michael Stuart last May 27. . . . Paul Brenner (WAAT-WATV-Newark, N. J.) doing a syndicated column for the Matzner chain of newspapers. Paul is also doing a new teevee show based on Look's Telequiz from Monday through Friday at 7:30 on Channel 13. . . . Re the recent item in this column about the switch of names under the pictures in the Woman's Home Companion Record of the Month feature, Hank Goldman, WANN-Annapolis, Maryland, writes in to say that he also was a victim of the switch. Under his pic was the name "Art Preston, WSPR, Springfield, Mass." . . . Chris Clark (WBSM-New Bedford, Mass.) proud of the home town girl who made good. Carol Haney, who received rave notices for her great performance in "Pajama Game". Chris had Carol on his show "1230 Club" via tape recorded telephone conversation.

THE CASH BOX ROUND THE WAX CIRCLE

NEW YORK:

The usual haunts of music men were deserted last Tuesday as everyone made the trek out to Shawnee in Pennsylvania for Fred Waring's outing. It was another delightful affair which Fred gave. . . . Ray Anthony is Perry Como's replacement on his TV show for the summer. He begins his stint June 28. . . . Karen Chandler getting plenty of publicity with story and picture layouts in the current issues of "Movies," "Screenland-TV" and "Movie Life." Thrush has also been tapped for a two-page picture layout in the N.Y. Sunday News to appear in July. . . . Artist-composer-arranger Bernie Wayne has been invited to conduct and do a piano solo with the Richmond Pops Orchestra on June 21. Concert, which will feature all Bernie Wayne compositions, will be held at The Carillon in Byra Park in Richmond, Va. . . . Lee Cauderer has been appointed to the A&R dept. of Guyden Records in Philadelphia. One of the writers of "Ah Ri Rung," Lee has several other numbers soon to be released by other label. . . . Marvin Cane of Paxton Music hits the road to work on "Leave It To Your Heart" and "My Friend." . . . Producers of "The Pajama Game" have granted the right to radio stations to play the album in any order they may want for the next 10 weeks. . . . Dick Contino has signed the Buddy Basch office for promotion. . . . Mal Braverman, well known publicity man, became the father of a baby girl last Monday. . . . The Gene Krupa Trio has been signed to play a two-week engagement at the Blue Note in Chicago beginning July 28th. . . . Decca has cut an album of "Arabian Nights," Guy Lombardo's show at Jones Beach. . . . Danny Winchell currently at Ben Maksisk's in Brooklyn.

CHICAGO:

Lots of action here this past week among songwriters. Sid Wayne and Joe Sherman, co-writers of such tunes as "Anything Can Happen Mambo" and "Stolen Moments," came to the Windy City to plug their latest effort, "I Hear It everywhere," as recorded by the Four Lads. Their otherwise successful trip ended on a sour note, however. Just before heading out of town for Cleveland, boys decided to have dinner. Upon returning to their car, they found that thieves had helped themselves to all their clothing. . . . Bob Hayes, co-writer of the '53 hit, "Is It Any Wonder," has turned artist. Bob has recorded his latest tune, "Vas Vilst Du Haben," on Decca. . . . Lew Douglas, formerly associated with Brandon Music, announced this past week that he, together with Glory Fox and Frank La Vere, (both also formerly with Brandon) are now doing free-lance writing and arranging in their own offices. This threesome reports that they are rapidly completing plans for formation of a pub-berly of their own. . . . This past Sunday, Mabel Mercer brought her expert talent to a packed house at the Blue Angel. . . . Bob Atcher heads the new Country & Western Division of Tiffany Records, according to Tiffany's prexy, Henry Doney. . . . Glad to report Mercury's promotion gal, Bonnie Kroll, is now back on the job after a battle with pneumonia, which kept her bedded for two weeks. . . . Ames Bros. heading the very first show of the season at the Edgewater Beach Hotel's Boardwalk. RCA's Rocky Rolf feels confident the four boys have a follow-up hit to "Man With The Banjo" in "Leave It To Your Heart." . . . Ran into Tommy Leonetti, who reports he is leaving for the "Seven Seas" in Omaha. Then to the Gay Haven in Detroit. Before returning to Chicago. Where he is skedded for a return engagement at the Chicago Thitter. Seems Tommy caused such a sensation, while appearing there, that the B&K execs wasted no time in signing him again. For three weeks in July.

LOS ANGELES:

Hollywood socialites donned their white lace and tails for the fabulous \$30,000 wedding party of the G. Ray Gillilands at the Mocambo on Wednesday, June 2nd. The more than 300 guests were entertained by two bands: Perez Prado "King of The Mambo" and Paul Hebert along with his Mocambo orchestra. Dick Shawn, handsome N.Y. comedian, also lent his talents for the evening to make this the biggest event in Hollywood's history. . . . Singer Jan Valerie, whose career is sponsored by fashion designer Albert Allardale, has started her nightclub tour of the Pacific Northwest and Middle West. . . . Helen Troy, Vito Recording Star, recently returned from a Northern California personal appearance tour. . . . George Wyle, arranger and musical director, opened at the Sahara in Las Vegas June 8th with the Dennis Day show. . . . The theme song from the new MGM movie "The High And The Mighty" is causing quite a stir. Latest entry on wax is Capitol's replica of the sound track with Les Baxter directing a 31-piece orchestra. . . . It took plenty of determination and courage for pianist Adrienne Kent to follow her chosen career. She overcame polio and, altho paralyzed in one arm, waxed "The Man Between" b/w "Island In The West Indies" for York Records. She only plays with one hand but comes up with two beautiful sides through multiple recording. Here's a gal that really deserves a break. Good luck Adrienne! . . . Micky Katz opens at the Last Frontier in Las Vegas on June 21st. . . . Bas-Sheva has been booked into the Latin Quarter, New York City, for twenty weeks starting August 20th. . . . After being appointed head of the new Jazz Artist and Repertoire department for Capitol Records Stan Kenton left for New York. He plans to remain on the East Coast for one month. . . . Nelson Riddle comes up with an instrumental that has long been a hit in England titled "Shadow Waltz." This haunting tune was used as a theme song for BBC's mystery thriller series "Teckman Biography." . . . Several selections from Yma Sumac's "Xtaboy" Album will be used in the new Paramount movie "Secret Of The Incas." . . . Kay Starr is now on a tour of South America.



KAREN CHANDLER



AMES BROTHERS



KAY STARR



Thanks to the OPS-DJ's-DEALERS
and Trade Paper CHARTS

It's Headed for #1 in the NATION

"I UNDERSTAND JUST HOW YOU FEEL"

by

The Four Tunes

JUBILEE # 5132

"CHANGE OF HEART"

b/w

"CASH REGISTER HEART"

by

BOB CREWE

JUBILEE # 5148

"MY HEART TELLS ME"

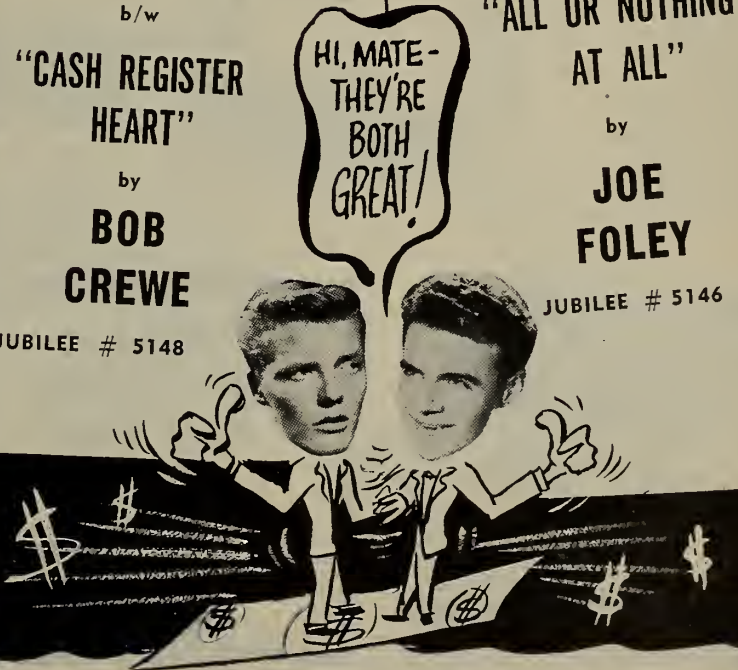
b/w

"ALL OR NOTHING AT ALL"

by

JOE FOLEY

JUBILEE # 5146



IT'S HAPPENING!
THE ORIOLES

"DROWNING EVERY HOPE I EVER HAD"

b/w "MAYBE YOU'LL BE THERE"

JUBILEE # 5143

Jubilee RECORD CO., INC.
315 WEST 47TH STREET NEW YORK, N.Y.

Available in Canada on QUALITY Label

Waring Hosts Music Men At Annual Tournament

NEW YORK—Several hundred music men embracing song pluggers, A&R heads, executives of record companies, artists, and trade paper representatives were hosted by Fred Waring last Monday and Tuesday, June 7 and 8, at his annual golf tournament. Those who came Monday night were put up at The Castle Inn.

After breakfast on the lawn at the Country Club, foursomes were made up for 36 holes of golf. Plenty of other means of relaxation were available for those who didn't golf, including swimming and baseball activities.

The music men who challenged the Waring group to baseball won by a 9 to 0 score.

In the evening, after an excellent dinner, a hilarious show was put on by the music boys. One rib-tickling scene was the wrestling act which saw Milt Gabler in a show-stopping costume, along with Mickey Addy and Lou Del Guercio. The choral group, the Brill Building scene with Juggy Gales and Murray Wizell, the individual singing by the music boys, and the Andrews Sisters takeoff were all great.

Waring again was the perfect host, and at the close of the show where he thanked all, he stated that he will have the music boys up each year as long as his money holds out.

The golf scores were as follows:

Low Gross:	
Dee Balline	76
Perry Como	78
George Paxton	78
Bobby Day	80
Clyde Sechler	80
Nick Kenny	82
Nat Brandywynne	82
Fred Waring	83
Kelly Commarata	83
Weinstein	84
J. Lenhart	84
J. Spina	84
Ross Park	84

Low Net:	
Anarati	92-21-71
M. Fisher	86-14-72
Scherer	104-27-74
M. Sukin	86-12-74
Cook	117-43-74
Mitch Ayres	85-11-74
Murray Luth	96-22-74
Percy Faith	98-24-74
Eddie Fisher	127-53-74
H. Winterhalter	102-28-74

BMI Moves Offices

NEW YORK—Broadcast Music, Inc., moved its executive offices last week to the new building at 589 Fifth Avenue, occupying some 21,000 square feet of the eighth and seventh floors. New phone number is Plaza 9-1500. Also moving executive offices to this space is Associated Music Publishers, Inc., a wholly owned subsidiary of BMI. AMP new phone number is Plaza 9-8470.

Approximately 10,500 square feet of space is being retained by BMI and AMP at 580 Fifth Avenue, where shipping stockrooms, mailing and duplicating departments will be realigned in part of the former space occupied. AMP was formerly at 25 West 45th Street.

Coral Signs Billy Williams

NEW YORK—Bob Thiele, A&R head of Coral Records, announced this week the signing of the Billy Williams Quartet. The group was formerly on Mercury and most recently on MGM. Williams has been retained on the Show Of Shows and will be seen on it again starting in the Fall.

He does his first session next week and the release will be issued immediately.

Pat Morrissey To St. Louis

CHICAGO—Pat Morrissey, Decca recording star, opens at the Congress Hotel, St. Louis, Mo., following the Mary Kaye Trio.

Pat, whose waxing of "Baby, It Must Be Love" b/w "You're The Greatest", won her much acclaim, has been playing clubs thruout the entire country and winning lots of fans wherever she appears.

WABC Shows From Paramount

NEW YORK—Following up the Paramount Theatre's participation in housing "The Voice of Firestone" show, the Broadway showplace has also turned over its Music Room on the mezzanine floor to several WABC programs.

Mort Lindsey, Martin Block's protege and the newest of WABC's disk jockeys, who emcees "The Boy Next Door" show is the first Music Room occupant, broadcasting his piano-playing, song and disk show direct from the Paramount, 1:30 to 2:30 p.m. each Friday.

On the femme side, Patti Rhodes does her Saturday-midnight "This is Patti" show from the Music Room each Saturday.

THE CASH BOX



Top Selling Records
Reported by the Foremost

RETAIL OUTLETS

From Coast to Coast

Greelin Record Center

- Long Island, N. Y.
1. Hernando's Hideaway (Bleyer)
 2. The Happy Wanderer (Weir)
 3. Little Things Mean A Lot (Kitty Kallen)
 4. Three Coins In The Fountain (Four Aces)
 5. If You Love Me (Kay Starr)
 6. A Girl, A Girl (Eddie Fisher)
 7. Young At Heart (F. Sinatra)
 8. Isle Of Capri (Gaylords)
 9. Wanted (Perry Como)
 10. Cross Over The Bridge (Page)

Denver Dry Goods Co.

- Denver, Colo.
1. Young At Heart (F. Sinatra)
 2. Little Things Mean A Lot (Kitty Kallen)
 3. Wanted (Perry Como)
 4. Three Coins In The Fountain (Four Aces)
 5. A Girl, A Girl (E. Fisher)
 6. Make Love To Me (Stafford)
 7. The Man With The Banjo (Ames Bros.)
 8. The Happy Wanderer (Weir)
 9. Here (Tony Martin)
 10. I Get So Lonely (4 Knights)

Spruce Record Shop

- Scranton, Pa.
1. Little Things Mean A Lot (Kitty Kallen)
 2. Three Coins In The Fountain (Four Aces)
 3. Wanted (Perry Como)
 4. Here (Tony Martin)
 5. The Happy Wanderer (Weir)
 6. Hernando's Hideaway (Archie Bleyer)
 7. My Friend (Eddie Fisher)
 8. Hit And Run Affair (Como)
 9. Steam Heat (Patti Page)
 10. Answer Me, My Love (Cole)

Van Curler Music

- Albany, N. Y.
1. Little Things Mean A Lot (Kitty Kallen)
 2. Three Coins In The Fountain (Four Aces)
 3. Hernando's Hideaway (Archie Bleyer)
 4. Answer Me, My Love (Cole)
 5. The Happy Wanderer (Weir)
 6. If You Love Me (Kay Starr)
 7. A Girl, A Girl (E. Fisher)
 8. Young At Heart (F. Sinatra)
 9. Wanted (Perry Como)
 10. Cross Over The Bridge (Page)

F & R Lazarus Co.

- Columbus, Ohio
1. Answer Me, My Love (Cole)
 2. Hernando's Hideaway (Archie Bleyer)
 3. Little Things Mean A Lot (Kitty Kallen)
 4. The Happy Wanderer (Weir)
 5. If You Love Me (Kay Starr)
 6. Wanted (Perry Como)
 7. Here (Tony Martin)
 8. Three Coins In The Fountain (Four Aces)
 9. Isle Of Capri (Gaylords)
 10. The Man With The Banjo (Ames Bros.)

Ben Brown Music

- Lynn, Mass.
1. Hernando's Hideaway (Archie Bleyer)
 2. Little Things Mean A Lot (Kitty Kallen)
 3. Green Years (Eddie Fisher)
 4. The Happy Wanderer (Weir)
 5. Thank You For Calling (Jo Stafford)
 6. Three Coins In The Fountain (Four Aces)
 7. My Friend (Red Foley)
 8. Sway (Dean Martin)
 9. Wanted (Perry Como)
 10. Face To Face (G. MacRae)

Royles T. V.

- Salt Lake City, Utah
1. Three Coins In The Fountain (Four Aces)
 2. Little Things Mean A Lot (Kitty Kallen)
 3. Wanted (Perry Como)
 4. The Happy Wanderer (Weir)
 5. Answer Me, My Love (Cole)
 6. If You Love Me (V. Lynn)
 7. I Understand Just How You Feel (Four Tunes)
 8. Hernando's Hideaway (Archie Bleyer)
 9. I Really Don't Want To Know (Paul & Ford)
 10. Isle Of Capri (Jackie Lee)

Hudson Ross

- Chicago, Ill.
1. Hernando's Hideaway (Bleyer)
 2. Three Coins In The Fountain (Four Aces)
 3. Little Things Mean A Lot (Kitty Kallen)
 4. The Happy Wanderer (Weir)
 5. Crazy 'Bout You, Baby (Crew Cuts)
 6. If You Love Me (Kay Starr)
 7. My Friend (Eddie Fisher)
 8. Isle Of Capri (Jackie Lee)
 9. The Happy Wanderer (Rene)
 10. Du Bist Mein Leibshoen (Vera Lynn)

Moses Melody Shop

- Little Rock, Ark.
1. Three Coins In The Fountain (Four Aces)
 2. Little Things Mean A Lot (Kitty Kallen)
 3. Steam Heat (Patti Page)
 4. Answer Me, My Love (Cole)
 5. The Man Upstairs (K. Starr)
 6. Please Driver (T. Bennett)
 7. Jilted (Teresa Brewer)
 8. Wanted (Perry Como)
 9. Here (Tony Martin)
 10. Don't Worry 'Bout Me (Frank Sinatra)

Wolff-Kubly & Hirsig

- Madison, Wisc.
1. If You Love Me (Kay Starr)
 2. The Man Upstairs (K. Starr)
 3. Little Things Mean A Lot (Kitty Kallen)
 4. The Happy Wanderer (Weir)
 5. Three Coins In The Fountain (Four Aces)
 6. The Man With The Banjo (Ames Bros.)
 7. Answer Me, My Love (Cole)
 8. Young At Heart (F. Sinatra)
 9. Cross Over The Bridge (Page)
 10. Wanted (Perry Como)

Cox Record Shop

- Atlanta, Ga.
1. Little Things Mean A Lot (Kitty Kallen)
 2. Three Coins In The Fountain (Four Aces)
 3. I Understand Just How You Feel (Four Tunes)
 4. Wanted (Perry Como)
 5. Jilted (Teresa Brewer)
 6. Hernando's Hideaway (Bleyer)
 7. If You Love Me (Kay Starr)
 8. Rock Around The Clock (Bill Haley)
 9. I Get So Lonely (4 Knights)
 10. Isle Of Capri (Jack Lee)

The Record Room

- Reno, Nev.
1. Wanted (Perry Como)
 2. The Man With The Banjo (Ames Bros.)
 3. Three Coins In The Fountain (Four Aces)
 4. Little Things Mean A Lot (Kitty Kallen)
 5. If You Love Me (Kay Starr)
 6. Hernando's Hideaway (Archie Bleyer)
 7. The Happy Wanderer (Weir)
 8. Cross Over The Bridge (Page)
 9. Answer Me, My Love (Cole)
 10. I Get So Lonely (4 Knights)

A. Harris & Co.

- Dallas, Tex.
1. Wanted (Perry Como)
 2. Hernando's Hideaway (Archie Bleyer)
 3. Little Things Mean A Lot (Kitty Kallen)
 4. Here (Tony Martin)
 5. Three Coins In The Fountain (Four Aces)
 6. Young At Heart (Sinatra)
 7. Isle Of Capri (Jackie Lee)
 8. I Understand Just How You Feel (Four Tunes)
 9. Goodnight Sweetheart, Goodnight (Spaniels)
 10. I Get So Lonely (4 Knights)

Katz Drug Company

- Kansas City, Mo.
1. Little Things Mean A Lot (Kitty Kallen)
 2. Three Coins In The Fountain (Four Aces)
 3. Hernando's Hideaway (Archie Bleyer)
 4. The Happy Wanderer (Weir)
 5. If You Love Me (Kay Starr)
 6. Here (Tony Martin)
 7. The Man With The Banjo (Ames Bros.)
 8. I Understand Just How You Feel (Four Tunes)
 9. Answer Me, My Love (Cole)
 10. Wanted (Perry Como)

California Music Co.

- Los Angeles, Calif.
1. Little Things Mean A Lot (Kitty Kallen)
 2. Sh-Boom (The Chords)
 3. Three Coins In The Fountain (Four Aces)
 4. River Of No Return (T. Ernie)
 5. Someday (Frankie Laine)
 6. Rock Around The Clock (Bill Haley)
 7. Money Burns A Hole In My Pocket (Dean Martin)
 8. My Friend (Eddie Fisher)
 9. Hit And Run Affair (P. Como)
 10. Wanted (Perry Como)

Kops Piano House

- Great Falls, Mont.
1. Wanted (Perry Como)
 2. Three Coins In The Fountain (Four Aces)
 3. If You Love Me (K. Starr)
 5. Cross Over The Bridge (Page)
 6. The Happy Wanderer (Weir)
 6. Little Things Mean A Lot (Kitty Kallen)
 7. The Man With The Banjo (Ames Bros.)
 8. Young At Heart (F. Sinatra)
 9. Make Love To Me (Stafford)
 10. I Get So Lonely (4 Knights)

Music Center

- Honolulu, T. H.
1. Three Coins In The Fountain (Four Aces)
 2. Till Then (Fontane Sisters)
 3. Wanted (Perry Como)
 4. Jilted (Teresa Brewer)
 5. Face To Face (G. MacRae)
 6. Here (Tony Martin)
 7. Cross Over The Bridge (Page)
 8. I Understand Just How You Feel (June Valli)
 9. Secret Love (Doris Day)
 10. Make Love To Me (Stafford)

The Groove Record Shop

- Norfolk, Va.
1. Little Things Mean A Lot (Kitty Kallen)
 2. Three Coins In The Fountain (Four Aces)
 3. Hernando's Hideaway (Bleyer)
 4. The Happy Wanderer (Weir)
 5. Thank You For Calling (Jo Stafford)
 6. Steam Heat (Patti Page)
 7. If You Love Me (Kay Starr)
 8. Young At Heart (F. Sinatra)
 9. Jilted (Teresa Brewer)
 10. Whistle And I'll Dance (Georgia Gibbs)

The Music Box

- Spokane, Wash.
1. Little Things Mean A Lot (Kitty Kallen)
 2. Three Coins In The Fountain (Four Aces)
 3. If You Love Me (Kay Starr)
 4. The Happy Wanderer (Weir)
 5. Wanted (Perry Como)
 6. Hernando's Hideaway (Archie Bleyer)
 7. Cross Over The Bridge (Page)
 8. I Get So Lonely (4 Knights)
 9. Thank You For Calling (Jo Stafford)
 10. Young At Heart (F. Sinatra)

Bill's "T" Record Shop

- Tulsa, Okla.
1. I Understand Just How You Feel (Four Tunes)
 2. Lovey Dovey (The Clovers)
 3. Little Things Mean A Lot (Kitty Kallen)
 4. Crazy 'Bout You Baby (Crew Cuts)
 5. The Man Upstairs (K. Starr)
 6. Three Coins In The Fountain (Four Aces)
 7. Shake, Rattle And Roll (Joe Turner)
 8. Cuddle Me (Gaylords)
 9. The Happy Wanderer (Weir)
 10. Isle Of Capri (Jackie Lee)

Martha Jane's Melody Lane

- New Orleans, La.
1. If You Love Me (K. Starr)
 2. Wanted (Perry Como)
 3. Little Things Mean A Lot (Kitty Kallen)
 4. Cross Over The Bridge (Page)
 5. Here (Tony Martin)
 6. Three Coins In The Fountain (Four Aces)
 7. Isle Of Capri (Gaylords)
 8. The Man Upstairs (K. Starr)
 9. I Understand Just How You Feel (Four Tunes)
 10. Hernando's Hideaway (Archie Bleyer)

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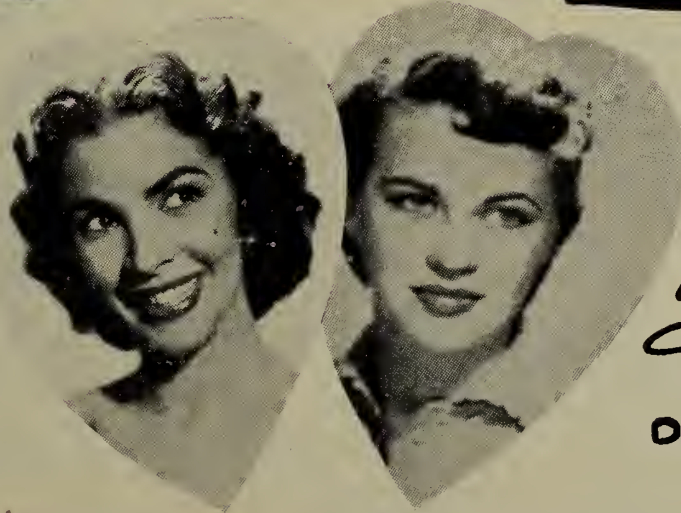
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THE CASH BOX



Album Reviews

POPULAR

LES BROWN and his Band Of Renown—"Le's Dream"—Coral CRL 56116 (10" LP) List: \$3.00

DREAM; I DREAM OF YOU; STREET OF DREAMS; A MILLION DREAMS AGO; I DREAM TOO MUCH; DID YOU EVER SEE A DREAM WALKING? I GUESS I'LL HAVE TO DREAM THE REST; DARN THAT DREAM.

Les Brown's Band of Renown, one of the most popular active instrumental groups today, offers an album of music to dream by. Each of the standards—all titles including the word "dream"—is rendered in a soft and romantic fox trot tempo. To add to the richness of these eight oldies, Les incorporates the flute and the vibes. Top grade arrangements of excellent dance music. Kids'll love it.

"UNTIL THE REAL THING COMES ALONG"—Larry Elgart and his Orchestra—Decca Records DL 5536 (1-10" LP) List: \$3.00

UNTIL THE REAL THING COMES ALONG; MAD ABOUT THE BOY; THE MAN I LOVE; MORE THAN YOU KNOW; YOU'RE MY THRILL; IN THE BLUE OF EVENING; LOVE IN A MIST; YOU'RE DRIVING ME CRAZY.

Another of the fine Decca "Music For Your Mood" series. Larry Elgart, his alto sax and orchestra, provide the type of music you can listen to, enjoy and relax to. It is of the lush type and perfect for the armchair and book, or background to a group of conversants. A definite market for this kind of music. The exotic female on the cover may add nothing to the wax but she will serve to draw attention to it.

JOE LIPMAN and his Orchestra—"Manhattan Serenade"—MGM E 238 (10" LP) List: \$3.00

STREET SCENE; PARK AVENUE FANTASY; CENTRAL PARK ROMANCE; MANHATTAN SERENADE; PENTHOUSE SERENADE; MANHATTAN; HARLEM NOCTURNE.

The beautiful melodies, composed over the years, depicting the light gayety of New York City and the bluesy loneliness of a soul in this huge metropolis, serves as a platform for the debut of Joe Lipman on MGM long play wax. The artist was formerly an arranger for Benny Goodman and Bunny Berrigan and has supplied arrangements for some of today's top vocalists. Here the artist shows his skills with exceptionally beautiful mood music. A half hour of delightful listening for the quiet hours.

"SERENATA"—The Music of LeRoy Anderson—STARNOTERS—MGM E 248 (10" LP) List: \$3.00

SERENATA; PLINK, PLANK, PLUNK; BELLE OF THE BALL; SARABAND; THE PHANTOM REGIMENT; THE PENNY-WHISTLE SONG; PROMENADE; HORSE AND BUGGY.

Four men known as the Starnoters employ eleven different instruments to present some of the most popular creations of the great LeRoy Anderson. All of these favorites have been rendered time and time again by various combinations. This foursome sends up still another conception of this music. Interesting presentation that faces the same sales problem that faces any new aggregation.

CLASSICAL

ARTURO TOSCANINI—"William Tell Overture" by Rossini—and the NBC Symphony Orchestra—RCA Victor LRM 7054 (10" LP) List: \$2.85

WILLIAM TELL OVERTURE; SEMIRAMIDE OVERTURE.

The William Tell Overture has long been one of the most popular pieces in the orchestral repertoire and one for which Toscanini has long had a special flair. This illustrious piece is rendered by the master of the batonists with warmth, vigor and feeling. Beautiful presentation. The coupling is the Semiramide Overture, the last of Rossini's Italian operas. Although it was a very popular piece back in the days when it was written, it is no longer familiar to folks because of the few times it is presented today. However, it is more inviting listening that'll please the classical buyer. The master at a price to meet every budget.

YEHUDI MENUHIN—"Beethoven Violin Concerto"—His Master's Voice LHMV-1061 (1-12" LP) List: \$5.67

One of the very popular Beethoven works is performed in masterful fashion by Yehudi Menuhin accompanied by the Philharmonia Orchestra conducted by Wilhelm Furtwangler. This is one of the most melodic violin concertos and has been issued on wax on many occasions. In fact, RCA Victor also has one by Heifetz and Toscanini. This version, via the performance of Menuhin and the concerto itself, will more than share future sales.

JAZZ

LOUIS ARMSTRONG SINGS THE BLUES—RCA Victor LJM 1005 (1-12" LP) List: \$4.62

THE BLUES ARE BREWIN'; I GOTTA RIGHT TO SING THE BLUES; BACK O'TOWN BLUES; WHERE THE BLUES WERE BORN IN NEW ORLEANS; ROCKIN' CHAIR; BLUES FOR YESTERDAY; BLUES IN THE SOUTH; JACK-ARMSTRONG BLUES; DO YOU KNOW WHAT IT MEANT TO MISS NEW ORLEANS; ST. LOUIS BLUES; FIFTY-FIFTY BLUES; BASIN STREET BLUES.

This is a collection of some of Ole Satchmo's best. The gravel voiced chanter sings with a humor that is evident in every sandpapered growl that pours from the grinning face that is synonymous with blues. And his trumpet. Well, he's still the best. The recordings feature some great names including Teddy Wilson, Bud Johnson, Barney Bigard, Red Callender, Zutty Singleton, Kid Ory, Bobby Hackett, Jack Teagarden Johnny Guarneri, Cozy Cole, and on and on. This album should grab off a big portion of sales in any location.

THE CASH BOX



Album Reviews

WINGY MANONE—Label "X" Records—LVA-3014 (1-10" LP) List: \$3.67

BASIN STREET BLUES; DALLAS BLUES; RHYTHM SAVED THE WORLD; SING ME A SWING SONG; PANAMA, SWINGIN' AT THE HICKORY HOUSE; TORMENTED; HESITATION BLUES.

A collection of tunes etched in 1936 when 52nd Street was swinging. Wingy, an effervescent character always, imparts his ebullience to the music recorded herein. Wingy's sidemen on these historical sides are among the best. The band is composed of the best of his own unit and four from the Bob Crosby band. The swinging dixie that Manone trumpets is still mighty palatable to the Dixie faithful. This is one of the series of "X" vault originals.

THE MUSIC OF BUDDY DeFRANCO—Norgran Records MGN-3 (1-10" LP) List: \$3.85

BUT NOT FOR ME; WHEN YOUR LOVER HAS GONE; FERDINANDO; THE THINGS WE DID LAST SUMMER.

Norman Granz puts the always fresh and talented clarinet of Buddy DeFranco to work here and the result is a collection of four tunes that display the brilliance of the artist. Buddy is one of the best to ever mouth the clarinet and although he has the topflight support of Kenny Drew on the piano, Art Blakey on the drums and Milt Hinton on bass, the LP is strictly a Buddy DeFranco showpiece. Worthy of a place in any jazz library.

COUNT BASIE BIG BAND—Clef MG C-148 (10" LP) List: \$3.85

CASH BOX; TOM WHALEY; NO NAME; REDHEAD; JACK AND JILL; BASIE TALKS; BUNNY; BOOTSIE.

The Count's big band is swingin' again. Since the formation of this crew in 1952, an excitement has been created among the folks in the trade and of course with the public. With the aid of Paul Quinnette, Eddie Davis, Charlie Fowlkes, Joe Newman and others, the Count rides through some solid jump material. Granz has a potent package in this one that should appeal to both the jazz enthusiasts and the lindy lovers. Excellent party disk. "Cash Box" is our favorite, of course. The whole disk rocks.

FIREHOUSE FIVE PLUS 2—"Firehouse Five Plus 2 Goes South"—Good time Jazz L-23 Volume 5 (10" LP) List: \$3.00

AT A GEORGIA CAMP MEETING; I'M GONNA CHARLESTON BACK TO MY OLD SHACK IN CHARLESTON; TUCK ME TO SLEEP IN MY OLD KENTUCKY HOME; ALABAMA JUBILEE; ORIGINAL DIXIELAND ONE-STEP; BASIN STREET BLUES.

The Firehouse Five Plus Two, a crew of Walt Disney artists, writers and directors who parlayed a spare-time hobby into one of the country's most popular and commercial jazz bands in the past five years, devote the album to the "great old south." In their honky-tonk, cornball fashion they belt out a number of South favorites. The low blast of the trombone, the plucking banjo and the sharp clarinet just seem to envelop the listener. A terrifically commercial offering that oughta enjoy a healthy sale. GTJ's best to date. "I'm Gonna Charleston Back" and "Basin Street Blues" will sell the prospective buyer in no time.

BUD SHANK QUINTET—"Jazz In Hollywood Series"—Nocturn Records NLP, 2 (1-10" L.P.) List: \$3.85

CASA DE LUZ; JASMINE; LEFT BANK; JUST A FEW; LOTUS BUD; SHANK'S PRANKS.

Bud Shank, rising young alto saxist, is presented fronting his own group on the newest "Jazz in Hollywood" release. Shank is well known among the jazz coterie, especially on the West coast. On this collection he is backed by Shorty Rogers on the trumpet and flugel horn. Shorty also gets writer credits on the six items waxed on this release. Shank has been heard on several L.P.'s already released as has the rest of the group; Jimmy Rowles, piano; Harry Babasin, bass; and Roy Harte, drums. Shank is displayed to good advantage on this series of items as he swings a compelling horn on the driving sides and a sincere and colorful tone on the mood ditties. "Shank's Pranks" is a wild waxing that leaves the listener on a happy note.

LEONARD FEATHER PRESENTS "Jazz Club U.S.A. In Sweden"—Prestige PRLP 179 (1-10" LP) List: \$3.95

JIMMY RANEY ALL STARS PLAY 1, INVENTION; 2, JUMPING FOR JANE; 3, INDIAN SUMMER; 4, DARN THAT DREAM.

Leonard Feather puts four tunes together to form a modern sound album that has some sparkling ensemble and solo passages. Jimmy Raney's guitar work is topflight. Feather backs two jump items with two mellow after-hours numbers.

SHOW ALBUMS

"THE GOLDEN APPLE"—Original Cast: Priscilla Gillette, Stephen Douglass, Kaye Ballard, Jack Whiting—Jerome Moross and Hershey Kay Orchestra—RCA Victor LOC 1014 (12" LP) List: \$5.45

The music of Jerome Moross and lyrics of John Latouche written for the Phoenix Theatre production of the Golden Apple, are performed by the original cast for RCA Victor. It's an excellent piece of wax with outstanding showings by the stars. Especially the "Lazy Afternoon" song by Kaye Ballard. The play was voted the "Best Musical of the 1953-1954 season" by the Drama Critics Circle. Folks who saw the show will surely want this package. Collectors of show albums will also want to add this one to their catalog.

Lionel Hampton Opens At "Basin Street"

NEW YORK—The Lionel Hampton aggregation moved into Basin Street last Tuesday, June 8, and once again the vibe and drum great proved his master showmanship.

Hamp took over the floor at 9:45 and, except for a 30-minute break, conducted a jam session that had the crowd calling for "more." His good nature, ebullient charm, nervous shuffling and rhythmic grunts as he worked obviously won the audience from the beginning to his exhausting finish.

Highlight of the evening was the famous Hamp "Flying Home." The band broke things up as they jammed with a furious frenzy, the sax section parading through the club and around the tables, the trumpet blowing madly while hanging from the canopy by one hand and the almost comical contrast of the left hand guitarist playing sedately through all the band's fury.

Sonny Parker did several blues numbers. Curley Hamner had a strong number in his drum duet with Hampton. The best, however, was the unbilled Betty Carter making her first appearance on Broadway. Betty's styling pleased the crowd and she was called back to do several encores.

A strong attraction well worth the tariff.

"X" Country Disk Goes Pop

NEW YORK—Terry Fel's first release—"Truck Driving Man" b/w "Don't Drop It"—has succeeded in establishing "X" in the country-western field by its healthy sales totaling more than a reported 40,000 copies. This week Jimmy Hilliard said that the record has now suddenly splashed into the pop market, and a flood of additional orders have come in from distributors.

Bob Drews Makes Unusual Safety Plea

CHICAGO—Gimmick deejay Bob Drews, WAAF, this city, made an unusual safety plea on one of his shows this past week. He very seriously introduced, "Chicago's Director of Automobile Traffic Safety and Cautious Driving," then switched to one of his trick voices and sang the following parody:

"If you're a guy who drove stock cars,
On each and every track
But forgot the rules of the road,
For driving forth and back
And if you broke as many laws as
dishes in the sink
Well brother, there's only one way,
To keep out of the clink
Cross over the line, cross over the line,
Change your reckless way of driving,
Cross over the line
On the highway use the right side
You will live life on the bright side
Brother! Cross over the line
If you have built a road,
To drive upon the open road
And if the mill's too powerful,
For the lightness of the load
You'll spend lots of your time in jail,
And pay many a fine
If you pass other cars by crossing
The double white line
Cross back to your side, cross back to
your side
Change your heedless way of driving,
Cross back to your side
For the highway's not a race-track,
You can win in second place, Jack
Brother! Cross back to your side
I know it isn't easy to,
Resist temptation's talk
But think of how your broken leg,
Will hurt you when you walk
Cause someday you will goof,
And run head-on into a tree,
And someone will be sorry, and
That someone won't be me
Cross over the line, cross over the line,
Obey traffic laws and signals,
Cross over the line

Top 10 Best Selling Pop Albums

1. THE GLENN MILLER STORY . . . Sound Track (Decca DL 5519)
2. SELECTIONS FROM THE GLENN MILLER STORY . . . Glenn Miller (RCA Victor LPT 3057)
3. MUSIC FOR LOVERS ONLY . . . Jackie Gleason (Capitol H 352)
4. ROSE MARIE . . . Original Cast (MGM E 229)
5. 10TH ANNIVERSARY . . . Nat "King" Cole (Capitol W 514)
6. SONGS FOR YOUNG LOVERS . . . Frank Sinatra (Capitol H 488)
7. LIBERACE BY CANDLELIGHT . . . Liberace (Columbia CL 6251)
8. THE PAJAMA GAME . . . Original Cast (Columbia ML 4840)
9. THE STUDENT PRINCE . . . Mario Lanza (RCA Victor LM 1837)
10. PARDON MY BLOOPER . . . Kermit Schafer (Jubilee LP 2)

Save your racing for the speedway,
Do not drive the do-not-heed way,
Brother! Cross over the line."
And mighty good sense, too!

Aladdin Forms New Label

BEVERLY HILLS, CALIF.—Edward Mesner, prexy of Aladdin Records, announced this week that the diskery, in conjunction with Jessie Stone, responsible for many of the hits on Aladdin, is introducing a new label to be known as Lamp Records. The label will feature new rhythm and blues artists and some of Aladdin's standbys.

Mesner stated that Lamp will receive all the backing and attention that Aladdin has been getting through the years.

The first release, samples of which were to be shipped June 7, stars Leonard Lee on two sides dubbed "When The Sun Goes Down" and "Tryin' To Fool Me." Both numbers were arranged by Stone and the sessions were supervised by him.

Johnston Visits U.S.

NEW YORK—Johnny Johnston, "Mr. Vocal Group" of Britain, was scheduled to arrive in New York on June 8 to appear on TV and radio. The leader of the Johnston Brothers, recording artists for English Decca and American London is also coming to the U.S. in the capacity of director of Michael Reine Music Publishing, one of England's newest publishing outfits currently plugging their "Friends And Neighbors," tune one of England's biggest hits.

Johnston is also the author of a number of English and American hits such as "The Homing Waltz," "The Wedding Of Lili Marlene," "The Windsor Waltz" and a host of others.

He will stay in the Park Sheraton Hotel in this city.

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"It's What's in THE CASH BOX That Counts"

Savoy Ballroom Opens In L.A.

LOS ANGELES—The West Coast's newest ballroom, The Savoy, opened its doors Friday, Saturday and Sunday, June 4, 5 and 6, featuring the "King of King Records," alto sax star Earl Bostic and his band, plus Christine "Every Night In The Week" Kittrell.

Located at Central near 77th, the Savoy is located at the site of the former Century theatre.

The Savoy boasts a new \$6500 air conditioning system, being the only other West Coast ballroom besides the Palladium which has such a feature. A new hardwood dance floor covering 6000 square feet before the new bandstand, nine speakers to assure perfect acoustics throughout the ballroom, stainless steel refrigeration, a new \$4500 sprinkling system and two new specially designed bars.

Julius "Stuff" Crouch is general manager of the fabulous new dance palace, in charge of operation and personnel, as well as booking. The Savoy Amusement corporation is headed by Mickey Cohen, a genial gentleman who bears no resemblance whatsoever to his ill-famed namesake. The Savoy's president has long been associated with the movie industry, having been in charge of all costuming for the entire "Road" series starring Bing Crosby and Bob Hope at Paramount. Cohen also costumed both the Broadway stage and film presentations of "Panama Hattie" and "Louisiana Purchase." He was associate to producer Leo McCarey on the film, "Good Sam."

D.C. Hotel Extends Entertainment Policy For Betty Madigan

WASHINGTON, D. C.—The Sheraton-Carlton Hotel, Washington, D. C., which originally planned to discontinue its entertainment for the summer months as of June 8th, has made special arrangements to continue its entertainment policy for two additional weeks so as to be able to take advantage of headlining MGM Records' singing star, Betty Madigan, whose record of "Joey" is skyrocketing her into national prominence.

Betty, who hails from Wash. D. C., has become one of the "hottest" personalities in show business since the click of her MGM platter of "Joey," and in order to be able to present her to her hometown fans before the Fall, the Sheraton-Carlton decided to extend their season for two additional weeks.

Betty opened at the Sheraton-Carlton on June 9th for two weeks as the headliner. When Betty left Wash. D. C. about a year ago, she was singing at the Hotel 2400 for one-tenth of the amount she will be receiving at the Sheraton-Carlton Hotel!

Lighthouse Benefits From Disk

NEW YORK — The full choir of singers from the Lighthouse Foundation recorded this week for "X." An album is to be released, all royalties to go to the Foundation.

Album Confab



NEW YORK—RCA Victor pacted Dick "Bix" Collins to a contract for a forthcoming jazz album. Left to right in front are Nat Pierce, who is arranging tunes for the album; Jack Lewis, Victor A & R representative; and Dick Collins. In the rear, Bill Perkins, tenor saxophonist; bandleader Woody Herman; and Ralph Watkins, owner of Basin Street where Herman's band was appearing at the time.

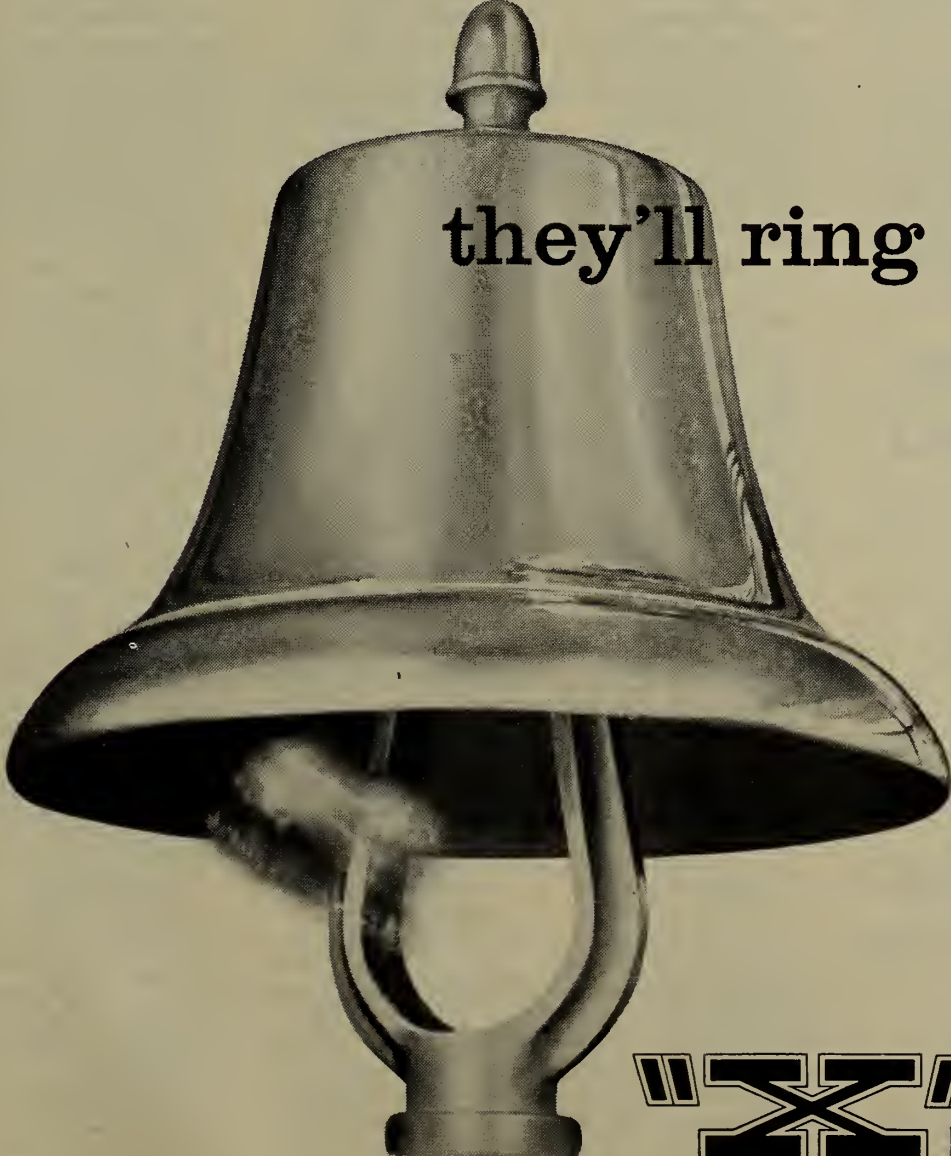
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Smith Brothers

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Bill Darnel

YOU CAN BETCHA LIFE

Teardrop Avenue

78 rpm cat. no. X-0031 45 rpm cat. no. 4X-0031

Ben Light and His Lightning Fingers

GEORGIA ON MY MIND

DEEP IN THE HEART OF TEXAS

78 rpm cat. no. X-0030 45 rpm cat. no. 4X-0030

Country-Western

Bonnie Owens

I TRADED MY HEART FOR HIS GOLD

Take Me

78 rpm cat. no. X-0028 45 rpm cat. no. 4X-0028

Al Rogers

THE MIRROR 'CROSS THE BAR

The Hydrogen Bomb

78 rpm cat. no. X-0029 45 rpm cat. no. 4X-0029



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While in Paris this week, I learned of the sad passing of the popular American pianist Garland Wilson. Garland, who was drawing a big crowd at the famous Beuf Sur Le Toit Nitery, had been complaining of not feeling too well but kept playing for the customers. He collapsed and was taken to the hospital where he died several hours later. He was a great pianist and most wonderful accompanist, having worked with top artist of the Lena Horne, Jean Sablon calibre. . . . At the time of writing, I learn that Sidney Bechet is gravely ill in the French Hospital in Paris.

Important news in London is the acknowledged existence of very amicable negotiations between P.R.S. (Performing Rights Society) and B.M.I. The parley concerns the possible tie-up between the two organizations to enable PRS to handle B.M.I. copyrights in Great Britain. P.R.S. already has a tie-up with ASCAP. . . . A return visit to Britain is anticipated by U. S. composer David Rose, and I hear he will be guesting on the BBC showband show on June 28th. . . . Gone to New York is composer, publisher and singer (with the Keynotes and the Johnston Brothers) Johnny Johnston. Gone for business and maybe also pleasure, eh??? . . . There is almost no doubt about the possibility that no further American publishing firms will be allowed to open branches here. This statement comes from good authority. This news in no way affects the firm already here.

On June 17th, BBC starts a new series of shows titled "Thank Your Lucky Star" which will feature top international talent. Among those already contracted to appear are Larry Parks and Betty Garrett, Al Martino, Winifred Atwell, Eddie Calvert, David Whitfield, Kenny Baker and the Ray Martin Orchestra. . . . U. S. impresario and music publishing personality Moe Gale (brother of Tim) arrived in London this week on a combined business and pleasure visit.

Song making lots of noise in Paris, believe it or not, is "Johnny Tu N'es Pas un Ange." For those who want the translation, it's "Johnny is The Boy For Me." (French version means, "You're no angel, Johnny!") I've counted seventeen different recordings of it, and all by big names too—Edith Piaf, Catherine Sauvage, Anny Gould, Jacques Helian and many more.

This Week's Best Selling Pop Singles:
(Courtesy of the
"New Musical Express")

1. "Secret Love" DORIS DAY
2. "Such A Night" JOHNNIE RAY
3. "Friends And Neighbors" BILLY COTTON
4. "The Happy Wanderer" OBENKIRCHEN CHOIR
5. "Someone Else's Roses" JOAN REGAN
6. "The Kid's Last Fight" FRANKIE LAINE
7. "Heart Of My Heart" MAX BYGRAVES
8. "Changing Partners" KAY STARR
9. "I Get So Lonely" FOUR KNIGHTS
- 9a. "Dime And A Dollar" GUY MITCHELL
10. "The Book" DAVID WHITFIELD



THE CASH BOX Disk Jockey's REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending June 12 without any changes on the part of THE CASH BOX.

Jack Karey

WCFL—Chicago, Ill.

1. Hernando's Hideaway (Archie Bleyer)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Weir)
5. Crazy 'Bout You (Crew Cuts)
6. If You Love Me (K. Starr)
7. Isle Of Capri (Gaylords)
8. Some Day (Frankie Laine)
9. Wait For Me Darling (Gibbs)
10. My Friend (Eddie Fisher)

Bill Silbert

WMGM—New York, N. Y.

1. Three Coins In The Fountain (Four Aces)
2. Hernando's Hideaway (Archie Bleyer)
3. Goodnight Sweetheart, Goodnight (McGuire Sisters)
4. Green Years (Eddie Fisher)
5. Joey (Betty Madigan)
6. My Friend (Eddie Fisher)
7. I Understand Just How You Feel (Four Tunes-Valli)
8. Heavenly Feeling (McGuire Sisters)
9. I Could Have Told You (Frank Sinatra)
10. Out In The Middle Of The Night (Karen Chandler)

Stan Roberts

WARK—Hagerstown, Md.

1. I Understand Just How You Feel (Four Tunes)
2. Little Things Mean A Lot (Kitty Kallen)
3. The Happy Wanderer (Weir)
4. Three Coins In The Fountain (Four Aces)
5. Isle Of Capri (Gaylords)
6. Wedding Bells (Four Aces)
7. If You Love Me (Kay Starr)
8. Here (Tony Martin)
9. The Man Upstairs (K. Starr)
10. Hernando's Hideaway (Archie Bleyer)

Bill Previtti

KDEF—Albuquerque, N. M.

1. Little Things Mean A Lot (Kitty Kallen)
2. Here (Tony Martin)
3. The Happy Wanderer (Rene)
4. Joey (Betty Madigan)
5. Wanted (Perry Como)
6. Three Coins In The Fountain (Four Aces)
7. The Man Upstairs (Kay Starr)
8. Hey There (Johnnie Ray)
9. Wow (Ronnie Gaylord)
10. Steam Heat (Patti Page)

Arty Kay

WVLK—Lexington, Ky.

1. Little Things Mean A Lot (Kitty Kallen)
2. Here (Tony Martin)
3. The Man With The Banjo (Ames Bros.)
4. Jilted (Teresa Brewer)
5. Young At Heart (F. Sinatra)
6. Cross Over The Bridge (Page)
7. Hernando's Hideaway (Archie Bleyer)
8. If You Love Me (K. Starr)
9. Poor Butterfly (Hilltoppers)
10. Until Sunrise (Carr)

Chuck Norman

WIL—St. Louis, Mo.

1. Little Things Mean A Lot (Kitty Kallen)
2. Isle Of Capri (Gaylords)
3. My Sin (Georgia Gibbs)
4. Wedding Bells (Four Aces)
5. If You Love Me (Kay Starr)
6. Hernando's Hideaway (Archie Bleyer)
7. The Happy Wanderer (Weir)
8. Crazy 'Bout You (Crew Cuts)
9. I Understand Just How You Feel (June Valli)
10. Don't Worry 'Bout Me (Frank Sinatra)

Jimmy Lowe

WRR—Dallas, Tex.

1. Little Things Mean A Lot (Kitty Kallen)
2. Isle Of Capri (Jackie Lee)
3. Goodnight Sweetheart, Goodnight (Spaniels)
4. Wanted (Perry Como)
5. If You Love Me (Kay Starr)
6. Hernando's Hideaway (Archie Bleyer)
7. Three Coins In The Fountain (Four Aces)
8. I Understand Just How You Feel (Four Tunes)
9. True Love Goes On And On (Burl Ives)
10. Young At Heart (F. Sinatra)

Harry Nigocia

WJBW—New Orleans, La.

1. Wanted (Perry Como)
2. I Speak To The Stars (Day)
3. Secret Love (Doris Day)
4. Here (Tony Martin)
5. Joey (Betty Madigan)
6. Three Coins In The Fountain (Four Aces)
7. Little Things Mean A Lot (Kitty Kallen)
8. Cross Over The Bridge (Page)
9. Young At Heart (F. Sinatra)
10. Somewhere (There Is Someone) (Lou Monte)

Art Hellyer

WCFL—WMAQ—Chicago, Ill.

1. Hernando's Hideaway (Archie Bleyer)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Rene-Weir)
5. If You Love Me (Kay Starr)
6. Crazy 'Bout You (Crew Cuts)
7. The Things I Love (Smith Bros.)
8. I Complained (Rick Rose)
9. Hit & Run Affair (P. Como)
10. The Song Of The Sewer (Art Carney)

Bill Baer

KRSD—Rapid City, S. D.

1. The Happy Wanderer (Weir)
2. Little Things Mean A Lot (Dick Jacobs)
3. If You Love Me (K. Starr)
4. The Man With The Banjo (Ames Bros.)
5. Skinnie Minnie (T. Brewer)
6. Hey There (Johnnie Ray)
7. Hernando's Hideaway (Archie Bleyer)
8. Here (Tony Martin)
9. Three Coins In The Fountain (Julius La Rosa)
10. I Get So Lonely (4 Knights)

Wes Hopkins

WTTM—Trenton, N. J.

1. Wanted (Perry Como)
2. So Close (Jo Ann Torley)
3. Here (Tony Martin)
4. Young At Heart (F. Sinatra)
5. The Happy Wanderer (Weir)
6. Joey (Betty Madigan)
7. Crazy 'Bout You (Crew Cuts)
8. Hernando's Hideaway (Archie Bleyer)
9. Cross Over The Bridge (Patti Page)
10. Isle Of Capri (Jackie Lee)

Al Ross

WBAL—Baltimore, Md.

1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. Young At Heart (F. Sinatra)
4. The Man Upstairs (K. Starr)
5. I Get So Lonely (4 Knights)
6. The Happy Wanderer (Weir)
7. There Never Was A Night So Beautiful (Perry Como)
8. Three Coins In The Fountain (Four Aces)
9. Green Years (Eddie Fisher)
10. Joey (Betty Madigan)

Ray Perkins

KIMN—Denver, Colo.

1. Wanted (Perry Como)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins In The Fountain (Four Aces)
4. Young At Heart (F. Sinatra)
5. Cross Over The Bridge (Page)
6. The Man With The Banjo (Ames Bros.)
7. I Get So Lonely (4 Knights)
8. The Happy Wanderer (Rene)
9. Joey (Betty Madigan)
10. I Understand Just How You Feel (June Valli)

Buddy Harris

KGKO—Dallas, Tex.

1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. They Tell Me (Four Knights)
4. Thank You For Calling (Jo Stafford)
5. If You Love Me (Kay Starr)
6. Make Her Mine (Cole)
7. In A Garden Of Roses (Joni James)
8. Hit And Run Affair (Como)
9. All Or Nothing At All (Joe Foley)
10. Sway (Dean Martin)

Fred Vinroot

WIST—Charlotte, N. C.

1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. Young At Heart (F. Sinatra)
4. Make Love To Me (Stafford)
5. The Man With The Banjo (Ames Bros.)
6. Cross Over The Bridge (Page)
7. Jilted (Teresa Brewer)
8. New Shantytown (J. Long)
9. Three Coins In The Fountain (Four Aces)
10. The Happy Wanderer (Rene)

Robin Seymour

WKMH—Dearborn, Mich.

1. I Could Have Told You (Frank Sinatra)
2. Hernando's Hideaway (Archie Bleyer)
3. Lovey Dovey (Bunny Paul)
4. Three Coins In The Fountain (Four Aces)
5. Little Things Mean A Lot (Kitty Kallen)
6. There Never Was A Night So Beautiful (Perry Como)
7. Wait For Me Darling (Gibbs)
8. Sweetheart (Hilltoppers)
9. I Understand Just How You Feel (Four Tunes)
10. Green Years (Eddie Fisher)

Bill Burns

WQAM—Miami, Fla.

1. Wanted (Perry Como)
2. Young At Heart (F. Sinatra)
3. Little Things Mean A Lot (Kitty Kallen)
4. If You Love Me (K. Starr)
5. Three Coins In The Fountain (Julius La Rosa)
6. Cross Over The Bridge (Page)
7. Answer Me, My Love (Cole)
8. Make Love To Me (Stafford)
9. The Man With The Banjo (Ames Bros.)
10. Hernando's Hideaway (Archie Bleyer)

Jerry Nesler

KFSD—San Diego, Calif.

1. Wanted (Perry Como)
2. I Get So Lonely (4 Knights)
3. Cross Over The Bridge (Page)
4. Young At Heart (F. Sinatra)
5. Make Love To Me (Stafford)
6. Little Things Mean A Lot (Kitty Kallen)
7. Here (Tony Martin)
8. The Man With The Banjo (Ames Bros.)
9. Answer Me, My Love (Cole)
10. A Girl, A Girl (E. Fisher)

Roland A. Dumas

WMAS—Springfield, Mass.

1. Wanted (Perry Como)
2. Make Love To Me (Stafford)
3. Hernando's Hideaway (Archie Bleyer)
4. Here (Tony Martin)
5. Three Coins In The Fountain (Frank Sinatra)
6. Little Things Mean A Lot (Kitty Kallen)
7. Cross Over The Bridge (Page)
8. If You Love Me (K. Starr)
9. Joey (Betty Madigan)
10. Young At Heart (F. Sinatra)

Art Roberts

KXLW—St. Louis, Mo.

1. Little Things Mean A Lot (Kitty Kallen)
2. Isle Of Capri (Gaylords)
3. If You Love Me (Kay Starr)
4. Steam Heat (Patti Page)
5. Three Coins In The Fountain (Four Aces)
6. Hernando's Hideaway (Archie Bleyer)
7. The Happy Wanderer (Weir)
8. It Happens To Be Me (Cole)
9. I Understand Just How You Feel (Four Tunes)
10. I Speak To The Stars (Day)

Bates Feuall

WCAR—Pontiac, Mich.

1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Archie Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. Isle Of Capri (Gaylords)
5. I Understand Just How You Feel (Four Tunes)
6. Steam Heat (Patti Page)
7. Lovey Dovey (Bunny Paul)
8. Wedding Bells (Four Aces)
9. I Could Have Told You (Frank Sinatra)
10. The Happy Wanderer (Weir)

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THE CASH BOX Disk Jockey's REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending June 12 without any changes on the part of THE CASH BOX.

Jack White

KBOL—Boulder, Colo.

1. Little Things Mean A Lot (Kitty Kallen)
2. The Happy Wanderer (Weir)
3. Three Coins In The Fountain (Frank Sinatra)
4. Hernando's Hideaway (Archie Bleyer)
5. Here (Tony Martin)
6. If You Love Me (K. Starr)
7. A Girl, A Girl (Eddie Fisher)
8. The Man Upstairs (K. Starr)
9. Isle Of Capri (Gaylords)
10. Goombye Goomba (Romano)

Frank Pollack

KOOL—Phoenix, Ariz.

1. No One But You (Charlie Applewhite)
2. Little Things Mean A Lot (Kitty Kallen)
3. Don't Worry 'Bout Me (Frank Sinatra)
4. I Understand Just How You Feel (June Valli)
5. Three Coins In The Fountain (Four Aces)
6. Blue Hours (The Hot Shots)
7. Steam Heat (Patti Page)
8. My Heart Tells Me (J. Foley)
9. In A Garden Of Roses (Joni James)
10. If You Love Me (K. Starr)

Wallie Dunlap

WICC—Bridgeport, Conn.

1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Hernando's Hideaway (Archie Bleyer)
4. If You Love Me (K. Starr)
5. I Understand Just How You Feel (June Valli)
6. My Friend (Eddie Fisher)
7. The Happy Wanderer (Weir)
8. Isle Of Capri (Gaylords)
9. Song Of The Sewer (Carney)
10. Joey (Betty Madigan)

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CKCL—Nova Scotia, Canada

1. Three Coins In The Fountain (Four Aces)
2. Wanted (Perry Como)
3. Answer Me, My Love (Cole)
4. I Get So Lonely (4 Knights)
5. The Happy Wanderer (Rene)
6. Love I You (Gaylords)
7. Wedding Bells (Four Aces)
8. The Man Upstairs (K. Starr)
9. Jilted (Teresa Brewer)
10. Hernando's Hideaway (Archie Bleyer)

Dick Smith

WORC—Wormester, Mass.

1. Hernando's Hideaway (Archie Bleyer)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins In The Fountain (Four Aces)
4. Green Years (Eddie Fisher)
5. Steam Heat (Patti Page)
6. Answer Me, My Love (Cole)
7. Sway (Bob Carroll)
8. Call Off The Wedding (Gale)
9. Here (Tony Martin)
10. The Happy Wanderer (Weir)

Earle Pudney

WGY—Schenectady, N. Y.

1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. Three Coins In The Fountain (Four Aces)
4. The Man With The Banjo (Ames Bros.)
5. Hernando's Hideaway (Archie Bleyer)
6. Lost In Loveliness (D. Day)
7. Goodnight Sweetheart, Goodnight (Ella Mae Morse)
8. Joey (Betty Madigan)
9. Steam Heat (Patti Page)
10. The Happy Wanderer (Weir)

Robin Bonneau

WKXL—Concord, N. H.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. The Happy Wanderer (Rene)
4. Hernando's Hideaway (Archie Bleyer)
5. Here (Tony Martin)
6. I Understand Just How You Feel (Four Aces)
7. My Friend (Eddie Fisher)
8. Wanted (Perry Como)
9. Goodnight Sweetheart, Goodnight (McGuire Sisters)
10. Charleston (Les Elgert)

Russ Coglein

KROW—Oakland, Calif.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Cross Over The Bridge (Page)
4. Jilted (Teresa Brewer)
5. Crazy 'Bout You (Crew Cuts)
6. Hernando's Hideaway (Ray)
7. Steam Heat (Patti Page)
8. Go In And Out The Window (Mills Bros.)
9. Until Yesterday (T. Bennett)
10. I Speak To The Stars (Day)

Chuck Thompson

WALA—Mobile, Ala.

1. Isle Of Capri (Gaylords)
2. Little Things Mean A Lot (Kitty Kallen)
3. If You Love Me (K. Starr)
4. Three Coins In The Fountain (Frank Sinatra)
5. Hernando's Hideaway (Dolores Hawkins)
6. Sway (Dean Martin)
7. Happy Days & Lonely Nights (Fontane Sisters)
8. Goodnight Sweetheart, Goodnight (Sunny Gale)
9. Wanted (Perry Como)
10. These Are The Things I Love (Smith Bros.)

Chuck Wilson

WBVP—Beaver Falls, Pa.

1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Poor Butterfly (Hilltoppers)
4. Jilted (Teresa Brewer)
5. Crazy 'Bout You (Crew Cuts)
6. Isle Of Capri (Jackie Lee)
7. I Understand Just How You Feel (Four Aces)
8. The Happy Wanderer (Rene)
9. Cross Over The Bridge (Page)
10. I Could Have Told You (Frank Sinatra)

Charlie Welsh

WSB—Atlanta, Ga.

1. Wanted (Perry Como)
2. Young At Heart (F. Sinatra)
3. Here (Tony Martin)
4. It Happens To Be Me (Cole)
5. A Girl, A Girl (E. Fisher)
6. Cross Over The Bridge (Page)
7. Three Coins In The Fountain (Four Aces)
8. Joey (Betty Madigan)
9. The Happy Wanderer (Rene)
10. The Man With The Banjo (Ames Bros.)

Bill Stell

WSVS—Crewe, Va.

1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Cross Over The Bridge (Page)
4. Crazy 'Bout You (Crew Cuts)
5. I Should Care (J. Chandler)
6. Isle Of Capri (Gaylords)
7. Hernando's Hideaway (Richard Hayman)
8. Wanted (Perry Como)
9. I'm Glad There Is You (Frank Sinatra)
10. Wedding Bells (Four Aces)

Roger Clark

WNOR—Norfolk, Va.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. I Speak To The Stars (D. Day)
4. Joey (Betty Madigan)
5. The Things I Love (Smith Bros.)
6. Hernando's Hideaway (Archie Bleyer)
7. Marie (Dorsey Bros.)
8. Here (Tony Martin)
9. Poor Butterfly (Hilltoppers)
10. Goodnight Sweetheart, Goodnight (Sunny Gale)

Donn Tibbetts

WKBR—Manchester, N. H.

1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Archie Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. My Friend (Eddie Fisher)
5. Green Years (Eddie Fisher)
6. The Man Upstairs (K. Starr)
7. The Happy Wanderer (Weir-Rene)
8. Isle Of Capri (Gaylords-Lee)
9. There Never Was A Night So Beautiful (Perry Como)
10. Skinnie Minnie (T. Brewer)

Chris Clark

WBSM—New Bedford, Mass.

1. Hernando's Hideaway (Archie Bleyer)
2. I Get So Lonely (4 Knights)
3. Make Love To Me (Stafford)
4. Wanted (Perry Como)
5. Hey There (D. Hawkins)
6. Three Coins In The Fountain (Frank Sinatra)
7. Steam Heat (Patti Page)
8. Little Things Mean A Lot (Kitty Kallen)
9. The Happy Wanderer (Rene)
10. Young At Heart (F. Sinatra)

Don McLeod

WJBK—Detroit, Mich.

1. Believe In Me (Don Cornell)
2. Little Things Mean A Lot (Kitty Kallen)
3. Sugar Lump (Four Aces)
4. Hernando's Hideaway (Archie Bleyer)
5. I Could Have Told You (Frank Sinatra)
6. There Never Was A Night So Beautiful (Perry Como)
7. Lovey Dovey (Bunny Paul)
8. Wedding Bells (Four Aces)
9. Black Pearls (Richard Maltby)
10. Some Day (Frankie Laine)

Don Bell

KRNT—Des Moines, Iowa

1. The Happy Wanderer (Weir)
2. The Man Upstairs (K. Starr)
3. Three Coins In The Fountain (Four Aces)
4. Little Things Mean A Lot (Kitty Kallen)
5. Wanted (Perry Como)
6. Jilted (Teresa Brewer)
7. The Man With The Banjo (Ames Bros.)
8. Hernando's Hideaway (Archie Bleyer)
9. I Get So Lonely (4 Knights)
10. Answer Me, My Love (Cole)

Sandy Singer

KCRI—Cedar Rapids, Iowa

1. Wanted (Perry Como)
2. Three Coins In The Fountain (Four Aces)
3. Poor Butterfly (Hilltoppers)
4. The Happy Wanderer (Weir)
5. Little Things Mean A Lot (Kitty Kallen)
6. I Speak To The Stars (Day)
7. Secret Love (Doris Day)
8. Cross Over The Bridge (Page)
9. Isle Of Capri (Gaylords)
10. Wait For Me Darling (Gibbs)

Dick Cook

WCBR—Memphis, Tenn.

1. Wanted (Perry Como)
2. Little Things Mean A Lot (Kitty Kallen)
3. The Man With The Banjo (Ames Bros.)
4. Secret Love (Doris Day)
5. There'll Be No Teardrops Tonight (Tony Bennett)
6. Young At Heart (F. Sinatra)
7. Jilted (Teresa Brewer)
8. A Girl, A Girl (E. Fisher)
9. The Man Upstairs (K. Starr)
10. Three Coins In The Fountain (Four Aces)

Del Clark

WJMR—New Orleans, La.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Wanted (Perry Como)
4. Hernando's Hideaway (Archie Bleyer)
5. If You Love Me (K. Starr)
6. I Understand Just How You Feel (Kay Starr)
7. Thank You For Calling (Jo Stafford)
8. Steam Heat (Patti Page)
9. Joey (Betty Madigan)
10. Green Years (Eddie Fisher)

Jerry Crocker

KLBS—Houston, Tex.

1. If You Love Me (Kay Starr)
2. Little Things Mean A Lot (Kitty Kallen)
3. Three Coins In The Fountain (Frank Sinatra)
4. Hernando's Hideaway (Archie Bleyer)
5. Wanted (Perry Como)
6. You'll Never Walk Alone (Roy Hamilton)
7. Young At Heart (F. Sinatra)
8. Isle Of Capri (Jackie Lee)
9. I Understand Just How You Feel (June Valli)
10. Meadowlark (Richard Maltby)

Farewell Luncheon



NEW YORK—At a luncheon given for Jerry Simon last week prior to his leaving for the Army, music men gathered around a table at Hutton's to bid him farewell. From left to right are: Walt Hofer, Gordon Gray, Larry Spier, Jr., Paul Brown, Milton Karle, Jerry Simon, Irwin Zucker, Roy Kohn, Bob Melvin, Dave Greenman and Bert Siegelson.

Public Invited To BBS Recording Session

PHILADELPHIA, PA.—Bill Borelli and BBS records are inviting the public to attend a forthcoming recording session in Philadelphia to hear and see how a record is made.

The invitation to attend the session at the Philadelphia Academy of Music on Friday, June 18, will also serve to introduce vocalist George Geyer.

Geyer, a 22 year-old baritone, was recently chosen by Guy Lombardo and Lauritz Melchior for their presentation of "Arabian Nights," the musical extravaganza opening at Jones Beach on June 24th.

Prior to the lad's recording session, guests will enjoy an elaborate cocktail reception in the foyer of the Academy.

The session, conducted by Joe Leahy, BBS musical director, will include an orchestra of fifty musicians from New York and Philly.

Most Octet To Debut On Trend

ENCINO, CALIF.—Abe Most, former featured clarinetist with the Les Brown band, makes his recording debut with the Abe Most Octet on the Trend label this month. With him on the octet are Joe Mondragon, bassist; Alvin Stoller, Charles Vidal and Mike Pacheco, drummers; Paul Smith, pianist; Tony Rizzi, guitarist; Herbie Harper, trombone and Abe Most on the clarinet.

The crew will offer modern jazz with an unpretentious approach.

Victor To Issue 1st Turchetti Disk

NEW YORK—Rico Turchetti, the "ultra-sonic" guitarist who plays a specially-rigged guitar by the use of foot pedals, has his first record release on the RCA Victor pop label scheduled for July. Rico is a former winner and steady performer of the Arthur Godfrey TV Show, and is now doing night club work.

First Release . . . A SMASH!
THE FONTANE SISTERS

singing
"IF I DIDN'T HAVE YOU"

and
"HAPPY DAYS
& LONELY NIGHTS"

Dot # 15171

DOT RECORDS, INC.

Gallatin, Tennessee
Phones: 880-881

A SONG OF FAITH

THE LITTLE
MUSTARD
SEED

ROBBINS MUSIC CORPORATION



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RELEASE
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SOON



AUDIOBOX RECORDS
140 W. 57 ST.
N. Y. C., N. Y.

"ANSWER ME, MY LOVE"

★ ★ ★ ★ ★

"THE LITTLE
SHOEMAKER"

★ ★ ★ ★ ★

BOURNE, INC.

136 W. 52nd Street, New York 19

THE CASH BOX

The Nation's

TOP 50

COMPILED BY JACK "ONE SPOT" TUNIS

Best Selling Records

FROM MORE THAN 15,000 RETAIL OUTLETS!

Comprising
100
Selections

BE—Bell
BR—Brunswick
BT—Bethlehem
BU—Bulfinch
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CO—Columbia
CR—Coral
CW—Crown

CY—Crystallite
DA—Dana
DE—Decca
DO—Dot
DU—Duke
DY—Derby
EP—Epic
ES—Essex
FE—Federal
FI—Fiesta
4 Star—Four Star
IM—Imperial

IN—Intro
JD—Jay Dee
JU—Jubilee
KI—King
LO—London
MA—Mars
MD—Mood
ME—Mercury
MG—MGM
MO—Modern
PA—Parrot

PC—Peacock Pro.
PE—Peacock
PR—Prestige
RA—Rainbow
RE—Regent
RIH—Recorded
In Hollywood
RM—Rama
SA—Savoy
SIT—Sittin' In
SP—Specialty

SW—Swingtime
TE—Tempo
TF—Tiffany
TI—Tico
TN—Tennessee
TR—Trend
UN—United
VA—Valley
VI—RCA Victor
"X"—Label "X"
ZO—Zodiac

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunis. Each listing includes the name of the song, record number, artists, and tune on the reverse side.

• The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

★ Indicates best selling record.

Comprising
100
Selections

June 19 June 12

1—Little Things
Mean A Lot

106.3 86.3

BE-1046 (45-1046)—HELEN FORREST
If You Love Me
CR-61180 (9-61180)—DICK JACOBS O.
Hitch-Hike To The Stars
★DE-29037 (9-29037)—KITTY KALLEN
I Don't Think You Love Me Anymore

2—Three Coins In
The Fountain

99.2 76.5

BE-1044 (45-1044)—TOMMY & JIMMY DORSEY
Little Girl
CA-2816 (F-2816)—FRANK SINATRA
Rain
CD-1240 (45-1240)—JULIUS LA ROSA
Me Gotta Have You
CO-40225 (4-40225)—TONI ARDEN
Rolling Sea
★DE-29123 (9-29123)—FOUR ACES
Wedding Bells
MG-11724 (K-11724)—MARTI STEVENS
Why Didn't You Tell Me
VI-20-5755 (47-5755)—DINAH SHORE
Pakistan

3—The Happy
Wanderer

86.2 69.1

BE-1045 (45-1045)—BOB CROSBY
Steam Heat
CA-2788 (F-2788)—TOMMY LEONETTI
I Went Out Of My Way
CD-1238 (45-1238)—ALFRED DRAKE
Destiny's Darling
DE-29128 (9-29128)—LOUIS PRIMA
Until Sunrise
★LO-1448 (45-1448)—FRANK WEIR O.
From Your Lips
★VI-20-5715 (47-5715)—HENRI RENE O.
My Impossible Love

4—Hernando's
Hideaway

75.9 51.5

BE-1047 (45-1047)—"SAM"
Don't Worry 'Bout Me
DE-29173 (9-29173)—GUY LOMBARDO O.
Vas Villst Du Haben?
★CD-1241 (45-1241)—ARCHIE BLEYER
S'il Vous Plait
CO-40224 (4-40224)—JOHNNIE RAY
Hey There
EP-9049 (4-9049)—DOLORES HAWKINS
Hey There
ME-70387 (70387x45)—RICHARD HAYMAN O.
The Cuddle
VI-20-5759 (47-5759)—TITO RODRIGUEZ O.
A Little Bit Of Mambo

5—Wanted

69.7 81.2

BE-1041 (45-1041)—DORSEY BROS.

June 19 June 12

I Speak To The Stars
★VI-20-5647 (47-5647)—PERRY COMO
Look Out The Window

6—Young At Heart

46.9 60.1

BE-1030 (45-1030)—CHARLIE DE FORREST
Secret Love
★CA-2703 (F-2703)—FRANK SINATRA
Take A Chance
CA-2802 (F-2802)—BILLY MAY O.
Lemon Twist
DE-29054 (9-29054)—CROSBY & LOMBARDO
I Got So Lonely
EP-9035 (4-9035)—TONY DE SIMONE
Make Love To Me
VI-20-5735 (47-5735)—TONY MARTINEZ
Secret Love

7—If You Love Me

36.2 60.9

BE-1046 (45-1046)—HELEN FORREST
Little Things Mean A Lot
★CA-2769 (F-2769)—KAY STARR
The Man Upstairs
CO-40149 (4-40149)—MARION MARLOWE
You're Not Living In Vain
DE-29144 (9-29144)—BING CROSBY
Liebchen
★LO-1412 (45-1412)—VERA LYNN
C'est La Vie
MG-11667 (K-11667)—SHIRLEY HARMER
Won'tcha Love Me
VI-20-5580 (47-5580)—JAN PEECE
Old Wedding Ring

8—I Understand
Just How
You Feel

33.5 17.5

★JU-5132 (45-5132)—FOUR TUNES
Sugar Lump
★VI-20-5740 (47-5740)—JUNE VALLI
Love, Tears And Kisses

9—I Get So Lonely

29.9 51.9

BE-1031 (45-1031)—ANNE LLOYD
Cross Over The Bridge
★CA-2654 (F-2654)—THE FOUR KNIGHTS
I Couldn't Stay Away From You
CO-40221 (4-40221)—KEN GRIFFIN
The Little Old Mill
DE-29054 (9-29054)—CROSBY & LOMBARDO
Young At Heart
VI-20-5681 (47-5681)—JOHNNIE AND JACK
You're Just What The Doctor Ordered

10—Here

29.0 32.8

BE-1039 (45-1039)—THE FOUR BELLS
Dream, Dream, Dream
★VI-20-5665 (47-5665)—TONY MARTIN
Philosophy

June 19 June 12

11—Isle Of Capri

25.9 35.2

CA-2817 (F-2817)—DUKE ELLINGTON
Band Call
★CR-61149 (9-61149)—JACKIE LEE O.
By The Light Of The Silvery Moon
DE-29146 (9-29146)—SLEWFOOT FIVE
Twelfth Street Rag
★ME-70350 (70350x45)—THE GAYLORDS
Love I You
VI-20-5750 (47-5750)—JOHN GORDY
Bye Bye Blues

12—My Friend

24.5 11.7

DE-29192 (9-29192)—FRED WARING
He Was There
DE-29159 (9-29159)—RED FOLEY
Lady From Guadalupe
★VI-20-5748 (47-5748)—EDDIE FISHER
Green Years

13—The Man
Upstairs

23.2 21.1

BE-1042 (45-1042)—TONY RUSSO
My Restless Lover
★CA-2769 (F-2769)—KAY STARR
If You Love Me

14—Steam Heat

22.7 12.8

BE-1045 (45-1045)—BOB CROSBY
Happy Wanderer
CO-40241 (4-40241)—MARINERS
When I Need You Most
★ME-70380 (70380x45)—PATTI PAGE
Lonely Days

15—The Man With
The Banjo

19.2 16.0

CO-40245 (4-40245)—KIDDY KATS
Mister Boogie Woogie
CR-61174 (9-61174)—LAWRENCE WELK
Until Sunrise
DE-29126 (9-29126)—DICK TODD
I Was Meant For You
★VI-20-5644 (47-5644)—AMES BROS.
Man, Man Is Far The Woman Made

16—Answer Me,
My Love

18.3 27.3

BE-1035 (45-1035)—HELEN FORREST
Darktown Strutters Ball
★CA-2687 (F-2687)—NAT "KING" COLE
Why

17—Green Years

16.5 15.7

★VI-20-5748 (47-5748)—EDDIE FISHER
My Friend

June 19 June 12

18—A Girl, A Girl

15.6 23.8

★VI-20-5675 (47-5675)—EDDIE FISHER
Anema E Core

19—Hit And Run
Affair

14.3 9.3

★VI-20-5749 (47-5749)—PERRY COMO
There Never Was A Night So Beautiful

20—Thank You For
Calling

13.4 15.6

★CO-40250 (4-40250)—JO STAFFORD
Where Are You?

21—Jilted

12.9 16.4

BE-1038 (45-1038)—CAB CALLOWAY
Such A Night
★CR-61152 (9-61152)—TERESA BREWER
Le Grand Tour De L'Amour
DE-29100 (9-29100)—RED FOLEY
Pin Ball Boogie

22—Wedding Bells

12.5 3.6

CO-42049 (4-42049)—LES ELGART
Spending The Summer In Love
★DE-29123 (9-29123)—FOUR ACES
Three Coins In The Fountain

23—Some Day

11.6 3.9

★CO-40235 (4-40235)—FRANKIE LAINE
There Must Be A Reason

24—Cross Over The
Bridge

11.1 30.4

BE-1031 (45-1031)—BETTY JOHNSON
I Get So Lonely
★ME-70302 (70302x45)—PATTI PAGE
My Restless Lover

25—Joey

10.7 6.6

★MG-11716 (K-11716)—BETTY MADIGAN
And So I Walked Home

26—Make Love
To Me

10.2 31.2

BE-1029 (45-1029)—TOMMY & JIMMY DORSEY
My Friend The Ghost
★CO-40143 (4-40143)—JO STAFFORD
Adi-Adios Amigo
DE-29048 (9-29048)—COMMANDERS
Kentucky Boogie
EP-9035 (4-9035)—TONY DE SIMONE
Young At Heart

June 19 June 12

27—Crazy 'Bout
You, Baby

10.1 9.7

★ME-70341 (70341x45)—CREW-CUTS
Angela Mia

28—River Of No
Return

9.8 5.5

CA-2810 (F-2810)—"TENNESSEE"
ERNE FORD
Give Me Your Word
DE-29133 (9-29133)—TEX WILLIAMS
Down In The Meadow
★VI-20-5745 (47-5745)—MARILYN MONROE
I'm Gonna File My Claim

29—Goodnight
Sweetheart,
Goodnight

9.3 12.1

CA-2800 (F-2800)—ELLA MAE MORSE
Happy Habit
★CR-61187 (9-61187)—McGUIRE SISTERS
Heavenly Feeling
JU-5142 (45-5142)—GLORIA
MANN & CARTER RAYS
Love-Me-Boy
★VI-20-5746 (47-5746)—SUNNY GALE
Call Off The Wedding

30—Make Her Mine

8.9 —

★CA-2803 (F-2803)—NAT "KING" COLE
I Envy

31—Point Of Order

8.4 —

★CA-2838 (F-2838)—STAN FREBERG
Person To Pearson

32—Wait For Me
Darling

8.0 —

DE-29129 (9-29129)—BURL IVES
Casey Jones
★ME-70386 (70386x45)—GEORGIA GIBBS
Whistle And I'll Dance

33—12th St. Rag

7.1 —

★CO-40217 (4-40217)—LIBERACE
Bear Barrel Polka
DE-29146 (9-29146)—SLEWFOOT FIVE
Isle Of Capri

34—I Speak To
The Stars

6.7 8.5

BE-1041 (45-1041)—DORSEY BROTHERS
Wanted
CA-2717 (F-2717)—MARGARET WHITING
It's Nice To Have You Home
★CO-40210 (4-40210)—DORIS DAY
Blue Bells Of Broadway

June 19 June 12

35—Gilly Gilly
Ossenfeffer

6.2 —

★CO-40236 (4-40236)—FOUR LADS
I Hear It Everywhere

36—Where Are You

5.8 —

★CO-40250 (4-40250)—JO STAFFORD
Thank You For Calling

37—It Happens
To Be Me

5.3 4.2

BE-1043 (45-1043)—TOMMY & JIMMY DORSEY
Lost In Loveliness
★CA-2754 (F-2754)—NAT "KING" COLE
Alone Too Long

38—Let's Do It

4.9 2.7

★VI-20-5737 (47-5737)—EARTHA KITT
Senior

39—In A Garden
Of Roses

4.8 —

★MG-11753 (K-11753)—JONI JAMES
Every Day

40—Lonely Days

4.4 —

★ME-70380 (70380x45)—PATTI PAGE
Steam Heat

41—Wow

3.5 7.8

42—I Could Have
Told You

3.1 1.7

43—Secret Love

3.0 10.1

44—Carnival In
Venice

2.7 5.8

45—Alone Too Long

2.2 4.6

46—Until Yesterday

2.1 3.5

47—There Never
Was A Night So
Beautiful

1.7 5.9

48—Somewhere
(There Is
Someone)

1.6 6.2

49—Sway

1.3 3.2

50—Poor Butterfly

1.2 7.4



THE CASH BOX JUKE BOX RECORD REGIONAL REPORT

The Top Ten Records—City by City

New York, N. Y.

1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Archie Bleyer)
3. Three Coins In The Fountain (Four Aces)
4. The Happy Wanderer (Weir)
5. Wanted (Perry Como)
6. Young At Heart (F. Sinatra)
7. If You Love Me (Kay Starr)
8. Cross Over The Bridge (Page)
9. The Man Upstairs (Kay Starr)
10. Here (Tony Martin)

Philadelphia, Pa.

1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. The Happy Wanderer (Weir)
4. Hernando's Hideaway (Archie Bleyer)
5. I Understand Just How You Feel (Four Tunes)
6. Wanted (Perry Como)
7. If You Love Me (Kay Starr)
8. Young At Heart (F. Sinatra)
9. I Get So Lonely (4 Knights)
10. Steam Heat (Patti Page)

Savannah, Ga.

1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. Cross Over The Bridge (Page)
4. Make Love To Me (Stafford)
5. If You Love Me (Kay Starr)
6. The Man With The Banjo (Ames Bros.)
7. Jilted (Teresa Brewer)
8. Young At Heart (F. Sinatra)
9. The Happy Wanderer (Weir)
10. Here (Tony Martin)

Boston, Mass.

1. The Happy Wanderer (Weir)
2. Hernando's Hideaway (Archie Bleyer)
3. Little Things Mean A Lot (Kitty Kallen)
4. Three Coins In The Fountain (Four Aces)
5. If You Love Me (Kay Starr)
6. Wanted (Perry Como)
7. The Man Upstairs (Kay Starr)
8. Thank You For Calling (Jo Stafford)
9. Steam Heat (Patti Page)
10. Young At Heart (F. Sinatra)

Pierre, S. D.

1. Wanted (Perry Como)
2. Young At Heart (F. Sinatra)
3. Make Love To Me (Stafford)
4. I Get So Lonely (4 Knights)
5. Answer Me, My Love (Nat "King" Cole)
6. Little Things Mean A Lot (Kitty Kallen)
7. The Man Upstairs (Kay Starr)
8. Jilted (Teresa Brewer)
9. The Man With The Banjo (Ames Bros.)
10. A Girl, A Girl (Eddie Fisher)

Dallas, Tex.

1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. Three Coins In The Fountain (Four Aces—Sinatra)
4. Young At Heart (F. Sinatra)
5. If You Love Me (Kay Starr)
6. Hernando's Hideaway (Archie Bleyer)
7. I Get So Lonely (4 Knights)
8. Isle Of Capri (Jackie Lee)
9. Here (Tony Martin)
10. I Understand Just How You Feel (Four Tunes)

New Orleans, La.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces)
3. Wanted (Perry Como)
4. The Man Upstairs (Kay Starr)
5. I Understand Just How You Feel (Four Tunes)
6. Here (Tony Martin)
7. Hernando's Hideaway (Bleyer)
8. Wedding Bells (Four Aces)
9. Answer Me, My Love (Cole)
10. The Man With The Banjo (Ames Bros.)

Chicago, Ill.

1. Little Things Mean A Lot (Kitty Kallen)
2. Hernando's Hideaway (Archie Bleyer)
3. The Happy Wanderer (Weir—Leonetti)
4. Three Coins In The Fountain (Four Aces)
5. If You Love Me (Kay Starr)
6. Young At Heart (F. Sinatra)
7. Wanted (Perry Como)
8. Steam Heat (Patti Page)
9. The Man Upstairs (Kay Starr)
10. Isle Of Capri (Gaylords—Lee)

Washington, D. C.

1. Little Things Mean A Lot (Kitty Kallen)
2. Three Coins In The Fountain (Four Aces—Sinatra)
3. The Man Upstairs (Kay Starr)
4. Wanted (Perry Como)
5. If You Love Me (Kay Starr)
6. Isle Of Capri (Gaylords—Lee)
7. Hernando's Hideaway (Archie Bleyer)
8. The Happy Wanderer (Weir—Rene)
9. Wedding Bells (Four Aces)
10. Young At Heart (F. Sinatra)

Cleveland, Ohio

1. Three Coins In The Fountain (Four Aces)
2. Isle Of Capri (Gaylords)
3. Little Things Mean A Lot (Kitty Kallen)
4. Hernando's Hideaway (Bleyer)
5. The Happy Wanderer (Weir)
6. Wedding Bells (Four Aces)
7. Goodnight, Sweetheart, Goodnight (McGuire Sisters)
8. Crazy 'Bout You, Baby (Crew Cuts)
9. Steam Heat (Patti Page)
10. I Understand Just How You Feel (Four Tunes)

St. Louis, Mo.

1. Little Things Mean A Lot (Kitty Kallen)
2. The Happy Wanderer (Weir)
3. Hernando's Hideaway (Archie Bleyer)
4. Isle Of Capri (Gaylords)
5. If You Love Me (Kay Starr)
6. Three Coins In The Fountain (Four Aces—Sinatra)
7. Crazy 'Bout You, Baby (Crew Cuts)
8. Steam Heat (Patti Page)
9. I Understand Just How You Feel (Four Tunes)
10. Wanted (Perry Como)

Grand Rapids, Mich.

1. Three Coins In The Fountain (Four Aces)
2. The Happy Wanderer (Weir)
3. If You Love Me (Kay Starr)
4. Little Things Mean A Lot (Kitty Kallen)
5. Under A Blanket Of Blue (Three Suns)
6. Hernando's Hideaway (Bleyer)
7. Wanted (Perry Como)
8. The Man With The Banjo (Ames Bros.)
9. Jilted (Teresa Brewer)
10. Cross Over The Bridge (Page)

Denver, Colo.

1. Little Things Mean A Lot (Kitty Kallen)
2. Young At Heart (F. Sinatra)
3. Wanted (Perry Como)
4. I Get So Lonely (4 Knights)
5. The Man With The Banjo (Ames Bros.)
6. Here (Tony Martin)
7. Three Coins In The Fountain (Four Aces)
8. Make Love To Me (Stafford)
9. The Happy Wanderer (Weir)
10. Answer Me, My Love (Cole)

Brodhead, Wisc.

1. Little Things Mean A Lot (Kitty Kallen)
2. The Happy Wanderer (Weir)
3. Three Coins In The Fountain (Four Aces)
4. Steam Heat (Patti Page)
5. Padme (Lola Dee)
6. Isle Of Capri (Gaylords)
7. I Understand Just How You Feel (Four Tunes)
8. Jilted (Teresa Brewer)
9. The Man Upstairs (Kay Starr)
10. The Man With The Banjo (Ames Bros.)

Los Angeles, Calif.

1. Three Coins In The Fountain (Four Aces)
2. Little Things Mean A Lot (Kitty Kallen)
3. Wanted (Perry Como)
4. Hernando's Hideaway (Archie Bleyer)
5. Sh-Boom (The Chords)
6. The Man With The Banjo (Ames Bros.)
7. The Man Upstairs (Kay Starr)
8. Young At Heart (F. Sinatra)
9. Here (Tony Martin)
10. Cross Over The Bridge (Page)

Nashville, Tenn.

1. Little Things Mean A Lot (Kitty Kallen)
2. Wanted (Perry Como)
3. The Man Upstairs (Kay Starr)
4. The Man With The Banjo (Ames Bros.)
5. Three Coins In The Fountain (Four Aces)
6. Here (Tony Martin)
7. Cross Over The Bridge (Page)
8. The Happy Wanderer (Weir)
9. Make Love To Me (Stafford)
10. Cuddle Me (Ronnie Gaylord)

Albuquerque, N. M.

1. Wanted (Perry Como)
2. Little Things Mean A Lot (Kitty Kallen)
3. The Man Upstairs (Kay Starr)
4. I Get So Lonely (4 Knights)
5. Young At Heart (F. Sinatra)
6. Three Coins In The Fountain (Four Aces)
7. If You Love Me (Kay Starr)
8. Isle Of Capri (Gaylords)
9. The Man With The Banjo (Ames Bros.)
10. The Happy Wanderer (Weir)

Sacramento, Calif.

1. Wanted (Perry Como)
2. Little Things Mean A Lot (Kitty Kallen)
3. The Man With The Banjo (Ames Bros.)
4. Cross Over The Bridge (Page)
5. If You Love Me (Kay Starr)
6. The Happy Wanderer (Weir)
7. Three Coins In The Fountain (Four Aces)
8. Young At Heart (F. Sinatra)
9. Make Love To Me (Stafford)
10. I Get So Lonely (4 Knights)

Miami, Fla.

1. Wanted (Perry Como)
2. Cross Over The Bridge (Page)
3. Little Things Mean A Lot (Kitty Kallen)
4. Young At Heart (F. Sinatra)
5. I Get So Lonely (4 Knights)
6. Three Coins In The Fountain (Four Aces)
7. If You Love Me (Kay Starr)
8. Make Love To Me (Stafford)
9. Answer Me, My Love (Nat "King" Cole)
10. Jilted (Teresa Brewer)

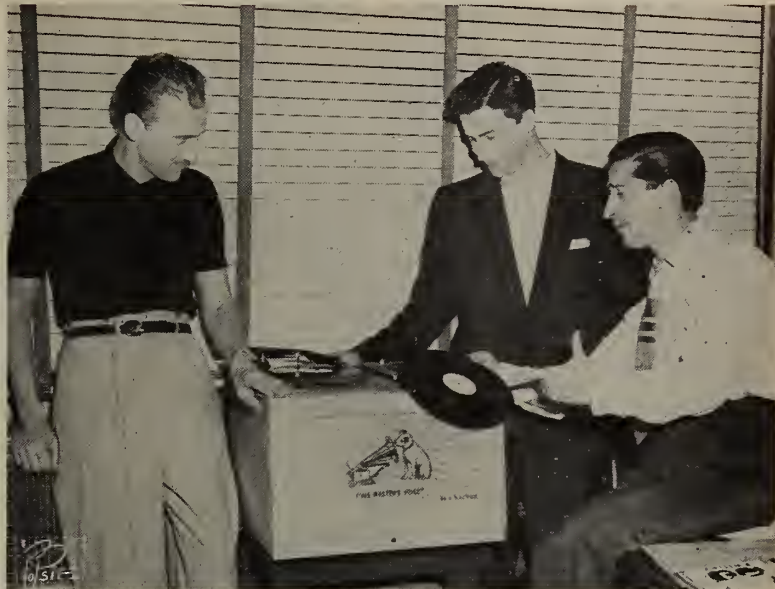
Minneapolis, Minn.

1. Little Things Mean A Lot (Kitty Kallen)
2. The Happy Wanderer (Weir)
3. Isle Of Capri (Jackie Lee)
4. Wanted (Perry Como)
5. Hernando's Hideaway (Bleyer)
6. Three Coins In The Fountain (Four Aces)
7. Here (Tony Martin)
8. The Man With The Banjo (Ames Bros.)
9. I Understand Just How You Feel (Four Tunes)
10. Cross Over The Bridge (Page)

Seattle, Wash.

1. Wanted (Perry Como)
2. Three Coins In The Fountain (Four Aces—Sinatra)
3. Young At Heart (F. Sinatra)
4. Little Things Mean A Lot (Kitty Kallen)
5. If You Love Me (Kay Starr)
6. Cross Over The Bridge (Page)
7. Crazy 'Bout You, Baby (Crew Cuts)
8. The Man With The Banjo (Ames Bros.)
9. The Happy Wanderer (Rene—Weir)
10. The Man Upstairs (Kay Starr)

Playback



NEW YORK—Eastern A&R execs Hugo Peretti and Luigi Creatore of Mercury Records listen to Tommy Prisco's (center) first release on the label which is due out this week. Prisco recorded the sides two weeks ago and is being groomed as "The Prisco Kid," America's new 1954 bobby sox idol. Vice-president Art Talmadge, Peretti and Creatore plan an all out drive for their new youngster and have already mapped out a gigantic promotion tour for him to plug his first release.

MGM Names June "Joni James Month"

NEW YORK—To launch the new Joni James release of "In A Garden Of Roses" backed with "Every Day" the entire month of June will be devoted to an extensive promotional campaign to boost the disk to the top of all best seller lists. Campaign was started last week with double page ads in color. Special counter box cards, streamers, mailing pieces are being prepared. A long string of bookings for the artist has been set which will take her into many cities during the June drive. Joni will personally visit disk jockeys, dealers and juke box operators in the field. First results from the drive is from Chicago where Hudson Ross Music Shop selected the disk as the "Hit Of The Week" and has scheduled it for constant plugging on their sponsored radio show via WIND.

Lecuona In New York

NEW YORK—Ernest Lecuona, famous Cuban composer, ("Malageuna," "You're Always In My Heart," etc.) was in New York this week to record all his important works—both classical and popular for RCA Victor's International department.

Direct from England
The Hit English Version

Frank Weir

"THE HAPPY WANDERER"

London 1448; 45-1448

LONDON

ANOTHER BMI
"PIN-UP"
HIT

THERE NEVER
WAS A NIGHT
SO BEAUTIFUL

Recorded by
PERRY COMO...Victor
Published by
BROADCAST MUSIC, INC.



FRANK SINATRA

"I COULD HAVE TOLD YOU"

"WHY DIDN'T YOU TELL ME"

Karen Chandler • Bob Manning • June Valli • Marti Stevens

UNITED MUSIC CORP.

1619 Broadway, New York 19, N. Y.

Disk Biz Spawns New Talent

The current demand for a constant flow of new talent is probably greater than it has ever been. Termination of World War II, the subsequent increase in our population and the interminable needs of TV have promulgated this demand. But, the question is, where is the steady supply to come from?

The answer, is the Recording Business.

With vaudeville reduced to just a word Mom and Dad like to get nostalgic about, and burlesque fallen to back alley depths, and the circuits, where "try-outs" showed their wares and found direction, also relegated to memory and scrap books, the Recording Business stands almost alone today

as the spawning ground for aspiring, new talent.

"Success on a hot platter" has become a meaningful cliché, easily more beneficial for our current show business hopefuls than "playing the Palace" was for the veteran troupers of yesteryear. A quick look at the facts and one becomes instantly aware of the tremendous influence, importance and scope of the Recording Business as a hatcher and perpetuator of talent.

The facts are these. Via juke boxes, radio, and the more than 24 million home phonographs in the United States, recordings expose an artist to a nationwide audience, afford him the expeditious opportunity of building a

large and loyal following, and more often as not, open new vistas for him in television, radio, motion pictures, clubs and theatres. In short, today's recording artist may well be tomorrow's household word; or, in the vernacular of the trade, a "star."

But, the Eddie Fishers, Four Aces, Joni James, Hilltoppers, etc. don't just "happen." They are spun into being but first they must be found, then encouraged and developed. Manie Sacks, Vice-President of RCA and General Manager of RCA Victor Records, has instituted a special fund for this development at Victor. Says Mr. Sacks, "With promotion, advertising, personal appearance tours, and the actual recordings, 'Operation Untried Performer' sometimes costs us as much as \$30,000." "But," he continues, "the risk must be taken if new stars are to be built for the public."

While the industry's chief aim is to keep this Niagara of fresh talent undammed, there is also the problem of the older, already established disk luminaries. Their stature must be maintained for a healthy equilibrium in the industry.

"These," the RCA veep informs us, "are but a few of the problems confronting our business today." However, the recording industry as a whole has little to be worried about and much to be proud of. The fact is that the disk entrepreneurs have not been self-satisfied. They have built new stars and created new things on recordings, benefiting all branches of the entertainment world. Their post-war record is one of forward advances and accomplishment. They've bettered their product with unbreakable disks; they've improved, with Hi-Fi, the sound of what they sell; they've made players available to the vast public at an affordable price, they've introduced Extended Play disks (for the consumer who wanted more than a single record, but either didn't want or couldn't afford the album), and they've increased, in tremendous proportion, the selection of music for each and every potential record buyer.

They intend to do much more. Sacks, who has seen the record business grow to billion-dollar status and take its place alongside of other leading American industries, foresees an even greater expansion. "But only," he adds, "if we realize to the full the opportunities that lie at the end of the needle, and continue to live up to our responsibilities in the development of new talent."



All Los Angeles distributors report that business is definitely on the upgrade and shows signs of remaining good throughout the summer. "Sh-Boom" by The Chords broke wide open four weeks ago and looks like it will remain the top number in both the rhythm and blues and POP fields for several weeks to come. Many other new tunes are climbing fast and are either in the charts or close to them. . . . Mike Kurlan, prexy of Modern Distributing Co., has been doing a big job with Les Brown's new Coral waxing of "The Gal From Joe's." Les and his band have been holding down the bandstand at the Hollywood Palladium. Mike predicts that Teresa Brewer's "Skinny Minnie" will be another smash hit. . . . Construction is now under way on the new West Pico offices of Diamond Distributing Company. Abe Diamond has had quite a job on his hands okaying plans and getting city permits but is happy to see the framework going up on the building. . . . Morty Craft of York Records, New York, has appointed Bob Stern to handle West Coast promotion on the new Adrienne Kent waxing of "The Man Between" b/w "Island In The West Indies." . . . Al Sherman, West Coast representative for King and Federal Records recently went to El Paso to set up Bill Shapiro of Sunland Supply Company as their new distributor. Al got all excited over the way orders have been pouring in for Cactus Pryor's waxing of "Point Of Order With The Senator & The Private" on the Four Star label. . . . Gordon Wolf, prexy of Sunland Music Company, plans to expand his Rhythm and Blues lines by adding several new labels. . . . Lester Sill of Platter Sales Company announced the appointment of several new distributors who will handle his Spark label. They include Mercury Distributors, Miami Beach; Dixie Distributors, Atlanta; Allen Distributing Co., Richmond; A. & I. Distributing, Cincinnati; Sunland Supply Co., El Paso and Midwest Distributing Co., St. Louis. Les is tickled pink over the fine job all his distributors have been doing on his latest release "Riot In Cell Block #9" by The Robins. . . . Jim Warren of Central Music Sales Co. has been taking off every spare moment he can to go fishing at nearby mountain resorts. . . . While on the West Coast George Goldner of Tico and Rama Records was commenting about the efficient operation of Allied Music Sales in San Francisco. He stated, "In all my travels from coast-to-coast I have never seen a small distributor run his business as efficiently as Paul Shorten and his staff. There never has been a distributor who gets as much promotion on his lines as Paul gets throughout the Bay area." George adds that he personally recommends Paul as a real go-getter. . . . Sid Talmadge, prexy of Record Merchandising Co., is passing out plenty of praises for Don Gardner's latest Bruce release "How Do You Speak To An Angel?" . . . Mercury Record Distributors have launched a new sales campaign to help stimulate summer sales. They will give a 100% return privilege to the stores. Mercury Records presented Peter Potter with a gold platter to commemorate the fourth anniversary of his "Juke Box Jury" TV Show. . . . Lee Palmer of Jay Kay Distributing Company says that the new label "X" release of "I Complained" by Stewart "Rick" Rose shows good signs of becoming a hit.

A Fish Tale



NEW YORK—Coral Records, promoting the Teresa Brewer version of "Skinny Minnie (Fish Tail)," had Coral publicity agent Jack Dunn tour the local stations with "Miss Fish Tail," the young lady dressed as a mermaid. Left to right, Top row: Martin Block; Bill Silbert; Second Row: Max Cole and Jack Dunn; Jack Lacy; Third Row: Brad Phillips; Leigh Kamman.

BREAKING BIG
From Coast To Coast

"BLUE HOURS"

THE HOT SHOTS
on SAVOY # 1128

SAVOY RECORD CO., INC.
58 Market St., Newark, N.J.

Mr. Pop D.J. If you haven't received these 2 records, please notify us.

"MEMORIES IN MELODY"
KID KING'S COMBO
Excello 2037

"YOU'RE THE ONLY GOOD THING"
HACK TOOMBS
Excello 2033
(THE ORIGINAL)

45's — 78's — Immediate Shipment

NASHBORO RECORD CO., INC.
177 3rd Ave. N., Nashville, Tenn.
PHONE 42-2215

ZOOMING TO No. 1

"DEAR ONE"

The Scarlets

RED Robin

301 West 125th St., N.Y.C.

THE CASE BOX

RHYTHM N' BLUES

Ramblings

NEW YORK:

Lionel Hampton blew into town with his frantic big band, blues singer Sonny Parker, Curley Hamner, and a new but socko jazz stylist, Betty Carter. Hamp settled for a stay at the Basin Street but the first night audience won't settle back to earth for some time. The Hampton aggregation is just loaded with talent but the bubbling Hamp is ever the star attraction, even when's he's just leading the band away on the side and out of the floodlight. The man just can't



TITO PUENTE

stand still. He shuffles, he bounces, he quivers, he claps his hands, grunts and offers staccato comments to the sidemen. And, when he takes over the drums and vibes—that's it. . . . Lee Magid reached an agreement with Larry Newton, Derby prexy, which leaves Newton in complete charge of Central Records. Lee is mulling over several propositions but in the interim will conduct free lance sessions. . . . Get a terrific kick out of the Myrna Dreyer drawings she sends out with each Dreyer Music tune published. . . . Jerry Wexler and Ahmet Ertegun out to Pittsburgh last week where they appointed Alco Co. as Atlantic and Cat distrib. Miriam Abramson, who kept things running while Jerry and Ahmet were out of town, advises The Drifters are searing the sales pads with healthy orders on their latest, "Honey Love." The Cat national hit, "Sh-Boom" by The Chords, has been covered by the Crewcuts on Mercury. . . . Bobby Robinson of Red Robin back in action again with what looks like two hits. The Scarlets' "Dear One" has already created a bit of excitement in New York and L. A. The other is "I Cried" by The Velvets. . . . Hy Siegel back home again as he moved his offices for Timely Records in with Bess Berman's Apollo firm. Hy and Bess were associated in the early days of Apollo. Bess is busy arranging several sessions for Mahalia Jackson while the terrific gospel chantress is in New York. Bess also signed Tiny Grimes and will release his first for Apollo shortly. . . . George Goldner of Tico and Rama back in town after a long trip through the country. . . . Joe Cohen, Essex Distributors in Newark, N. J. offers some helpful advice to the moaners. Says Joe, "I've checked my books for the last eight years and April, May and June are always the three worst months of the year. So get out in the sun and play some golf. July will be here on schedule this year as always." . . . Tito Rodriguez, R. C. A. Victor recording star Cadillacing out to the west coast. Tito will appear at the Lacuenga Ballroom, Los Angeles, for two weeks and then three weeks of one-nighters in the west coast area. . . . Chris Forde, Tuxedo Records, calls to tell us that not only has his Alex Bradford spiritual "He's A Wonder" hit with the record buyer, but it has also hit with the publishers. So far three publishers have been in touch with Chris, all claiming ownership. . . . The Palladium's Wednesday night show gets better all the time. Those sensational mambo teams could start the blood flowing again in a corpse. A combination of ballet and raw jungle and earthy terpsichore makes this a must spot for searchers of thrilling spectacle. Tito Puente, Tico star, at the Palladium this week sends an already gone crowd with his masterful and colorful musicianship. Tito's a very exciting performer. . . . On the strength of her recent performances, and most notably "Watch Dog," Lula Reed showed sensational strength in the disk jockies votes. Lula shot into third place in the most programmed category.



LULA REED

CHICAGO:

On Sunday, June 6, the Music Guild Of Nebraska held their big statewide meeting and the sensation of the afternoon, entertainment-wise were The Sultans, Duke recording group. Consisting of Willie Barnes, lead, just graduated from Omaha Tech High; Richard Beasley; Jim Farmer; and Eugene McDaniel. All who attended this meet came away convinced these boys destined for the big time. . . . The Spaniels, hotter'n hot, opened 6/11 at the Apollo Thitter,



MUDDY WATERS

Gotham, for one week, along with Epic's Roy Hamilton and The Drifters. . . . Leo Kolheim tells us Vee-Jay's latest spirituals getting lots of action. . . . Rash of new labels hitting the market simply crying for right distribution. . . . Memphis Slim, whose "Wish Me Well" looks like a big one due to hit the Midwest area this month. Dates include a battle of the blues with Muddy Waters at Barbara's Playhouse, Gary. Muddy's "Just Make Love To Me" had one of the fastest climbs we've seen in a long time. Though out just a few weeks, disk is right up on top locally as well as nationally. . . . Spoke to Jim Alexander of the Trianon who told us of some terrific shows skedded for this ballroom. Including Dinah Washington and Earl Bostic 6/25; Buddy Morrow, 6/27; Charlie Spivak, 7/2; Woody Herman, 7/8; and the Four Tunes, 7/10. The Tunes' "I Understand The Way You Feel" still getting lots of action. . . . ALSO IN TOWN . . . Ella Fitzgerald followed Sarah Vaughan into the Blue Note 6/11. . . . Charlie Ventura heading the bill at the Preview. With Mary McCall, advertised as 'America's Leading Jazz Singer' also featured. . . . Look for "Riot In Cell Block #9" by the Robins on Spark to be a big number. . . . Ernie Young who runs Ernie's Record Mart, aside from the Nashboro and Excello labels, came up to the Windy City this past week. "Just a social call," Young stated. . . . Muddy Waters having a tough time replacing the harmonica player in his group, since the death of his present one this past week.

Triple Treat



CHICAGO, ILL.—Autograph hounds get a triple treat as Lou Monte (left), Kitty Kallen (right) and Stan Dale (seated) offer their John Hancocks to the kids. The two stars visited Stan's WJJD show in this city when they were in town. Kitty is currently heading the charts with her #1 version of "Little Things Mean A Lot" and Lou has just released "Vera's Veranda" b/w "Chain Reaction."

The Great Follow-up to "GEE"

THE CROWS singing

"BABY" b/w "UNTRUE"

RAMA # 29

220 W. 42 St. (WI 7-0652) N. Y.

R & B Ramblings

LOS ANGELES:

A new ballroom has long been needed to accommodate our ever-growing population and the new Savoy Ballroom fills the bill as the East side's most lavish night spot. Earl Bostic was booked to open the new nitery but almost didn't make it due to a bad case of the flu. He flew in from an engagement in Phoenix and after undergoing treatments from two doctors managed to open as scheduled along with his band and Christine Kittrell. Record crowds attended



THE HAWKS

the three-day opening June 4th thru 7th. On June 11th, 12th and 13th Georgie Auld and Benny Carter were in the spotlight on the Savoy's bandstand. . . . The Ink Spots flew down from an engagement at the Palomar Supper Club in Vancouver to appear on the Art Linkletter House Party TV show 6/8 then it's off for Las Vegas for a two-week stint at the Flamingo. . . . Tiny Bradshaw has been booked into Denver 7/10 on his way to the West Coast. He will open in the Los Angeles area on July 16th. . . . Aladdin's newest pactee Richard "Hey Little Girl" Lewis has been signed by Ben Waller Enterprises. . . . The Lula Reed and Sunny Thompson package will start a tour of the West Coast on June 25th. . . . The crowds that trekked through the doors of Billy Berg's Five-Four Ballroom June 4th, 5th & 6th seemed to really enjoy hearing chantress Ruth Brown belt out with the blues. Dance rhythms were provided by Johnny Moore and His Three Blazers. Moore and company stole the show with their bouncy version of "You're Gonna Be Sorry" which was recently recorded on the Modern label. . . . The unveiling of the new Earl "Fatha" Hines band was held for members of the trade and press on June 10th. A capsule concert was held featuring the new "Fatha" Hines sound and the exciting voice of Penny Lynn. The concert was followed by cocktails and midnight buffet. . . . Lew Chudd, prexy of Imperial Records leaves June 20th to call on distributors in Cleveland, Detroit, Cincinnati and Chicago. He has released four new sides by his two top groups that are causing lots of comment. They include "Slippin' In" b/w "I'm Searchin'" by The Spiders and "I-Yi" b/w "It Ain't That Way" by The Hawks. . . . Morty Craft of Bruce Records, New York, in town plugging "How Do You Speak To An Angel" by Don Gardner. . . . Leo and Eddie Mesner have released their first two sides under their new Lamp label. Titles are "When The Sun Goes Down" b/w "Tryin' To Fool Me" by Leonard Lee. . . . Amos Milburn just finished a tour through Northern California and the San Joaquin Valley. . . . The Bihari Brothers have been extra busy adding the final touches to their ultra-modern offices and recording studios at 9317 W. Washington Blvd., Culver City. They announced that all inquiries and orders for Modern, Flair, Crown or RPM Records will be processed and shipped from this new address. . . . Fabor Robison of Abbott and Fabor Records has launched his first release in the R & B field with two strong sides by Billy King. Titles are "Can't Get You Outta My Mind" b/w "Sugar Doll."

SPRING TONIC

BILLY WARD and His
DOMINOES

"THREE COINS IN
THE FOUNTAIN"

"Lonesome Road"

King # 1364

THE MIDNIGHTERS

"SEXY WAYS"

"Don't Say Your Last Goodbye"

Federal 12185

JACK CARDWELL

"WHISKEY, WOMEN
AND LOADED DICE"

"Slap-Ka Dab"

King 1357

BONNIE LOU

"WAIT FOR ME, DARLING"

"Blue Tennessee Rain"

King 1365

DISTRIBUTED BY
King RECORDS

AVAILABLE IN CANADA ON
Quality-KING RECORDS

JUST OUT

... and watch them go!!

Louis Jordan
"I SEEN WHAT'CHA
DONE"

Aladdin 3246

Amos Milburn
"GLORY OF LOVE"

Aladdin 3248

Shirley & Lee
"KEEP ON"

Aladdin 3244

Five Keys
"HOW DO YOU EXPECT
ME TO GET IT"

Aladdin 3245

Aladdin RECORDS
Beverly Hills, Calif.

HEADED FOR THE STARS!

"Squeeze Me Baby"

and

"Come To Me Darling"

THE CRYSTALS

Distrib: Contact Charles Lopez

LUNA RECORDS

400 E. 105 STREET N. Y. 29, N. Y.

Stars Over Harlem

Had a date in the cutting room to supervise the first session etched by Chariot Records, the newest diskery to spring out of the heart of Harlem, and was racing like mad to keep the date to hear the exciting new spiritual group, The Stevens Singers when the Apollo Theatre we glanced up at the marquee and noted the mighty veteran of the tenor sax Arnett Cobb was scheduled to invade the premises along with one of the tastiest revues seen hereabouts in many seasons. The singing department is headed by Vee-Jay records blazing new smoothies The Spaniels, whose current "Goodnight Sweetheart" is resting in The Cash Box charts. Talking with personable Calvin Carter (he manages the group) we learned that commitments will keep the smiling crowd pleasers whailing away and away on one nighters in and around N. Y. for about a month to come. Then it's the big show for the crew which will also have on hand Erskine Hawkins, The Drifters, King Pleasure and oh so many more. Had scarcely finished speaking with Calvin and his long time friend, Lloyd Williams, (he's one of the top platter spinners about town) when a tap on the back, placed me face to face with big Joe Turner, whose current big hunk of wax "Shake, Rattle & Roll" has the dynamic blues belter jumping from coast to coast and border to border. You can dig his ditties also at this very moment over Apollo theatre way. . . Mr. Blues, Joe Grippo, George (W.H.A.T.) Woods, Hal Wade, Ramon Bruce, Hal Jackson, Vince Domingo, Tommy Smalls and Rudy Rutherford still in there pitching and pulling for The Vibranaires and "Doll Face." . . Bonnemere an uptown must hear. . . The Spiders, fresh from slicing new ones, busy on dance dates which also show case Ray Charles and the Floyd Dixon aggregation.

Swingsational bandmaster, pianist-arranger George Williams satisfied plus with the reports issued by the nation's men behind the mikes in regard to his initial Coral pressings. He's also the gentlemen who pushed the pen wick turned out the new batch of Vaughn Monroe mighty pleasing tunes. . . Good to see the Rivileers "Forever" taking a firm foothold on the teen-agers heartstrings. . . "My Friends" starring The Strangers doing like-wise. . . Bill Dogget's "Sweet Lorraine" blossoming forth like a bride and a flower in June. . . Mahalia Jackson parading the local scenes much to the delight of uptown spiritual lovers. . . B. B. King, Bill Harvey, Earl Forrest, Mildred Jones and John Green south bound for stints unlimited underneath the Florida skies. Morris Merritt to the Lone Star State for the opening of his new El Dorado nightery which has top acts booked thru January 1955. Some of the stellar headliners already scheduled to appear are Bullmoose Jackson, Laverne Baker, Arnett Cobb, Gene Ammons, Red Prysock, Arthur Prysock and Al Hibbler. Morris states that he's going all out for the big name policy. In case you'd like to know the El Dorado is Houston's latest place to spend the nights out.

THE CASH BOX

in
NEW YORK CITY

in
CHICAGO

in
NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleans.

- 1 WORK WITH ME ANNIE
Midnighters
(Federal 12169)
- 2 GOODNITE SWEET-HEART, GOODNITE
Spaniels
(Vee-Jay 107)
- 3 HONEY LOVE
The Drifters
(Atlantic 1029)
- 4 MY FRIENDS
Strangers
(King 4697)
- 5 CHOP SUEY MAMBO
Alfredo
(Rainbow 243)
- 6 SHAKE, RATTLE AND ROLL
Joe Turner
(Atlantic 1026)
- 7 SH-BOOM
Chords
(Cat 104)
- 8 AIN'T CHA GOT ME WHERE YOU WANT ME
Buddy Johnson
(Mercury 70377)
- 9 SUCH A NIGHT
The Drifters
(Atlantic 1019)
- 10 DEAR ONE
The Scarlets
(Red Robin 128)

JUST MAKE LOVE TO ME
Muddy Waters
(Chess 1571)

YOU'LL NEVER WALK ALONE
Roy Hamilton
(Epic 9015)

LOVEY DOVEY
Clovers
(Atlantic 1022)

GOODNITE SWEET-HEART, GOODNITE
Spaniels
(Vee-Jay 107)

WORK WITH ME ANNIE
Midnighters
(Federal 12169)

OH, BABY
Little Walter
(Checker 793)

SHAKE, RATTLE AND ROLL
Joe Turner
(Atlantic 1026)

CRY SOME MORE
The "5" Royales
(Apollo 454)

IT SHOULD'VE BEEN ME
Ray Charles
(Atlantic 1021)

IF I LOVED YOU
Roy Hamilton
(Epic 9047)

WORK WITH ME ANNIE
Midnighters
(Federal 12169)

A MOTHER'S LOVE
Earl King
(Specialty 495)

SHAKE, RATTLE AND ROLL
Joe Turner
(Atlantic 1026)

JUST MAKE LOVE TO ME
Muddy Waters
(Chess 1571)

MY PLEA
Dave Dixon
(Savoy 1126)

BABY PLEASE
Fats Domino
(Imperial 5283)

CRY SOME MORE
The "5" Royales
(Apollo 454)

HONEY LOVE
Drifters
(Atlantic 1029)

NEED ONE MORE CHANCE
Chuck Willis
(Okeh 7029)

GOODNITE SWEET-HEART, GOODNITE
Spaniels
(Vee-Jay 107)

in
SAN FRANCISCO

in
NEWARK

in
MEMPHIS

- 1 WORK WITH ME ANNIE
Midnighters
(Federal 12169)
- 2 SH-BOOM
Chords
(Cat 104)
- 3 SHAKE, RATTLE AND ROLL
Joe Turner
(Atlantic 1026)
- 4 BLUE MONDAY
Smiley Lewis
(Imperial 5268)
- 5 YOU'RE THE ONE
The Spiders
(Imperial 5265)
- 6 I'M YOUR HOOCHIE KOOCHIE MAN
Muddy Waters
(Chess 1560)
- 7 LOVEY DOVEY
Clovers
(Atlantic 1022)
- 8 YOU'LL NEVER WALK ALONE
Roy Hamilton
(Epic 9015)
- 9 EVERYTHING I DO IS WRONG
B. B. King
(RPM 411)
- 10 PLEASE FORGIVE ME
Johnny Ace
(Duke 128)

WORK WITH ME ANNIE
Midnighters
(Federal 12169)

SHAKE, RATTLE AND ROLL
Joe Turner
(Atlantic 1026)

SH-BOOM
Chords
(Cat 104)

MY FRIENDS
Strangers
(King 4697)

CRY SOME MORE
The "5" Royales
(Apollo 454)

GOODNITE SWEET-HEART, GOODNITE
The Spaniels
(Vee-Jay 107)

PLEASE FORGIVE ME
Johnny Ace
(Duke 128)

SMILIN' THRU
Ann Cole
(Timely 1006)

MY MEMORIES OF YOU
Harp-Tones
(Bruce 102)

OH, BABY
Little Walter
(Checker 793)

HONEY LOVE
Drifters
(Atlantic 1029)

JUST MAKE LOVE TO ME
Muddy Waters
(Chess 1571)

NO PLACE TO GO
Howling Wolf
(Chess 1566)

OH BABY
Little Walter
(Checker 793)

PLEASE FORGIVE ME
Johnny Ace
(Duke 128)

WISH ME WELL
Memphis Slim
(United 176)

WORK WITH ME ANNIE
Midnighters
(Federal 12169)

LOVEY DOVEY
Clovers
(Atlantic 1022)

I SMELL A RAT
Willie Mae Thornton
(Peacock 1602)

IT SHOULD'VE BEEN ME
Ray Charles
(Atlantic 1021)

"It's What's in THE CASH BOX That Counts"

THE CASH BOX

in
PHILADELPHIA

in
LOS ANGELES

in
ST. LOUIS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

- 1 SH-BOOM
Chords
(Cat 104)
- 2 WORK WITH ME ANNIE
Midnighters
(Federal 12169)
- 3 GOODNITE SWEET-HEART, GOODNITE
Spaniels
(Vee-Jay 107)
- 4 WHERE DID YOU STAY
Fats Domino
(Imperial 5283)
- 5 MAYBE YOU'LL BE THERE
Lee Andrew & The Hearts
(Rainbow 252)
- 6 HONEY LOVE
The Drifters
(Atlantic 1029)
- 7 CHOP SUEY MAMBO
Alfredito
(Rainbow 243)
- 8 SWEET SUE MAMBO
Chris Powell
(Grand 108)
- 9 I UNDERSTAND JUST HOW YOU FEEL
Four Tunes
(Jubilee 5132)
- 10 IF I LOVED YOU
Roy Hamilton
(Epic 9047)

- SH-BOOM
Chords
(Cat 104)
- HONEY LOVE
The Drifters
(Atlantic 1029)
- WORK WITH ME ANNIE
Midnighters
(Federal 12169)
- JUST MAKE LOVE TO ME
Muddy Waters
(Chess 1571)
- SHAKE, RATTLE AND ROLL
Joe Turner
(Atlantic 1026)
- CHOCOLAT DROP
Lloyd Glenn
(Aladdin 3236)
- GOODNITE SWEET-HEART, GOODNITE
The Spaniels
(Vee-Jay 107)
- RIOT IN CELL BLOCK # 9
The Robins
(Spark 103)
- I CRIED
The Velvets
(Robin 127)
- FOREVER
The Rivileers
(Baton 201)

- GOODNITE SWEET-HEART, GOODNITE
Spaniels
(Vee-Jay 107)
- WISH ME WELL
Memphis Slim
(United 176)
- WORK WITH ME ANNIE
Midnighters
(Federal 12169)
- UNTIL SUNRISE
Dinah Washington
(Mercury 70336)
- LOVEY DOVEY
Clovers
(Atlantic 1022)
- YOU'LL NEVER WALK ALONE
Roy Hamilton
(Epic 9015)
- WHY DON'T YOU DO RIGHT
Joe Loco
(Tico 208)
- JOHNNY'S BLUES
Johnny Hodges
(Clef 89098)
- EISENHOWER BLUES
J. B. Lenore
(Parrott 802)
- MY MEMORIES OF YOU
Harp-Tones
(Bruce 102)

in
DALLAS

in
NASHVILLE

in
SHREVEPORT

- 1 PLEASE FORGIVE ME
Johnny Ace
(Duke 128)
- 2 WORK WITH ME ANNIE
Midnighters
(Federal 12169)
- 3 SHAKE, RATTLE AND ROLL
Joe Turner
(Atlantic 1026)
- 4 JUST MAKE LOVE TO ME
Muddy Waters
(Chess 1571)
- 5 CRY SOME MORE
The "5" Royales
(Apollo 454)
- 6 SH-BOOM
Chords
(Cat 104)
- 7 EVERYTHING I DO IS WRONG
B. B. King
(RPM 411)
- 8 GOODNITE SWEET-HEART, GOODNITE
Spaniels
(Vee-Jay 107)
- 9 HONEY LOVE
The Drifters
(Atlantic 1029)
- 10 LET'S WALK
Charles Brown
(Aladdin 3235)

- WORK WITH ME ANNIE
Midnighters
(Federal 12169)
- SHAKE, RATTLE AND ROLL
Joe Turner
(Atlantic 1026)
- GOODNITE SWEET-HEART, GOODNITE
Spaniels
(Vee-Jay 107)
- YOU'LL NEVER WALK ALONE
Roy Hamilton
(Epic 9015)
- YOU'RE THE ONE
The Spiders
(Imperial 5265)
- JUST MAKE LOVE TO ME
Muddy Waters
(Chess 1571)
- OH BABY
Little Walter
(Checker 793)
- LOVEY DOVEY
Clovers
(Atlantic 1022)
- THE STORY OF MY LIFE
Guitar Slim
(Specialty 490)
- EVERYTHING I DO IS WRONG
B. B. King
(RPM 411)

- JUST MAKE LOVE TO ME
Muddy Waters
(Chess 1571)
- WORK WITH ME ANNIE
Midnighters
(Federal 12169)
- SHAKE, RATTLE AND ROLL
Joe Turner
(Atlantic 1026)
- DON'T YOU WANT A MAN LIKE ME
B. B. King
(RPM 411)
- NO PLACE TO GO
The Howling Wolf
(Chess 1566)
- HONEY LOVE
Drifters
(Atlantic 1029)
- A LETTER TO MY GIRL
Guitar Slim
(Specialty 490)
- WHERE DID YOU STAY
Fats Domino
(Imperial 5283)
- PLEASE FORGIVE ME
Johnny Ace
(Duke 128)
- OH BABY
Little Walter
(Checker 793)

Lee Magid Leaves Central Records

NEW YORK—Lee Magid this week announced that after several weeks of conferences with Larry Newton, Derby prexy, he had separated himself from Central Records. Newton will have complete control of the rhythm and blues company. Magid stated he had received substantial severance.

Magid is a well known figure in the rhythm and blues and jazz circles. He is familiar with almost every phase of the business having written several tunes, set up his own publishing firm, been A & R for Savoy Records and Central Records, and manages such talent as Varetta Dillard, The Wanderers, Bob Freedman Piano Trio, and Patti Jerome. The first three are signed to Savoy recording contracts and Patti Jerome has just been signed by Jubilee Records.

Magid was also associated with National Records where he worked with such stars as Billy Eckstine, The Ravens, Charlie Ventura, Dusty Fletcher, and others.

With Savoy Records he recorded such hits as "Mercy, Mr. Percy" and "Easy, Easy Baby" by Varetta Dillard; "Stacked Deck" and "Keep Your Hands On Your Heart" by Billy Wright; "My Kind Of Woman" and "Male Call" by The Emitt Slay Trio. In the religious field he has come up with many strong selling releases, among them, "God Will Take Care Of You" by The Gay Sisters and many by the Ward Singers.

Magid states he has several deals working, but until such time as he becomes associated with one label, he will continue to do free lance sessions.

Coming Up In R & B

Listed Alphabetically

HEY LITTLE GIRL
Richard Lewis
(Aladdin 3238)
Los Angeles

I CRIED
The Velvets
(Red Robin 127)
Los Angeles, New York

I WAS WRONG
The Moonglows
(Chance 1156)
Newark

LET'S WALK
Charles Brown
(Aladdin 3235)
Dollos, Memphis

SEXY WAYS
The Midnighters
(Federal 12185)
Atlanta, Nashville

WARM YOUR HEART
The Drifters
(Atlantic 1029)
Nashville

A Terrific
Blues Smash!

"BIG FOOT
MAY"
and
"PLEASE SAY YOU DO"
HAL PAIGE
1032

Atlantic RECORDING
CORP
234 WEST 56th STREET NEW YORK 19 N. Y.

Breaking for a hit!

THE BARDS

singing

"I'M A WINE
DRINKER"

AL WILLIAMS ORCH.

dawn RECORDS DAWN # 208

WATCH FOR A NEW RELEASE

by

THE THRILLERS

A sensational new
vocal group

Herald RECORDS
234 W. 55th St.
New York N. Y.

Hy, D. J.!

Did you spin a
SPECIALTY
RECORD
lately?

Specialty records

8508 Sunset Blvd., Hollywood 46, Cal.

A SMASH

"GOODNIGHT
SWEETHEART
GOODNIGHT"

b/w

"YOU DON'T MOVE ME"
THE SPANIELS

VEE JAY 107

Vee-Jay RECORDS, INC.
412 E. 47th St. Chicago 15, Ill.

Jimmy Rogers

★

"SLOPPY DRUNK"

b/w

"CHICAGO BOUND"

CHESS 1574

CHES RECORD CORP. 4750-52 Cottage Grove Ave.
Chicago 15, Illinois

R&B POLL RESULTS

WHAT RECORDS DO YOU ESTIMATE YOU PROGRAMMED MOST DURING THE PAST 12 MONTHS?

1. "HONEY HUSH"—JOE TURNER—ATLANTIC
2. "Shake A Hand"—Faye Adams—Herald
3. "Crying In The Chapel"—Orioles—Jubilee
4. "Good Lovin'"—Clovers—Atlantic
5. "One Scotch, One Bourbon, One Beer"—Amos Milburn—Aladdin
6. "The Things That I Used To Do"—Guitar Slim—Specialty
7. "Money Honey"—Drifters—Atlantic
8. "You'll Never Walk Alone"—Roy Hamilton—Epic
9. "The Clock"—Johnny Ace—Duke
10. "Please Don't Leave Me"—Fats Domino—Imperial

WHAT MALE VOCALISTS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. { JOE TURNER—ATLANTIC
JOHNNY ACE—DUKE
2. Amos Milburn—Aladdin
3. Fats Domino—Imperial
4. Roy Hamilton—Epic
5. B. B. King—RPM
6. Eddie Boyd—Chess
7. Lloyd Price—Specialty
8. Percy Mayfield—Specialty
9. Little Walter—Checker
10. Muddy Waters—Chess
11. Ray Charles—Atlantic

WHAT FEMALE VOCALISTS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. RUTH BROWN—ATLANTIC
2. Faye Adams—Herald
3. Lula Reed—King
4. Willie Mae Thornton—Peacock
5. Dinah Washington—Mercury

WHAT VOCAL GROUPS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. CLOVERS—ATLANTIC
2. The "5" Royales—Apollo
3. Midnighters—Federal
4. Billy Ward & His Dominoes—King
5. Orioles—Jubilee
6. Shirley & Lee—Aladdin

WHAT ORCHESTRAS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. BUDDY JOHNSON—MERCURY
2. Earl Bostic—King
3. Tiny Bradshaw—King
4. Joe Morris—Herald
5. Rusty Bryant—Dot

WHAT UP & COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1. ROY HAMILTON—EPIC
2. Guitar Slim—Specialty
3. Little Jr. Parker—Duke
4. Chuck Willis—Okeh
5. Al Savage—Herald

WHAT UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1. FAYE ADAMS—HERALD
2. Lula Reed—King
3. LaVerne Baker—Atlantic

WHAT UP & COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

1. DRIFTERS—ATLANTIC
2. Spiders—Imperial
3. The Counts—Dot
4. The Spaniels—Vee Jay
5. The Harptones—Bruce

R & B WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

MOST PROGRAMMED RECORD

"HONEY HUSH"



JOE TURNER



ATLANTIC RECORDS



PROGRESSIVE MUSIC

MOST PROGRAMMED MALE VOCALIST



JOE TURNER—JOHNNY ACE



ATLANTIC



DUKE

(TIE)



MOST PROGRAMMED FEMALE VOCALIST



RUTH BROWN



ATLANTIC

MOST PROGRAMMED VOCAL GROUP



CLOVERS



ATLANTIC

MOST PROGRAMMED ORCHESTRA



BUDDY JOHNSON



MERCURY

UP & COMING MALE VOCALIST



ROY
HAMILTON



EPIC

UP & COMING FEMALE VOCALIST



FAYE ADAMS



HERALD

UP & COMING VOCAL GROUP



DRIFTERS



ATLANTIC

RHYTHM 'N BLUES REVIEWS

○ **A** DISK & SLEEPER

○ **B+** EXCELLENT

○ **B** VERY GOOD

○ **C+** GOOD

○ **C** FAIR

○ **D** MEDIOCRE

THE SULTANS

(Duke 125)

B+ "HOW DEEP IS THE OCEAN" (2:40) The Sultans come up with a delicate treatment of the lovely ballad. Lead voice handles his chores beautifully. This deck should take off in strong style.

B+ "GOOD THINGS BABY" (2:36) [Lion BMI—Phyllis Otis] The boys rock through a quick beat jump ditty with romantic lyrics. Orking takes off on a wild kick in the breaks. Deck has a good beat.

DUD BASCOMB

(Tru-Blue 418)

C+ "DUD'S THEME" (3:07) [Popular ASCAP] Dud Bascomb and his group run through a quick tempo item with fair results. The boys come up with some enjoyable musicianship.

C+ "ALLEY 'C'" (3:05) [Popular ASCAP] This side is a middle tempo swingy thing that comes out ok.

GEORGIE AULD— SARAH McLAWLER

(Coral 61195)

B "BACK TO BACK" (3:08) [Forshay BMI—Auld] The Auld sax and McLawler organ combine for the "craziest" sounds. They rock and roll through a series of chases and duets that makes the side grade-A. For kicks listen to this wax.

C+ "TAKE MY WORD" (3:05) [American Academy ASCAP—Carter, Pease, Mills] Georgie and Sarah go soft and mellow on this deck as they collaborate on a colorful mood piece.

ARTHUR PRY SOCK

(Mercury 70352)

B "TAKE CARE OF YOURSELF" (3:04) [Leeds ASCAP—Bart, Howard] Prysock handles the slow beat pretty with his usual suave styling. Should appeal to his flock of buyers.

B "I'LL NEVER LET YOU CRY" (3:05) [Russell Music BMI—Gladyses De Jesus] Prysock sings a slow tempo romantic piece with pleasing results. A good waxing.

THE CASH BOX

★ AWARD O' THE WEEK ★

"YOU'RE MINE" (2:40)

[Arc BMI—Overbea]

"ROAMIN' MAN" (2:43)

[Arc BMI—Overbea]

DANNY OVERBEA
(Checker 796)



DANNY OVERBEA

● Danny Overbea, who stirred

things up with his "40 Cups of Coffee," is back again with what looks like another hit. In "You're Mine," Danny really lets go and sings. Danny is big voice as he waxes a tune that could follow the pattern set by Roy Hamilton. The tune is a tender love melody dramatically portrayed. It could go in both r & b and pop. A delectable item that we forecast will excite the market. The under lid, "Roamin' Man" is in strict rhythm and blues vein and Danny sings it with much feeling and in good voice. This could be the side for the r & b fan.

"DEAR ONE" (3:04)

[Bob-Dan BMI—F. Parris]

"I'VE LOST" (2:41)

[Bob-Dan BMI—F. Parris]

THE SCARLETS
(Red Robin 128)

● The Scarlets, a new group, come up with a beat and sound that bids fair to hit first time out. The tune, "Dear One," has already been heard from in New York and Los Angeles. Romantic lyrics are projected by the group with a feeling and the falsetto wail gives the

group a different enough sound to make it distinctive. Disk should make enough noise to go up in the charts. The flip, "I've Lost," is slow romantic ballad sweetly chanted by The Scarlets. Its tender feel will make it strong wax for the moonstruck buyer.

OTIS BLACKWELL (Jay-Dee 792)

B "NOBODY MET THE TRAIN" (2:35) [Laurel ASCAP—Benjamin, Weiss, Dash, Croy] Otis Blackwell sings the folk-flavored blues with much feeling. A plaintive wail of a good piece of material that could catch on.

B "I'M STANDING AT THE DOORWAY TO YOUR HEART" (2:20) [Beacon BMI—Blackwell] Blackwell delivers a romantic bounce in gay style and the lively ditty comes through as a lilting piece of wax. A light effort easy to take. A good warm weather item.

THE THREE BARS (Fiesta 20-034)

B "IT AIN'T NECESSARILY SO" (2:45) [George & Ira Gershwin] The Three Bars, a guitar, piano and bass, work out an infectiously good sound as they give the Gershwin standard a Latin treatment. Makes both good listening and good mambo dance music.

B "KICKIN' THE MAMBO" (2:46) [Pemora Music BMI—Roberts, Gropper, and Darling] The instrumental trio work up a quick beat which again emphasizes the sound they can produce. Guitarist is a standout.

LITTLE JUNIOR PARKER

(Duke 127)

B+ "PLEASE BABY BLUES" (2:35) [Lion BMI—Herman Parker] Little Junior Parker is in good voice as he socks out a quick beat bouncer blues. He pleads soulfully for his baby to come back to him. Little Jr. has captured a record selling feeling on this deck. Should grab action.

B+ "SITTIN', DRINKIN' AND THINKIN'" (2:49) [Lion BMI—Parker] The flip is a slow blues that has Little Jr. Parker performing a highly emotional effort. A good pairing for the upper deck. Two flavor-some items with a change of pace.

SILVERTONE SINGERS OF CINCINNATI

(Excello 2034)

B "RUN ON TO THE END" (3:01) The Silvertone Singers collaborate on a rhythmic slow religious etching and the effect is powerful. The lead sings up a frenzy and will excite his audience. Strong religious etching.

C+ "WAY BYE AND BYE" (2:48) The flip is another slow gospel tune presented in similar fashion.

THE WALDO SINGERS

(Excello 2036)

C+ "JUST TELL JESUS" The Waldo Singers perform a slow tempo gospel tune in tender fashion. Male and fem voices blend well.

C+ "TRUST HIM TODAY" Similar side effectively presented.

LOUIS CAMPBELL

(Excello 2035)

B+ "GOTTA HAVE YOU BABY" (2:44) Louis Campbell sings a middle tempo rhythmic blues in which he captures the true blues feeling. Sings about the woman he loves and pleads with her not to leave him. A strong southern piece of wax with small instrumental backing performing potently.

B "THE NATURAL FACTS" (2:28) A slow country blues effectively presented, but just falling short of the upper deck.

ROBERT DUNBAR

(J. O. B. 1104)

B "NUMBER ONE BABY" (2:47) [Lawn BMI—R. Dunbar] Robert Dunbar sings a happy bounce with the vocal support of the Eagle-Aires. A foottapping bouncer in the vein of the "cat" crowd.

C "CLOUDY WEATHER" (2:40) [Lawn BMI—Clark] Dunbar and the Eagle-Aires come up with a slow blues. Effort is hurt by a poor pressing.

THE CASH BOX

Rhythm
'N Blues

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "HOW DEEP IS THE OCEAN".....The Sultans.....Duke 125
- ★ "SITTIN', DRINKIN' AND THINKIN'".....Little Jr. Parker.....Duke 127
- ★ "PLEASE BABY BLUES".....Louis Campbell.....Excello 2035
- ★ "GOTTA HAVE YOU, BABY".....Louis Campbell.....Excello 2035

RHYTHM 'N BLUES REVIEWS

THE CASH BOX
SLEEPER OF THE WEEK

"DON'T STEAL MY HEART" (1:50)

[Raleigh BMI—London Chase]

"HIP SHAKIN' MAMA" (2:08)

[Blue Ridge BMI—Chubby Newsome]

BEULAH SWAN
(Bethlehem 1296)



BEULAH SWAN

● Beulah Swan is the latest entry in the school of belting mamas. The young stylist socks out a quick beat bouncer, "Don't Steal My Heart," against a rocking ork support and the result is a wax that could break and establish the chantress first time out. Miss Swan gives an energetic performance pitching vocal flips in an engaging manner. Sy Oliver lends a couple of arranging tricks to the orking that spice up the plate. Altogether, a goodie. The flip, "Hip Shakin' Mama," is a slow blues. It's "Don't Steal My Heart."

ZILLA MAYS
(Brunswick 84031)

B "WHY DO YOU CRY" (3:03)
[Forshay Music BMI — Mays, Peek] Zilla Mays sings a slow tempo blues with sad romantic lyrics. Gal can feel a tune and she projects in good style.

B "NITE SHIFT BLUES" (2:32)
[Forshay Music BMI — Mays, Peek] Rocking type of material such as this brings out the best in Zilla. Chantress has the blues on this deck as she sings of her daddy, who when he comes home from the job is too tired to do anything by sleep.

BOBBY MITCHELL
(Imperial 683)

C+ "SCHOOL BOY BLUES" (2:35)
[Commodore BMI — A. Smith] Bobby Mitchell sings a slow southern blues about his gal for whom he has a grand pash, but she tells him he's only a school boy.

B "ANGEL CHILD" (2:30) [Commodore BMI—J. Butler] Mitchell sings a slow blues. His gal has been cheating on him. She told him she loved him but left him in misery. The better side.

JAZZ

(Rating is based on appeal to the jazz market.)

AL HIBBLER
(Norgan 105)

C+ "FLAMINGO" (2:33) [Tempo ASCAP—Grouya, Anderson] The Hibbler coterie will be pleased with this dramatic mood piece. Hibbler styling restful although this is not one of his best performances.

B "I LET A SONG GO OUT OF MY HEART" (2:42) [Mills ASCAP—Ellington] Hibbler does the Ellington oldie with gratifying delivery. The better deck.

GENE KRUPA TRIO
(Clef 89114)

B+ "DON'T BE THAT WAY" (3:28)
[Robbins ASCAP — Goodman, Sampson, Parish] Gene Krupa, Eddie Shu on the tenor sax, and Teddy Napoleon the piano, form an impressive trio as they present a feelingful interpretation of the standard. Solo work of each in turn potent.

B "THIS CAN'T BE LOVE" (3:06)
[Chappel ASCAP—Rodgers Hart] The trio perform the Rodgers, Hart classic in top-flight manner. The patron who enjoys the small combo will buy this one.

THE ROY ELDRIDGE QUINTET
(Clef 89116)

B+ "ECHOES OF HARLEM" (3:43)
[American Academy of Music ASCAP — Ellington] Roy Eldridge does the old trumpet part of Cootie Williams in the famous colorful picture of Harlem which became a part of jazz history during the reign of the Ellington band. A beautiful and moving mood piece. Excellent support from Oscar Peterson, Ray Brown, Herb Ellis, and Alvin Stoller.

B+ "WHEN IT'S SLEEPY TIME DOWN SOUTH" (3:00) [Mills ASCAP—Muse, Renee, Renee, Jr.] It's all Roy on this deck as he fashions the oldie on his solid sounding horn. The trumpeteer is in great form. A two sider that should pull sales.

ARTIE SHAW and His Gramercy Five
(Clef 89117)

B "IMAGINATION" (3:06) [ABC ASCAP — Burke, VanHeusen] Artie Shaw's clarinet fashions the ever lovely tune. Shaw does a strong side and the item should meet good market action.

C "SUNNY SIDE UP" (2:54)
[Shaw—Shaw] A gay romp with Shaw and the group. Supporting the clarinet star are Hank Jones, piano; Tal Farlow, guitar; Joe Roland, vibes; Tommy Potter, bass; Irv Kluger, drums.

The Nation's Rhythm & Blues TOP 15

WORK WITH ME ANNIE

1 **Midnighters**
(Federal 12169)

SHAKE, RATTLE AND ROLL

2 **Joe Turner**
(Atlantic 1026)

GOODNITE SWEET-HEART, GOODNITE

3 **Spaniels**
(Vee-Jay 107)

YOU'LL NEVER WALK ALONE

4 **Roy Hamilton**
(Epic 9015)

LOVEY DOVEY

5 **Clovers**
(Atlantic 1022)

JUST MAKE LOVE TO ME

6 **Muddy Waters**
(Chess 1571)

SH-BOOM

7 **Chords**
(Cat 104)

OH BABY

8 **Little Walter**
(Checker 793)

PLEASE FORGIVE ME

9 **Johnny Ace**
(Duke 128)

CRY SOME MORE

10 **"5" Royales**
(Apollo 454)

HONEY LOVE

11 **Drifters**
(Atlantic 1029)

SUCH A NIGHT

12 **Drifters**
(Atlantic 1019)

IT SHOULD'VE BEEN ME

13 **Ray Charles**
(Atlantic 1021)

IF I LOVED YOU

14 **Roy Hamilton**
(Epic 9047)

EVERYTHING I DO IS WRONG

15 **B. B. King**
(RPM 411)

Disk Execs And DJ



PITTSBURGH, PA.—Jerry Wexler (left) and Ahmet Ertegun, Atlantic Record execs, are photographed with Mary Dee of WHOD, one of Pittsburgh's top deejays, during a recent visit to that city. Purpose of visit was to name Alco Distributors new distrib for both the Atlantic and Cat labels.

OPS & DJs FOR YOUR BANKING & SPINNING PLEASURE

Only PEACOCK gives YOU

GATEMOUTH BROWN

on

"OKIE DOKIE STOMP"

b/w

"DEPRESSION BLUES"

PEACOCK # 1637

DIXIE HUMMINGBIRDS

doing

"PRAYER WHEEL"

b/w

"LIVE RIGHT, DIE RIGHT"

PEACOCK # 1727

SENSATIONAL NIGHTINGALES

sing

"ANOTHER YEAR"

b/w

"I'm Going On With Jesus"

PEACOCK # 1728



RECORDS INC.
2809 Erastus Street,
Houston 26, Texas

Breaking in Los Angeles
and spreading fast!!

"RIOT IN CELL BLOCK No. 9"

b/w

"Wrap It Up"

by

THE ROBINS
SPARKS RECORD # 103

PLATTER SALES CO.

1119 So. Gresham Blvd.
Los Angeles 19, Calif.

Guiding A Career



NEW YORK—Mitzi Mason, MGM Records' latest singing find from the Bronx is shown receiving approving smiles from a trio of gents responsible for guiding her career. The candid camera caught this group during Mitzi's recording session at which she cut, "Who Can Say?" backed with "So Much More." The disk, slated to be released June 18th, is already kicking up plenty of excitement among disk jockeys and juke box operators. Left to right are: Fred Norman, arranger and orchestra leader; Dick Lyons of the MGM Records A & R staff; Mitzi Mason and Larry Douglas who wrote both the lyrics and music of Mitzi's first disk.

Meeting Dates Of Music Operators' Associations

- June 15**—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (executive board).
- 15**—Amusement Machine Assn. of Philadelphia, Inc.
Place: Broadwood Hotel, Broad & Wood Sts., Phila., Pa.
- 16**—New York State Operators' Guild
Place: Palatine Hotel, Newburgh, N. Y.
- 17**—Eastern Ohio Phonograph Operators' Assn.
Place: 1310 Market Street, Youngstown, Ohio (executive board).
- 21**—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 21**—Amusement Machine Operators of Baltimore
Place: Pimlico Hotel, Baltimore, Md.
- 22**—Western Massachusetts Music Guild
Place: 7 Silver St., Springfield, Mass.
- 28**—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.
- 28**—Dallas Music Operators' Assn.
Place: Big Pete's, 5001 Lover's Lane, Dallas, Tex.
- July 1**—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).
- 1**—California Music Guild
Place: Sacramento Hotel, Sacramento, Calif.
- 1**—Eastern Ohio Phonograph Operators' Assn.
Place: Tod Hotel, Youngstown, Ohio (General).
- 5**—California Music Guild
Place: 311 Club, 311 Broadway, Oakland, Calif.
- 12**—Amusement Machine Operators of Baltimore
Place: Pimlico Hotel, Baltimore, Md.
- 13**—Western Massachusetts Music Guild
Place: 7 Silver St., Springfield, Mass.
- 13**—California Music Guild
Place: Fresno Hotel, Fresno, Calif.
- 14**—California Music Guild
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 15**—California Music Guild
Place: U. S. Grant Hotel, San Diego, Calif.

THE CASH BOX CANADIAN CAPERS

TORONTO TOPICS:



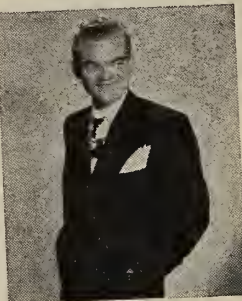
SHIRLEY HARMER

Georgie Shaw, the new Decca star, headlines the current show at the Casino Theatre. George Offer and his Decca staff at the Apex Record office lined up heavy airplay in advance of the date which is paying off at the box office, in spite of summer weather. . . . Just about the busiest entertainer in these parts is newcomer Juliette, whose network TV series, "The Late Show," with Billy O'Connor got off to a strong start last week. Combined with this is her new series of network radio shows with Bing Whittaker each Saturday night and jaunts to Montreal for International Service special broadcasts from there, and other guest appearances. At the same time, her Aragon disks are hitting a strong stride and her second platter "I Caught The Bride's Bouquet" proving to be a very timely entry and getting a lot of DJ play. . . .

Bailey Bird of BMI Canada reports that their novelty tune, recorded by Libby Morris on the Alvina label is creating copy sales. Also that Perry Como's click disk of "There Never Was A Night So Beautiful" showing signs of being a really big one with the music dealers as well. . . . Pegi Brown off to Europe for a quick tour of France, Germany, England, Switzerland, Austria and Italy before the glamorous and talented Canadian actress returns in nine weeks to appear in Desert Song here at Melody Fair. Hope those European producers don't try to persuade her to permanently leave these parts. . . . Make a note that June 27th—July 3rd is Canadian Music Week. Expect the airwaves will be heavy, at last, with Canadian tunes and talent on this first occasion of a national week dedicated to same. The publishers, disk makers and radio folks getting behind the idea in a big way and it should pay off in impressing a lot of folks who should know that Canada and Canadians are really in the music scene these days. . . . Hope the rumors are true that Canuck George Murray, whose CBC and CFRB radio shows have given first performances to so many Canuck tunes, is slated for some top U.S. radio and TV network appearances. MGM Records' Canadian star, Shirley Harmer leaped to international stardom from George's programs. . . . Composer-Pianist Freddy Grant, seems to have clicked with his Lichee Gardens theme melody, which Ed Kassner reports is getting strong recording reaction on both sides of the Atlantic. . . . The Bill Silbert fans in this area are plugging hard on the pop version which Decca has released of his "Chock Full O' Nuts" theme. While the coffee and chain are unknown in Canada, ex-Detroit, Bill Silbert is not and his personal popularity with top music folks here is sparking much of the attention that his song is getting on the local air way.



BILL SILBERT

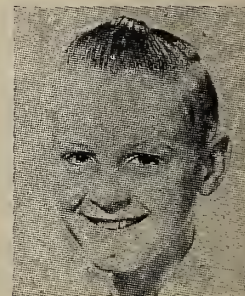


SPIKE JONES

act policy, has booked in Spike Jones to open on June the 18th. . . . Jen Roger, RCA Victor Recording artist currently at the Chez Emile in Quebec City and drawing very good business. . . . Connie Towers held over at the Ritz Cafe. . . . Currently song-starred at the El Morocco is Jose Duval. . . . Hugh Joseph, General Manager of RCA Victor back in town from Atlantic City where he attended meetings of the RCA Victor Record Division.

ATLANTIC COASTING

Currently making a tour of the Maritime Provinces are Johnnie and Jack (RCA Victor), Kitty Wells (Decca), Bobby Wright and Ruby Wells. This group played Halifax on June the 9th. . . . Also playing personal appearances in this part of the country is Jimmie Dickens.



BOBBY WRIGHT

For the Disk Jocks It's The Cash Box

THE CASH BOX
Reports
THE NATION'S
BIG 10

**HILLBILLY,
FOLK & WESTERN
JUKE BOX TUNES**

1 SLOWLY
 Webb Pierce
 (Decca 28991; 9-28991)

**2 I REALLY DON'T
WANT TO KNOW**
 Eddy Arnold
 (RCA Victor 20-5525;
 47-5525)

3 BACK UP, BUDDY
 Carl Smith
 (Columbia 21226; 4-21226)

**4 YOU BETTER NOT
DO THAT**
 Tommy Collins
 (Capitol 2701; F-2701)

**5 I DON'T HURT
ANYMORE**
 Hank Snow
 (RCA Victor 20-5698;
 47-5698)

6 I'LL BE THERE
 Ray Price
 (Columbia 21214; 4-21214)

7 EVEN THO
 Webb Pierce
 (Decca 29107; 9-29107)

8 ONE BY ONE
 Kitty Wells & Red Foley
 (Decca 29065; 9-29065)

9 ROSE MARIE
 Slim Whitman
 (Imperial 8236; 45-8236)

10 RELEASE ME
 Ray Price
 (Columbia 21214; 4-21214)
 Jimmy Heap
 (Capitol 2518; F-2518)

First Anniversary



LOS ANGELES, CALIF.—Col. Sherman Cosgrove presents Lawrence Welk with a certificate of achievement to commemorate the first anniversary of the "Champagne Maestro's" radio show "U.S. Army Presents" which is broadcast nationally over ABC.

Ram, Mellin Form Management Firm

HOLLYWOOD — Personality Productions of Hollywood, which is hardly a year old, has been a beehive of activity since owner, Buck Ram, signed with Robert Hellin for joint management of his artists and publications of his many songs.

First client to receive benefit from the new arrangement is Cpl. Stewart "Rick" Rose, whose first record of "I Complained" and "I Want You" released on Look Records February 25th and promoted exclusively by Buck Ram and Jean Bennett of personality Promotions was bought recently by Label "X," new Victor subsidiary.

Other artists handled by Personality are Audie Andrews, Victor Western Artist; Jack Tucker & His Oklahoma Playboys on Starday Four Star; Mary Rose Bruce, Victor; The Platters, Federal; Peppy Prince & His Rhythm Lads, Hollywood; and The Chansonaires.

"King of Hearts" & King of the Drums



NEW YORK—Jackie Cooper, star of "King Of Hearts" on Broadway, joins Gene Krupa for an impromptu jam session at the Embers after his performance in the comedy hit. Jackie played the drums in "Remains To Be Seen" and is a good musician.

THE TEN FOLK AND WESTERN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

PLUS THE NEXT FIVE

- | | |
|---|---|
| 1. I GET SO LONELY | Johnnie & Jack (RCA Victor) |
| 2. I DON'T HURT ANYMORE | Hank Snow (RCA Victor) |
| 3. I'LL BE THERE | Ray Price (Columbia) |
| 4. BACK UP, BUDDY | Carl Smith (Columbia) |
| 5. EVEN THO | Webb Pierce (Decca) |
| 6. ONE BY ONE | Kitty Wells & Red Foley (Decca) |
| 7. I REALLY DON'T WANT TO KNOW | Eddy Arnold (RCA Victor) |
| 8. SLOWLY | Webb Pierce (Decca) |
| 9. YOU BETTER NOT DO THAT | Tommy Collins (Capitol) |
| 10. LOOKING BACK TO SEE | Jim Edward Brown & Maxine Brown (Fabor) |
| 11) MY EVERYTHING. 12) SPARKLING BROWN EYES. 13) RELEASE ME. 14) SHAKE A LEG. 15) ROSE MARIE. | |

PRICE HITS AGAIN!

THE CASH BOX
BULLSEYE of the WEEK

RAY
PRICE



singing . . .

**"I LOVE
YOU SO
MUCH
I LET
YOU GO"**

b/w

**"MUCH
TOO
YOUNG
TO DIE"**

**ORDER NOW
WATCH IT GO!**

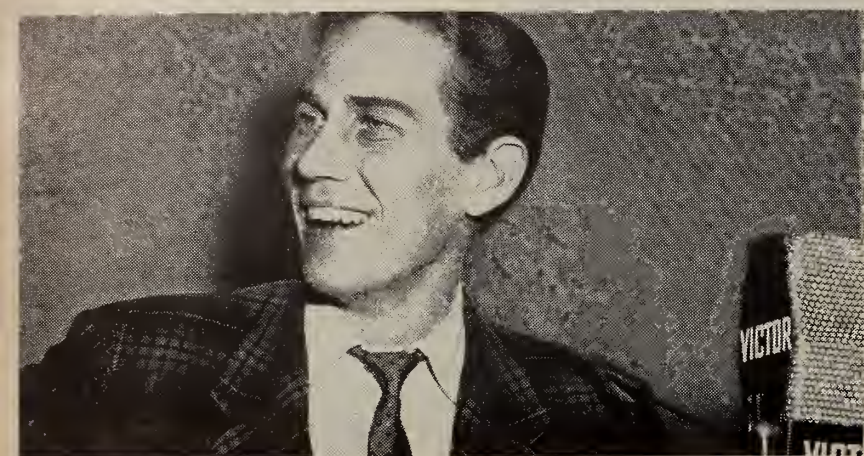


RECORD 21249

**DRIFTWOOD
PUBLISHING CO.**

146 7th AVE. N.
 NASHVILLE, TENNESSEE

MORE SMASHES from the RCA VICTOR CARAVAN OF HITS!



CHET ATKINS

DOWNHILL DRAG

KENTUCKY DERBY

20/47-5704

Great Instrumentals
A "must" for every box!



BUD ISAACS

HOT MOCKIN' BIRD

THE WALTZ YOU SAVED FOR ME

20/47-5690

STEELIN' AWAY

INDIAN LOVE CALL

20/47-5771



RCA VICTOR
FIRST IN RECORDED MUSIC

THE CASH BOX FOLK & WESTERN DISK JOCKEY REGIONAL RECORD REPORTS



Sheriff "Tex" Davis
WLOW—Norfolk, Va.

1. One By One (Wells & Foley)
2. Looking Back To See (J. E. & M. Brown)
3. I Don't Hurt Anymore (Snow)
4. I Love You So Much I Let You Go (Ray Price)
5. Pretty Words (M. Robbins)
6. My Everything (E. Arnold)
7. Even Tho (Webb Pierce)
8. Two Whoops And A Holler (Jean Shepard)
9. Stranger In My Home (Foley & Wells)
10. Back Up Buddy (Carl Smith)

Henry Tuck

WREY—Reidsville, N. C.

1. Back Up Buddy (C. Smith)
2. Make Love To Me (G. Hill)
3. I Get So Lonely (Johnnie & Jack)
4. One By One (Wells & Foley)
5. I Think I'm Going To Cry (George Morgan)
6. Release Me (Jimmy Heap)
7. I Really Don't Want To Know (Eddy Arnold)
8. Shake A Leg (Carlises)
9. I Saw Your Face (Mac Wiseman)
10. Point Of Order (Cactus Pryor)

Sleepy Eyed John

WHHM—Memphis, Tenn.

1. I Don't Hurt Anymore (Hank Snow)
2. Backward, Turn Backward (Pee Wee King)
3. A Fooler, A Faker (Hank Thompson)
4. Don't Drop It (Terry Fell)
5. This Ole House (Hamblen)
6. One By One (Wells & Foley)
7. I Miss You So (Hill & Tubb)
8. Thank You For Calling (Billy Walker)
9. Call Me Baby (Chuck Reed)
10. Much Too Young To Die (Ray Price)

Tom Edwards

WERE—Cleveland, Ohio

1. Don't Drop It (Terry Fell)
2. Looking Back To See (J. E. & M. Brown)
3. Rose Marie (Slim Whitman)
4. There'll Be No Teardrops Tonight (Hank Williams)
5. Even Tho (Webb Pierce)
6. I Really Don't Want To Know (Eddy Arnold)
7. Shake A Leg (Carlises)
8. Backward, Turn Backward (Pee Wee King)
9. I Always Get A Souvenir (Tommy Collins)
10. Thank You For Calling (Billy Walker)

Smokey Smith

KRNT—Des Moines, Iowa

1. My New Love Affair (Sovine)
2. Blue Guitar (Sheb Wooley)
3. Rose Marie (Slim Whitman)
4. Cry, Cry Darling (Newman)
5. It's Been Nice (G. Morgan)
6. Looking Back To See (J. E. & M. Brown)
7. Honky Tonk Girl (Thompson)
8. Good Deal, Lucille (A. Terry)
9. Just Reminiscing (Inman)
10. One By One (Wells & Foley)

Slim Lay

WHBS—Huntsville, Alabama

1. Sparkling Brown Eyes (Webb Pierce)
2. I Love You (Reeves & Wright)
3. I Get So Lonely (Johnnie & Jack)
4. One By One (Foley & Wells)
5. I Don't Hurt Anymore (Snow)
6. You Can't Have My Love (Jackson & Gray)
7. You're Right (Faron Young)
8. Shake A Leg (Carlises)
9. I'll Be There (Ray Price)
10. Good Deal, Lucille (Terry)

Sleepyhead Cliff

KASM—Albany, Minn.

1. My New Love Affair (Sovine)
2. Panamama (Hank Snow)
3. I Get So Lonely (Johnnie & Jack)
4. Shake A Leg (Carlises)
5. Then I'll Be Happy (Heap)
6. Back Up Buddy (Carl Smith)
7. They Made Me Fall In Love With You (Faron Young)
8. Looking Back To See (J. E. & M. Brown)
9. Even Tho (Webb Pierce)
10. You Better Not Do That (Tommy Collins)

Billy The Kid Stanley
WNOE—New Orleans, La.

1. I'll Be There (Ray Price)
2. Back Up Buddy (Carl Smith)
3. Shake A Leg (Carlises)
4. Breakin' The Rules (Hank Thompson)
5. You Better Not Do That (Tommy Collins)
6. Slowly (Webb Pierce)
7. I Think I'm Going To Cry (George Morgan)
8. Thank You For Calling (Billy Walker)
9. One By One (Wells & Foley)
10. Don't Drop It (Terry Fell)

Shel Horton

WVAM—Saxton, Pa.

1. Shake A Leg (Carlises)
2. Looking Back To See (J. E. & M. Brown)
3. I Get So Lonely (Johnnie & Jack)
4. Bimbo (Pee Wee King)
5. I Saw Esau (Wright & Reeves)
6. I Always Get A Souvenir (Tommy Collins)
7. Good Deal, Lucille (Al Terry)
8. Nuevo Laredo (Elton Britt)
9. Wagon Wheels (K. Roberts)
10. Boom Boom Polka (Pinetoppers)

Bill Thornton

KRLW—Walnut Ridge, Arkansas

1. Sparkling Brown Eyes (Webb Pierce)
2. I Get So Lonely (Johnnie & Jack)
3. Looking Back To See (J. E. & M. Brown)
4. Make Love To Me (G. Hill)
5. Even Tho (Webb Pierce)
6. Good Deal, Lucille (Terry)
7. Cry, Cry Darling (Newman)
8. Release Me (Ray Price)
9. I'm A Stranger In My Home (Wells & Foley)
10. Jilted (Red Foley)

Bob Ferguson

KWSC—KUGR—Pullman, Wash.

1. I'll Be There (Cowboy Copas)
2. I Really Don't Want To Know (Eddy Arnold)
3. Shake A Leg (Carlises)
4. Stranger In My Home (Wells & Foley)
5. The Lilies Grow High (Sons Of The Pioneers)
6. Easy Pickins (Wade Ray)
7. I Don't Hurt Anymore (Snow)
8. Good Deal, Lucille (Al Terry)
9. Even Tho (Webb Pierce)
10. My Window Faces South (Red Foley)

F. M. Smith

WFOR—Hattiesburg, Miss.

1. I Don't Hurt Anymore (Snow)
2. My Sugar Booger (E. Hill)
3. I'll Be There (Ray Price)
4. Back Up Buddy (Carl Smith)
5. A Fooler, A Faker (Hank Thompson)
6. One By One (Wells & Foley)
7. Rose Marie (Slim Whitman)
8. You Weren't Ashamed To Kiss Me (Davis Sisters)
9. Jole John (Betty Amos)
10. Shake A Leg (Carlises)

Ramblin' Lou

WHL—Niagara Falls, N. Y.

1. I Love You (Jimmy Wakely)
2. I Really Don't Want To Know (Eddy Arnold)
3. I Get So Lonely (Johnnie & Jack)
4. Sparkling Brown Eyes (Webb Pierce)
5. Back Up Buddy (Carl Smith)
6. Cry, Cry Darling (Edwards)
7. Honky Tonk Heart (Tubb)
8. I Don't Hurt Anymore (Snow)
9. Release Me (Ray Price)
10. Bamboozled (Lee & Cooper)

Johnny Rion

KSTL—St. Louis, Mo.

1. I Don't Hurt Anymore (Snow)
2. I'll Be There (Ray Price)
3. Jealous Loving Heart (Tubb)
4. They Made Me Fall In Love (Faron Young)
5. After Dark (Kitty Wells)
6. I Get So Lonely (Johnnie & Jack)
7. My Everything (E. Arnold)
8. I Think I'm Going To Cry (George Morgan)
9. How Do You Think I Feel (Red Sovine)
10. I Miss You So (Hill & Tubb)

Jack Gale

WSRS—Cleveland, Ohio

1. Lookin' Back To See (J. E. & M. Brown)
2. Then I'll Stop Lovin' You (Jim Reeves)
3. My Heart And I (J. Collie)
4. I Always Get A Souvenir (Tommy Collins)
5. Rose Marie (Slim Whitman)
6. I Saw Esau (Ginny Wright)
7. Don't Drop It (Terry Fell)
8. Even Tho (Webb Pierce)
9. Sparkling Brown Eyes (Webb Pierce)
10. Sugar Doll (Alvadean Coker)

Ray Frazier

WXGI—Richmond, Va.

1. I Love You So Much I Let You Go (Ray Price)
2. Sweet Love (Tom Anderson)
3. I Don't Hurt Anymore (Hank Snow)
4. Even Tho (Webb Pierce)
5. Wiggle Worm Wiggle (Jim Eanes)
6. One By One (Foley & Wells)
7. I Get So Lonely (Johnnie & Jack)
8. Back Up Buddy (C. Smith)
9. Breaking The Rules (Hank Thompson)
10. I'll Be There (Ray Price)

"Chuckwagon Chuck" Nichols

KOWB—Laramie, Wyoming

1. Slowly (Webb Pierce)
2. You Better Not Do That (Tommy Collins)
3. Secret Love (Slim Whitman)
4. I Love You (Wright & Reeves)
5. As Far As I'm Concerned (Red & Betty Foley)
6. Good Deal, Lucille (A. Terry)
7. Lovin' Spree (Eddie Hill)
8. The Lilies Grow High (Sons Of The Pioneers)
9. Bimbo (Rod Morris)
10. Release Me (Jimmy Heap)

Clarence Kneeland

WERI—WICH—Jewett City, Conn.

1. I'll Be There (Ray Price)
2. You Better Not Do That (Tommy Collins)
3. I Really Don't Want To Know (Eddy Arnold)
4. Slowly (Webb Pierce)
5. I Get So Lonely (Johnnie & Jack)
6. Rose Marie (Slim Whitman)
7. Bimbo (Jim Reeves)
8. Wake Up, Irene (Thompson)
9. Shake A Leg (Carlises)
10. Back Up Buddy (Carl Smith)

Carl J. Swanson

WRUN—Utica, N. Y.

1. Downhill Drag (Chet Atkins)
2. Release Me (Kitty Wells)
3. I'll Be There (Ray Price)
4. Foggy Mountain Top (Davis Sisters)
5. Forbidden Fruit (Tabby West)
6. I Get So Lonely (A. Smith)
7. Looking Back To See (Hill & Tubb)
8. I Was Burned In Carolina (Bert Bryson)
9. My Friend (Red Foley)
10. I Don't Hurt Anymore (Snow)

Bob Edwards

WRTV—Asbury Park, N. J.

1. Slowly (Webb Pierce)
2. I'll Be There (Ray Price)
3. You Better Not Do That (Tommy Collins)
4. I Really Don't Want To Know (Eddy Arnold)
5. Good Deal, Lucille (Al Terry)
6. I Get So Lonely (Johnnie & Jack)
7. Back Up Buddy (Carl Smith)
8. Release Me (Jimmy Heap)
9. As Far As I'm Concerned (Betty & Red Foley)
10. Cry, Cry Darling (Newman)

Pop's Country Store

WGGI—Richmond, Va.

1. Looking Back To See (J. E. & M. Brown)
2. I Love You So Much I Let You Go (Ray Price)
3. Wiggle Worm Wiggle (Eanes)
4. Vegetable Love (Zag Pennell)
5. One By One (Wells & Foley)
6. I Don't Hurt Anymore (Snow)
7. Ramblin' Heart (J. Reeves)
8. Why Didn't I Hear It From You (Hawshaw Hawkins)
9. I Saw Your Face In The Moon (Mac Wiseman)
10. Teddy Bear Blues (Maddox)



"I DON'T HURT ANY MORE"

HILL & RANGE

RCA VICTOR 20/47-5698

Direction DUB ALLBRITTEN 417 BROADWAY, NASHVILLE, TENN. PHONE 5-7031

"It's What's in THE CASH BOX That Counts"

F & W POLL WINNERS

WHAT RECORDS DO YOU ESTIMATE YOU PROGRAMMED MOST IN THE PAST 12 MONTHS?

1. "I FORGOT MORE THAN YOU'LL EVER KNOW"—DAVIS SISTERS—RCA VICTOR
2. "Slowly"—Webb Pierce—Decca
3. "Bimbo"—Jim Reeves—Abbott
4. "There Stands The Glass"—Webb Pierce—Decca
5. "I Really Don't Want To Know"—Eddy Arnold—RCA Victor
6. "A Dear John Letter"—Jean Shepard & Ferlin Huskey—Capitol
7. "Hey Joe"—Carl Smith—Columbia
8. "Let Me Be The One"—Hank Locklin—Four Star
9. "Caribbean"—Mitchell Torok—Abbott
10. "It's Been So Long"—Webb Pierce—Decca
11. "Wake Up Irene"—Hank Thompson—Capitol
12. "Secret Love"—Slim Whitman—Imperial
13. "You Better Not Do That"—Tommy Collins—Capitol
14. "Release Me"—

{ Jimmy Heap—Capitol
Ray Price—Columbia
15. "I Get So Lonely"—Johnnie & Jack—RCA Victor
16. "I Love You"—Ginny Wright & Jim Reeves—Fabor

WHAT MALE VOCALISTS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. WEBB PIERCE—DECCA
2. Eddy Arnold—RCA Victor
3. Jim Reeves—Abbott
4. Carl Smith—Columbia
5. Hank Williams—MGM
6. Hank Thompson—Capitol
7. Hank Snow—RCA Victor
8. Slim Whitman—Imperial
9. Red Foley—Decca
10. Ray Price—Columbia
11. Ernest Tubb—Decca
12. Hank Locklin—Four Star
13. Marty Robbins—Columbia
14. Ferlin Huskey—Capitol
15. Mac Wiseman—Dot
16. Redd Stewart—RCA Victor

WHAT FEMALE VOCALISTS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. KITTY WELLS—DECCA
2. Goldie Hill—Decca
3. Jean Shepard—Capitol
4. Martha Carson—Capitol
5. Rose Maddox—Columbia
6. Bonnie Lou—King
7. Anita Carter—Columbia
8. Rosalie Allen—RCA Victor
9. June Carter—Columbia
10. Polly Possum—Columbia
11. Ann Jones—King
12. Sue Thompson—Mercury

WHAT BANDS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. PEE WEE KING—RCA VICTOR
2. Hank Thompson's Brazos Valley Boys—Capitol
3. Bob Wills' Texas Playboys—MGM
4. Cliffie Stone—Capitol
5. Leon McAuliffe—Columbia
6. Wondering Boys—Decca
7. Spade Cooley—Decca
8. Jimmy Heap & His Melody Masters—Capitol
9. Charlie Adams' Western All-Stars—Columbia
10. Don Helm's Drifting Cowboys—MGM

WHAT VOCAL GROUPS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. CARLISLES—MERCURY
2. Johnnie & Jack—RCA Victor
3. Davis Sisters—RCA Victor
4. Homer & Jethro—RCA Victor
5. Jean Shepard & Ferlin Huskey—Capitol
6. Maddox Bros. & Rose—Columbia
7. Jordanaires—Capitol
8. Chuck Wagon Gang—Columbia
9. Sons Of The Pioneers—Coral
10. Louvin Bros.—Capitol
11. Carter Sisters—Columbia
12. Anita Kerr Singers—Decca
13. York Bros.—King
14. Blackwood Bros. Quartet—RCA Victor
15. Masters Family—Columbia

WHAT SMALL INSTRUMENTAL GROUPS DO YOU ESTIMATE YOU PROGRAMMED MOST?

1. CHET ATKINS—RCA VICTOR
2. Jimmy Bryant & Speedy West—Capitol
3. Jerry Byrd's String Dusters—Mercury
4. Country All Stars—RCA Victor
5. Grady Martin's Slew Foot Five—Decca
6. Arthur Smith's Cracker Jacks—MGM
7. Johnny Maddox—Columbia
8. Del Wood—Republic
9. Lester Flatt & Earl Scruggs—Columbia
10. Floyd Cramer—Abbott

WHAT UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1. TOMMY COLLINS—CAPITOL
2. Faron Young—Capitol
3. Mitchell Torok—Abbott
4. Al Terry—Hickory
5. Justin Tubb—Decca
6. Red Sovine—Decca
7. Jimmy Newman—Dot
8. Tibby Edwards—Mercury
9. Jimmie Rodgers Snow—RCA Victor
10. Billy Strange—Capitol
11. Eddy Hill—RCA Victor
12. Jimmie Collie—Hickory
13. Tommy Sands—RCA Victor
14. Curtis Gordon—RCA Victor
15. Kenny Lee—RCA Victor
16. Bobby Wright—Decca
17. Dusty Owens—Columbia
18. Onie Wheeler—Okeh
19. Jim Eanes—Decca
20. Terry Preston—Capitol

WHAT UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

1. GINNY WRIGHT—FABOR
2. Betty Amos—Mercury
3. Charline Arthur—RCA Victor
4. Betty Cody—RCA Victor
5. Ruby Wells—RCA Victor
6. Carolyn Bradshaw—Abbott
7. Little Rita Faye—MGM
8. Sunshine Ruby—RCA Victor
9. Shirley Bates—Fabor
10. Mary Jane Johnson—Valley
11. Alvadean Coker—Abbott
12. Margie Collie—Decca
13. Yvonne O'Day—Capitol
14. Jinnie Rodgers—MGM
15. Joyce Moore—RCA Victor

WHAT UP & COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

1. JIM EDWARD & MAXINE BROWN—FABOR

F & W WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

MOST PROGRAMMED RECORD

"I FORGOT MORE THAN
YOU'LL EVER KNOW"



DAVIS SISTERS



RCA VICTOR RECORDS



FAIRWAY MUSIC

MOST PROGRAMMED MALE VOCALIST



WEBB PIERCE



DECCA

MOST PROGRAMMED FEMALE VOCALIST



KITTY WELLS



DECCA

MOST PROGRAMMED BAND



PEE WEE KING



RCA VICTOR

MOST PROGRAMMED VOCAL GROUP



CARLISLES



MERCURY

MOST PROGRAMMED INSTRUMENTAL GROUP



CHET ATKINS



RCA VICTOR

UP AND COMING MALE VOCALIST



TOMMY
COLLINS



CAPITOL

UP AND COMING FEMALE VOCALIST



GINNY WRIGHT



FABOR

UP AND COMING VOCAL GROUP



JIM EDWARD
BROWN



MAXINE BROWN



FABOR

Why Country Music?

NORFOLK, VA.—In a contest conducted by Sherrif Davis, country disk jockey on WLOW in this city, the prize winning essay read as follows: "I like country music for the same reason I like corned beef and cabbage, Sunday school picnics, family get-togethers etc. Though living in a complex world, I still prefer the simple things of life and that goes for music too. I think that basically the average American citizen is a simple person at heart. That's why America's folk songs enjoy such popularity today and will continue to do so in the years to come.

"RAMBLIN" JIMMIE DOLAN

"I'LL NEVER GO SAILIN' AGAIN"

Written by Tommy Collins

CAPITOL # 2830

CENTRAL SONGS, INC.

4527 SUNSET BLVD., HOLLYWOOD 27, CALIF.

HITTING ON ALL CHARTS . . .

RED SOVINE'S "MY NEW LOVE AFFAIR"

b/w

"HOW DO YOU THINK I FEEL"

DECCA 29068

CEDARWOOD PUBLISHING CO.
NASHVILLE, TENNESSEE

THE CASH BOX THE 10 FOLK & WESTERN TOP Best Sellers

1. SLOWLY
Webb Pierce
(Decca 28991; 9-28991)
2. I DON'T HURT ANYMORE
Hank Snow
(RCA Victor 20-5698; 47-5698)
3. ONE BY ONE
Kitty Wells & Red Foley
(Decca 29065; 9-29065)
4. EVEN THO
Webb Pierce
(Decca 29107; 9-29107)
5. I REALLY DON'T WANT TO KNOW
Eddy Arnold
(RCA Victor 20-5525; 47-5525)
6. I'LL BE THERE
Ray Price
(Columbia 21214; 4-21214)
7. BACK UP, BUDDY
Carl Smith
(Columbia 21226; 4-21226)
8. ROSE MARIE
Slim Whitman
(Imperial 8236; 45-8236)
9. SPARKLING BROWN EYES
Webb Pierce
(Decca 29107; 9-29107)
10. YOU BETTER NOT DO THAT
Tommy Collins
(Capitol 2701; F-2701)

FOLK AND WESTERN REVIEWS

DISK & SLEEPER	GOOD
EXCELLENT	FAIR
VERY GOOD	MEDIOCRE

THE CASH BOX BULLSEYE-A-WEEK

"GOODNIGHT, SWEETHEART, GOODNIGHT" (2:11)

[Arc BMI—Carter, Hudson]

"HONEY, I NEED YOU" (2:09)

[Hill & Range BMI—J. Wright, Jack Anglin, Jim Anglin]

JOHNNIE AND JACK (RCA Victor 20-5775)



JOHNNIE & JACK

● On their last release, Johnnie and Jack took "I Get So Lonely"

from the pop field and made it an immediate country success. Now the boys turn to a tune that's creating a lot of excitement in rhythm & blues as well as the pop market and it looks like they're gonna make it two in a row. They come up with a socko rendition of a moderate beat ditty dubbed "Goodnight, Sweetheart Goodnight." The bottom deck features the "Tennessee Mountain Boys" on a quick paced, romantic tune, titled "Honey, I need You." It's the top half for quick action.

SONNY JAMES

(Capitol 2829)

● "BELIEVE ANOTHER'S LIPS" (2:18) [Beechwood BMI—S. J. Loden] Sonny James sings a poignant, middle tempo romantic tune in top notch style. The chanter cannot express his feelings directly and hopes that his sweetheart believes what she hears elsewhere.

● "THE TABLE NEXT TO MINE" (2:45) [American BMI—J. Rhodes, L. Dean] On the flipside James has a tear in his voice as he etches a moderate beat lover's lament. Subdued string backing.

HARRY RODCAY

(Imperial 8244)

● "WHAT SHE DID TO ME" (2:20) [Commodore BMI—H. Rodcay] Harry Rodcay turns in an excellent reading on a slow tempo weeper. The artist was once in love with the false-hearted gal and knows exactly what sorrows beset the next victim.

● "DON'T TELL A SOUL" (2:33) [Commodore BMI—S. Willet] Reverse deck is a moderate beat, tear-compelling tune that Rodcay waxes in winning fashion. Two sides that should garner a goodly share of the loot.

MARTY ROBBINS

(Columbia 21246)

●+ "PRETTY WORDS" (2:32) [Acuff-Rose BMI—Robbins] Marty Robbins offers a first quality reading on a quick tempo sentimental piece. A great job loaded with feeling and personality. Watch this one.

●+ "YOUR HEART'S TURN TO BREAK" (2:42) [Acuff-Rose BMI—Robbins] On the lower lid Robbins tearfully warbles a middle tempo tune with sad lyrics. Both ends have big hit possibilities.

COWBOY COPAS

(King 1359)

●+ "RETURN TO SENDER" (2:07) [Shapiro-Bernstein ASCAP-Ebb, Klein] The velvety tones of Cowboy Copas get hold of a fine piece of material and treat it to a top-calibre reading. Strings warmly assist on a deck that could click.

● "I'LL WALTZ WITH YOU IN MY DREAMS" (2:40) [Nashville BMI—H. Smith] On the bottom portion the chanter lilts through a beautiful middle tempo item. Two appealing platters.

JOE MAPHIS & ROSE LEE

(Okeh 18041)

● "THE GO 'FER SONG" (2:47) [Comet BMI—Maphis] Joe Maphis and Rose Lee effectively blend their vocal talents as they come through with an enticing, quick tempo romantic ditty. Fans oughta "go 'fer" the song in a big way.

●+ "DREAM HOUSE FOR SALE" (3:10) [Comet BMI—Maphis] Here the pair delivers a warm and tender duet on a touching, middle tempo item. Two good sides.

KEN CURTIS

(Forecast 113)

●+ "WALTZ OF THE ROSES" (2:47) [Gaviota BMI—T. Spencer] The voices of Ken Curtis and Betty Taylor make a charming combination as they team up to perform a lovely, lilting piece.

● "SONG OF THE ROBIN" (2:17) [Goday BMI—Russell, Farnsworth] With the chorus backing in smooth style. Curtis takes the solo lead on a pretty, moderate beat item. Lloyd Shaffer's ork neatly assists on both decks.

JACKIE RUSSELL

(Sheraton 50960)

●+ "HEART TO HEART" (2:50) [Sheraton BMI—B. Russell] Jackie Russell comes up with an intriguing vocal-yodel on a fetching, middle tempo tune. Melody and lyrics blend in easy-on-the-ears fashion.

●+ "NO ONE BUT YOU" (2:50) [Sheraton BMI—A. Mayhew, C. Stewart] On the lower portion the singer shows up to good advantage as he waxes a moderate beat item in polished fashion. Soft string backing colors the deck.

GEORGE JONES — SONNY BURNS

(Starday 146)

● "WRONG ABOUT YOU" (2:30) [Starrite BMI—G. Jones] George Jones delivers a solo vocal effort in some real pleasing harmony as they come up with a heart-rending, middle tempo romantic lament. Strings back the two in eloquent style.

●+ "PLAY IT COOL MAN—PLAY IT COOL" (2:38) [Starrite BMI—G. Jones] On the flipside, George Jones delivers a solo vocal effort in delectable fashion. A quick beat ditty with inviting lyrics.

NEWS that's UP-TO-THE-MINUTE REVIEWS of the LATEST RECORDS CHARTS compiled EVERY WEEK ADS from LEADING RECORD FIRMS, ARTISTS and PUBLISHERS

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"It's What's in THE CASH BOX That Counts"

THE CASH BOX FOLK and WESTERN ROUNDUP

The Blackwood Brothers quartet, on June 14th, did a guest spot on Arthur Godfrey's renowned Monday night talent show (8:30, EDT, CBS). The quartet featured their latest hymn-ballad "The Man Upstairs," exactly as it's out on record. Charline Arthur recently staged personal appearances in Temple, Texas, Waco, Texas, and each Wednesday, Charline performs for the Chatter-box Club, Cartwright, Oklahoma, and every third Thursday, at the Foley's Club, Mexia, Texas. On June 12th, Red Garrett began a 13-week tour of Canada and Newfoundland with his band. Appearing with Red will be Wilf Carter, a very popular guy in these parts. During June, Darrell Glenn who has joined the RCA Victor roster of Country and Western Artists, will be doing personal appearances at Estland Jamboree, Estland, Texas; Cliffie Stone's Hometown Jamboree, Hollywood, California. Darrel was graduated from Tech High School in Ft. Worth, June 2nd. Info concerning Red Sovine (Decca) lets us know this feller really has a busy schedule. Red has a morning program over KWKH, Shreveport at 7:15 A.M. and at 7:30 A.M. he has a transcribed program on KTHS, Little Rock, Ark. Both shows sponsored. Each Saturday at 5:45 P.M. Red does a TV stint at KSLA, TV, Shreveport. Red is also a regular member of the Louisiana Hayride. During the month of June, July, Red will be making personal appearances in Texas, Louisiana and Arkansas, and Missouri. Clay Eager, WLOK-Lima, Ohio, to initiate a new barn dance in the Ohio Valley starting July 3rd known as the Allen County Jamboree. Clay would like to hear from artists who are in the vicinity at that time. Joe Morris now with WOIC, Columbia, N. C., as deejay and program manager. Estel Lee tells us that she has started a new barn dance at the Rex Theatre, Felicity, Ohio, broadcasting over WFTM-Maysville, Ky. Carl Stuart, WCOP-Boston, Mass., to star with Hank Thompson and Elton Britt on June 15th at the Annual New England Jamboree in Boston. Martha Carson and her unit, along with Little Jimmy Dickens, Del Wood played to capacity houses in Bismarck, North Dakota. . . 3500 paid admissions, Fargo, North Dakota . . . 1600 people, and in Brandon, Manitoba, Canada, the show pulled 2400 people. Martha, and husband-manager, X. Cosse, have just returned from a vacation in Florida. Tom James (RCA Victor) began a five-week tour May 23rd covering the West Texas and New Mexico territory . . . artist scheduled for radio and TV appearances in Lubbock, Texas. Cousin Minnie Pearl reports that after her stint at the Purina opening in Springdale, Ark. on June 2nd it took her three days to hitchhike to Kernersville, N. C. where she was scheduled for guest appearances. Charley Stewart's the boy that has the big schedule of dances runnin' over in Arkansas area. Billy Walker (Columbia) in Nashville recently and made appearance on Grand Ole Opry. Ace Ball (Okeh) also visited Nashville recently and plugged his latest release on Ernest Tubbs' Record Show. Zig Dillion opens new Western Fun Roundup Park on July 4th at Bagnelle Dam Resort Area . . . in the Osage Beach area. Norm Riley is promoting dates for Hank Thompson and his band, along with Joyce Moore and Billy Gray that covers Fayetteville, N. C., Richmond, Va., Reading, Penn., Providence, R. I., Boston, Mass. and three Canadian dates!! Hank Snow opens Sunday, June 20th in Detroit, Monday, June 21st Jackson, Mich., June 22nd Lansing, Mich. All dates are being promoted by Casey Clark. Bessie Mauldin reports that Bill Monroe is scheduled for personal appearances in Detroit latter part of June, and set for personals in Wisconsin and Canada in July. Bessie also tells us that H. C. Westbrook, veteran booking agent suffered from a mild heart attack recently. Col. Tom Parker and Tom Diskin of Jamboree Attractions take to the road again for a series of shows set up by the agency.

DARRELL GLENN



RED SOVINE

WAX WISE

Acuff-Rose Publications, Nashville, recently obtained all pub rights to the Gabbard Music Company tune "Much Too Young To Die" recorded by Ray Price on Columbia. Acuff-Rose is planning an intensive promotion for the record which is already catching on. Dub Dickerson plugging a new Capitol release . . . "You Started It All" and "Count Me In." "Goodnight Sweetheart, Goodnight" and "Honey, I Need You" is the new Johnnie and Jack release.



MINNIE PEARL

The popular duet are joined by Cully Holt for the "Goodnight" side who supplies the effective bass part. Gully also was featured on the duets 'hit' recording of "I Get So Lonely." Just received word that the Davis Sisters recording of "You Weren't Ashamed To Kiss Me Last Night" and "Foggy Mountain Top" is showing up on the top ten of the country's top Country disc jockey shows. Hank Snow scoring big with his Victor recording of "I Don't Hurt Anymore." Bill Monroe receiving lots of plays with his strong instrumental recording of "Get Up John" coupled with "Whitehouse Blues." Currently making big strides record-wise is Red Foley with several contenders on the market . . . "My Friend," "As Far As I'm Concerned" still showing up, "Jilted," and with Kitty Wells there's "Stranger In My Home" and "One By One," and of course "Pinball Boogie." Eddy Arnold out with a new sacred record that promises to be very good . . . "The Touch Of God's Hand" and "Chapel On The Hill." Ray Price after turning in a top performance with "Release Me" and "I'll Be There" bounces back with two terrific tunes that should carry the artist right up the ladder again . . . tunes are "Much Too Young To Die," and "I Love You So Much I Let You Go." Both sides of this record have received an early nod of approval and should make a big record for Price. George Morgan turns in one of his best performances in sometime with his latest "I Think I'm Going To Cry" and "It's Been Nice." Red Sovine, star of KWKH's Louisiana Hayride seems to be ridin' high with his recording of "My New Love Affair" and "How Do Yo Think I Feel." "Shake A Leg" seems to be breaking big for the Carlises. Webb Pierce turns in another notable performance with "Even Tho" and "Sparkling Brown Eyes." Ferlin Huskey receiving many spins with his version of "Somebody Lied." While Jean Shepard seems to be clicking with "Two Whoops And A Holler." Other artists with tunes showing good possibilities are Jimmie Newman (Dot) with "Cry, Cry Darling," Jim Reeves with "Rambling Heart," Maxine and Jim Edward Brown with "Looking Back To See," Marty Robbins with "Pretty Words."



The LATEST by GREATEST COUNTRY ARTISTS

1 *Faron Young*
"YOU'RE RIGHT"
(But I Wish You Were Wrong)
c/w
"They Made Me Fall In Love With You"
CAPITOL 2780

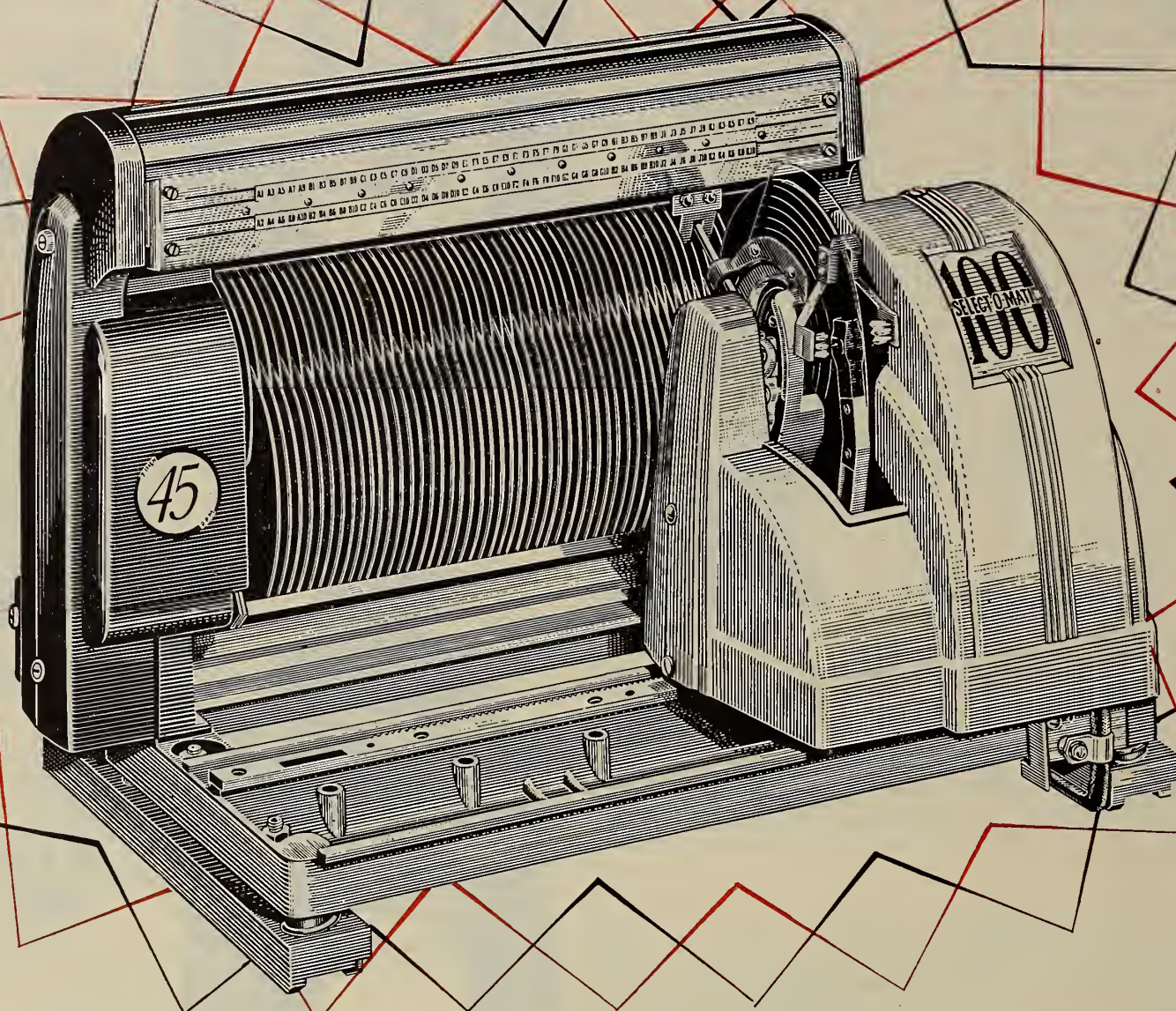
2 *Billy Strange*
"AM I SEEING THINGS"
c/w
"The Devil In Me"
CAPITOL 2797

3 *Dub Dickerson*
"COUNT ME IN"
c/w
"You Started It All"
CAPITOL 2821

4 *Martha Carson*
"I BOWED DOWN"
b/w
He'll Part The Water
Capitol 2825



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complete music systems*



TO GET THE PLAY

Here and There

CHICAGO—A patent was issued this week to Lloyd J. Andres of Chicago, for a machine that plays phonograph records, and then vends them. A patron puts a coin into the machine, and listens to a tune. If he desires, he then can purchase the record, with the first coin being credited against the purchase price. The inventor advises that the vendor has a half dozen selections, and delivers a new record, not the one that demonstrates. As we see it, at this time, there isn't any machine available, just a patent issued to Mr. Andres. What about the practical operation of such a machine? It's universally acknowledged that a selection of only 6 records wouldn't permit the patron enough choice of the top available recordings. Then the price: records sell from 85c to 90c depending upon the local taxes in pennies. It would seem that a change-maker would have to be inserted into the vendor, or change included in the wrapper of each record. The vendor couldn't sell the records at \$1, or at any price above local price. It also couldn't sell the record under the established price, as there wouldn't be enough profit to run the machine. However, a record vending machine idea isn't new. Someone may yet come up with the right idea and machine.

NEW YORK—In our May 29 issue, we pointed out in this column, the future prospects for operators in the areas affected by the impending construction of the St. Lawrence Seaway, where many new locations will be available due to the expansion of business and increased population. However, we overlooked the wonderful advantages which will accrue to the manufacturers and wholesalers along the Seaway. In the June 8 issue of the New York Herald Tribune, John G. Rogers, Buffalo, N. Y. correspondent for this daily newspaper, reported on an interview he had with Art Rutzen, export manager for The Rudolph Wurlitzer Company. Rutzen pointed out that their juke boxes, today, leave by train or truck for New York City, from where they are shipped to foreign ports. With the advent of the Seaway, Wurlitzer will be able to ship directly from Buffalo to Europe, saving considerably money on freight charges. With the Seaway extending to Chicago, and with many large city ports in between, factories and wholesalers in these areas will be in a wonderful position to expand their export business.

What Records Would You Like To Hear?

JOT THEM DOWN. WE'LL HAVE THEM
PLACED IN THE JUKE BOX FOR YOUR
LISTENING PLEASURE.

1 _____

2 _____

3 _____

4 _____

5 _____

USE OTHER SIDE IF YOU HAVE MORE REQUESTS

The above idea, whether in small card or just paper slip form, is not new. It is being used here and there thruout the country by intelligent and progressive juke box operators.

The wording which appears above, as well as the general makeup, is entirely original. It was created by *The Cash Box* for those juke box operators who aren't as yet using this plan to help stimulate business, as well as to bring the juke box closer to the patrons and, at the same time, show the location owner what finer service he can obtain.

The fact remains that, appearing on a lunch counter, a restaurant table, or anywhere in any location where the patrons of the place can handle it, can fill it in, if they so desire, this has tremendously helped to inspire more play from the patrons for the juke box on that location.

This is but one idea, among dozens which, eventually, leads to better programming of the juke box. And better programming means bigger profits. Therefore, for whatever the small cost will be for the juke box operator to get a printer to make up the above cards for him, he will find that the returns will be many, many times the cost of the printing.

This must not be done in haphazard fashion. It most definitely must be sold to the location owner. The location owner must be convinced by the serviceman and/or collector, as well as the juke box operator, himself, that this is for the good of all concerned and that it positively means bigger and better profits.

Once the idea is sold, and should the place have waitresses or waiters, it is up to the location owner, as well as the juke box operator, to obtain their complete cooperation.

More coins will be inserted into the juke box. Because of this the recordings the patrons want will be placed in the juke box. And, most important, it will bring the juke box so much closer to the patrons, creating the kind of interest which brings on bigger play action, thereby, bigger profits.

Here and there about the country, *The Cash Box*' correspondents have seen such cards at tables and counters and, on questioning the location owner have learned that he liked the idea. In fact, in some cases, he was absolutely enthusiastic over it.

Digging up the juke box operator, himself, and talking to him, *The Cash Box*' correspondents have always found him to be an aggressive, intelligent business man, who has made a deep study of his locations, and who realizes that he must work closely with the people who patronize his locations, if he wants to assure himself a better business.

Therefore, *The Cash Box* created the above card as a plan for other juke box operators to use all over the country who want to get closer to the patrons of their locations, who want to properly program their more selective phonos and who, at the same time, want to build themselves a better and more profitable business.

If the juke box operator will bring the above illustration to his printer, and have an adequate number of these printed for a test, he will discover that he has created a closer bond between himself, his location owner and, especially, between himself and the patrons of his location—the people who spend their money to listen to the music from his juke boxes.

These cards have also helped to sell more music. People will jot down names of tunes they like as well as tunes they've heard about and, much to their surprise, will be told that those tunes are already in the juke box. The result usually is for the people to hand the money to the location owner, waiter or waitress, and ask that the tunes be played.

Similarly, these requests have also brought about better business for the location owners. Requests for tunes gives the location owner the opportunity to speak to patrons and brings him closer to his customers.

It's one great little business-getter. One that every intelligent operator will immediately avail himself of so that he can, beginning immediately, assure himself better programming, closer relationships and, naturally, bigger profits.

Miller Reports Survey Under Way to Compile City, County and State License Fees

Survey Will Include Imposts on Juke Boxes and All Other Types of Equipt. Ops Urged to Submit Whatever Information They Possess



GEORGE A. MILLER
(President, Music Operators of America)

OAKLAND, CALIF.—George A. Miller, president and business manager of Music Operators of America (MOA), with headquarters at 128 East 14th Street, this city, reports that this national organization is conducting a complete survey of all city, county and state licenses imposed on juke boxes and all other types of equipment.

Miller urges every association (local or state), as well as individual operators in unorganized territories, to furnish this information to MOA as quickly as possible.

"A 'National Tax Council' is being formed" stated Miller, "and every music operator can be of assistance to himself, as well as to the national association, if he will immediately send the amounts and all other information regarding city, county or state licenses on automatic phonographs. Many cities have exorbitant business licenses to the point where they are almost discriminatory and prohibitive, and it is the intent of Music Operators of America to try to eliminate or reduce as many such licenses as possible. The executive officers of MOA request and solicit the cooperation of the entire industry regarding this information. If you are a representative of an association or a music operator in an unorganized territory, send this information to the national association without one moment's delay. The sooner the information is compiled, the sooner the national tax council can become active and beneficial to all parties concerned."

A national membership drive in MOA is now in progress, advises Miller, and application blanks are being sent to operators all over the nation. Miller states that operators who are not members of a state or local association, which holds membership in MOA, are eligible for membership in the national organization for only \$20 per year. MOA is hoping its concerted drive will double its membership in the year of 1954. "As is well known," stated Miller, "MOA is the organization which has continually fought all problems detrimental to the music operators on a national basis, especially national legislation—particularly ASCAP type legislation, which has been trying to amend the copyright laws, which if successful, would make every juke box operator pay royalties on the records he uses in his machines. As the yearly sum of \$20 is so small, every operator in the country should join MOA, and take part in our efforts to make his own business more secure and successful."

The officers and executive members of MOA will meet in Chicago on July 26, at the Morrison Hotel (See *The Cash Box*, June 12 issue), to discuss many important matters.

Sealectric Div. of Williams Mfg. Co. Appts 2 Sales Reps

CHICAGO—The Sealectric Division of Williams Manufacturing Company, this city, is a newly formed company to produce relays, circuit breakers and hermetically sealed electric controls.

Ford SeBastian, previously executive vice-president of the Electro-Snap Switch and Manufacturing Company, Chicago, is vice-president and general manager of the new division.

Sealectric Division announced this week the appointment of sales representatives. The Verne LaSalle Company, Cleveland, O. acts as sales representatives in Cleveland, Northern Ohio, and Northwestern Pennsylvania. Esco, Incorporated, Dayton, O., has been named in Central Ohio and Wright Air Development Center.

Nebraska Music Guild Plans Public Relations Program

OMAHA, NEB.—With H. W. "Hap" Marble, president of the Music Guild of Nebraska and Howard N. Ellis, secretary of the organization, conducting the two days of meetings held here at the Hill Hotel (Saturday and Sunday, June 5 and 6) the general belief of all who attended was that this was one of the most outstanding meetings this association has ever held.

Business meetings were held after the speakers had talked to the general group to which distributors and jobbers were also invited on Sunday afternoon, June 6.

Sheriff J. Collins of Douglas County made one of the finest and most impressive speeches ever heard by the operators in this area.

He spoke on the value of public relations and told all present that they were bringing the people of Omaha and Douglas County the finest sort of entertainment and relaxation.

He said that there was a great need for music and entertainment of all kinds. He pointed to the fact that so far all this year more than three people each day have been taken to the insane asylum by the sheriff's office.

"This", he said, "if anything at all, indicates the need of this modern age for musical entertainment and relaxation which the members of this association can offer to the people of Omaha and Douglas County generally."

He told those present to be very proud of their industry and to adopt this one word description for their public relations program, "Friendship".

He urged the operators to make friends with all the people with whom they come in contact.

Following Sheriff Collins came Bill Gersh, Publisher of *The Cash Box*, who had also been asked by the officers of the Music Guild of Nebraska to speak on public relations.

Gersh spoke very frankly to all gathered at the meeting and advised each and everyone of the men that the one and only way they could assure themselves a better future would be thru complete cooperation in a public relations program to gain better understanding from the general public.

After the speakers, the organization held a private business meeting, and it is reported that, at this meeting, the decision to continue to plan and arrange a public relations program came into being.

Wurlitzer Names Rock City Amuse Distrib For Nashville



KENNETH S. BRAKE

NASHVILLE, TENN.—The Rock City Amusement Company, this city, will represent Wurlitzer as distributor for the sale and service of coin operated phonographs in that territory. The appointment, announced recently by Robert H. Bear, Wurlitzer sales manager, was effective May 15.

The territory had previously been

represented by the Williams Distributing Co., Inc. of Memphis, Tennessee, and the new arrangement was reached by mutual agreement between R. E. Williams, who continues the Wurlitzer distributorship in Memphis, Kenneth S. Brake, senior partner of Rock City, and The Rudolph Wurlitzer Company. The territory of the new distributorship includes 74 counties in Tennessee and 11 counties in Kentucky.

Ken Brake has long been active in the coin machine field and is one of the best-known coin men in Tennessee. He started this association in 1928 with Automatic Canteen while attending Purdue University. In 1933 he moved to New Haven, Connecticut, representing Automatic Canteen. From 1936 to 1938 he operated an extensive route in Buffalo, New York. In the latter year he moved to Nashville. For the next 16 years, Ken gave his time and efforts to the business of coin operated equipment and has made many friends throughout Tennessee.

Rock City Amusement Company has taken over the complete showrooms and service facilities formerly owned by Williams Distributing Co., Inc. at 108 Lafayette Street. Complete renovation of the premises is underway and following its completion, Rock City plans an open house for operators and employees.

Cigarette Vending Bill OKayed by Chicago

License Committee Decision To Permit Operation In Factories and Business Houses

CHICAGO—The sub-committee of the city council of this city, passed on Thursday, June 10, a bill to license the operation of cigarette vending machines.

The ordinance permits the operators to place these cigarette machines in factories, offices and business houses

—limiting the locations to those not frequented by the general public.

The License Committee, by a vote of 7 to 3, sent the bill to the full committee council for approval at their meeting on June 16. Usually an okay by the important license committee means passage by the full committee.

Mexican Operators Face 103% Import Tax

Devaluation of Peso Plus New Import Duty, Weight and Extra Tax on Phonos and Games Brings Cost To Highest Point Ever Imposed on Mexico's Ops

MEXICO CITY, D.F.—Operators here are much upset by the new decree issued by the Mexican Government whereby the importation of juke boxes and games from the United States are practically prohibitory.

Any new phonograph, for example, will now pay an import duty of 100% on top of the price ad valorem, plus 13.00 pesos per kilo, plus 3% additional tax.

In short, a total of 103% over the invoice price, plus the 13.00 pesos tax per kilo on the weight of the phonograph itself.

With the new economic policy of the Mexican Government, which devalued the peso to 12.50 pesos to the American Dollar, the new duties which were just decreed also include all types of electrical equipment as well as autos and many other articles.

It is estimated here that the new American phonos brought into Mexico at this time would have to sell for about 45,000 Pesos. (This is equal to about \$5,000 in American money.)

This new decree has created a great deal of confusion among many business firms here. Many are stunned by the terms which have been imposed on the merchandise which they import and which practically puts them out of business.

Fisher Mfg Appts Sales Mgr.

CHICAGO—R. W. Wico, this city, advised he is the sales manager for the new Chicago branch of Fisher Manufacturing & Sales Company of Tipton, Mo.

Fisher has been manufacturing "Cue-Ett", an automatic pool type table. Wico states that the firm now plans to devote more time to sales and distribution thruout the country.

Iowa Music Operators Form State Organization

Clint Pierce, Les Montooth, Chuck Sisney Address Meet at Des Moines

DES MOINES, IOWA—A group of twenty music operators from the state of Iowa met on June 7th to form a statewide operator's association. The meet was held at the Savery Hotel,

this city, and a tentative name, Iowa Automatic Music Operator's Association, was decided upon.

Seven directors, covering the state at large, were elected, to set up the new music operator's organization. They are: Maurice Rosenstein, Marshalltown; Don Hall, Spencer; Bob Treiner, Sioux City; Vic Jorgensen, Mason City; Don Reese, Carroll; John Sanderlie, Fort Dodge; Al Lamberti, Des Moines. Additional directors will be elected at the next meeting.

Clint Pierce, Brodhead, Wisc., president of the Wisconsin Phonograph Operator's Association and vice-president of M.O.A.; Les Montooth, Peoria, Ill., director of M.O.A.; and Chuck Sisney, Peoria, Ill., president of Central States Music Guild, were guests and spoke to the gathering, answering questions about operator problems and the advisability of affiliation with the M.O.A.

The next meeting will be held on June 27 at the Savery Hotel.

Bilotta Opens Monarch Music In Rochester, N.Y.

New Company A Division Of Bilotta Distributing Company



JOHNNY BILOTTA

ROCHESTER, N. Y.—John Bilotta announced the opening of Monarch Music Sales Company at 2011 Main Street, E., this city, as a division of Bilotta Distributing Company, Newark, N. Y.

Monarch is headed by Charley Wagner, well known coinman with over 15 years experience in the coin machine business. Working with Wagner is Joe Masetta, Jim Wagner and Art Burke, all top service engineers.

The distributing outlet will offer the Rochester operator complete co-operation and service thru its well stocked supply of parts and available mechanical devices and personnel. In addition to serving the operator with Wurlitzer machines and parts, this office will also stock the amusement machine handled by the parent company.

The Great—
The Spectacular—
The All-Important—

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SEEBURG M-100A	495
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WURLITZER 1250	275
WURLITZER 1400	465
WURLITZER 3020 WOM	10
MILLS CONSTELLATION	95
A.M.I. MODEL A	175
A.M.I. MODEL C	295

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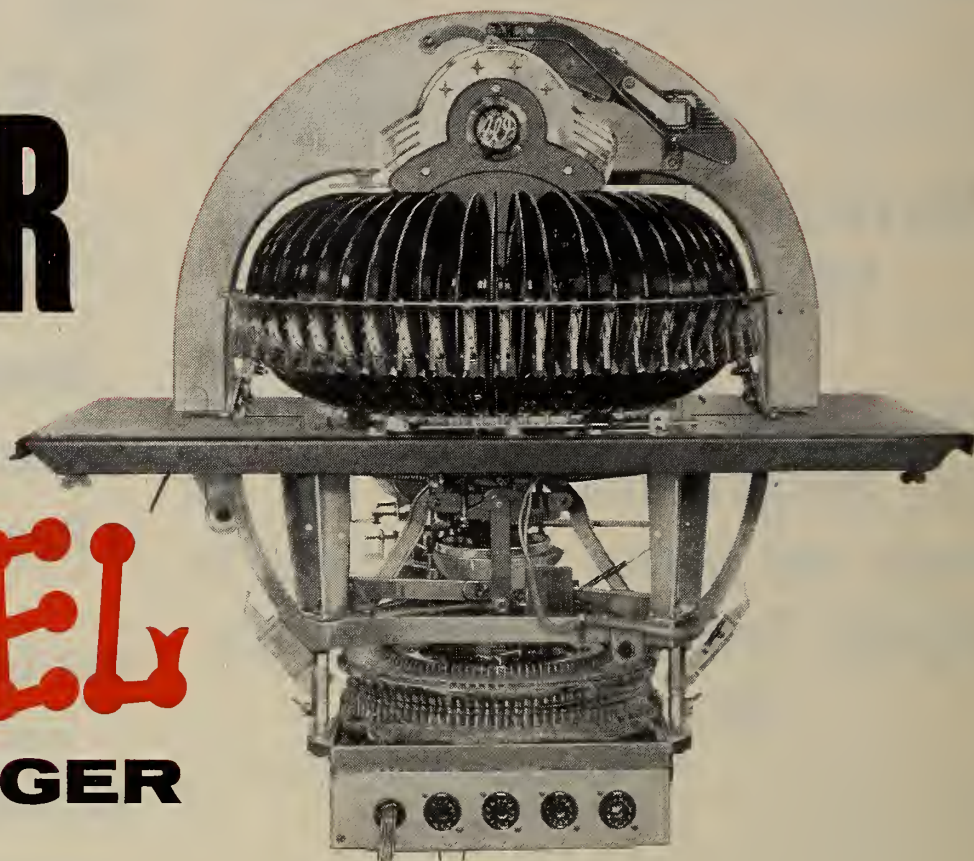
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ALL 45 RPM

CAROUSEL

RECORD CHANGER



SIMPLIFIES SERVICE ...SAVES YOU MONEY

The revolutionary Wurlitzer Carousel Record Changer utilizes only one tone arm, one needle and one turntable direction, yet plays both sides of 52 seven-inch 45 RPM records.

The Carousel Changer never grabs the record. It gently raises, positions and plays the record vertically. Never turns a record over. Each record has its own playmeter registering up to 60 plays.

Entire mechanism is easily removable and will stand unsupported on its base for adjustment or service. Composed of only four major assemblies, the Changer can be quickly disassembled, saving service time—and time is money.

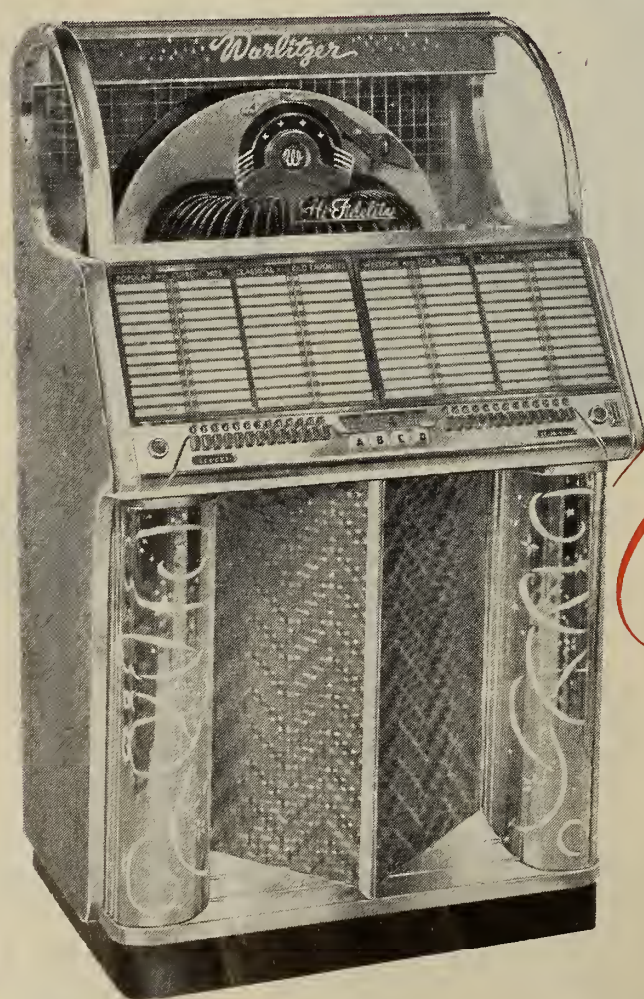
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CHANGER IS ONE OF MANY NEW
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THE GREATEST PHONOGRAPH OF ALL TIME!

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AT YOUR WURLITZER DISTRIBUTOR**

The Rudolph Wurlitzer Company, North Tonawanda, N. Y.
Established 1856



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PROFITS

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PROTECTED
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CHOICE
TERRITORIES
OPEN FOR
DISTRIBUTORS!

9 foot Playfield
on 8 foot Cabinet

8 foot Playfield
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NATURAL WOOD GRAIN GENUINE
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Supplies players with this sensationally popular feature that captures and holds the play!

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Scoring values of Strikes—Spares—and Blows shuffle automatically after each frame on a mystery basis and range from 30—20—10 all the way to 300—200—100. Can be set to advance progressively each frame. Balanced scoring keeps each player in the game from start to finish. Strikes keep on shooting in 10th frame.

plus

DIAMOND NUMBER MATCH FEATURE



Paints are scored in various values indicated on the backglass in "matching frames" when player presses button. MATCHING FRAMES may be set at 3 or 10 and 3-4-or 5. Matching Number appears on backglass at start of each new game.

Flexibility OF PLAY MEETS
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Use the Changing Frame Values and different
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has no "Match" feature.

THRU THE COIN CHUTE NEW ORLEANS NOTES

Bob Dupre reports great success on the "1700" Wurlitzer. . . . United's "Hawaii" pinball also going over big. . . . Bally's "Star Lite Bowler" setting a fast pace in New Orleans and vicinity. . . . William's new game "Thunderbird" on the "wanted" list of every op. . . . Fletcher Blalock present at a big meeting held at F.A.B. last week. . . . Joe Delaney, head man for "X" Records in town for a few days then flew right out. . . . Milton (Little Eagle) of Golden Meadow, La., in town on a shopping spree. . . . Marion from Mallory Dist. Co. under the weather. . . . Lucille Cali, Johnny Cali's sister-in-law, Cali Amusement, La Place, La., room mate of Lillian Amann at Baptist Hospital. Mrs. Cali in for minor surgery and Mrs. Amann in for a major operation. . . . Mercedes, who was with Victor for a long time, now with Mallory Music Store. . . . Jake Gassenberger of Gassenberger Amusement in for the first time in almost three weeks. . . . Ed Bakry of Donaldsonville, La. in and looking as neat as a pin. . . . Sal of "Johnny's" still trying to work out his vacation. When he takes it Sal may go to Tennessee. . . . Lillian Thompson of "Johnny's" riding around in her '50 Chevrolet accompanied by her little Chihuahua. . . . Operators in town: Mr. Young of Mamou, La.; Lionel Precher, Alexandria; Louis Segaria, Alexandria; Bill Trinkland, Jackson, Miss.; Mr. Story of Hattisburg, Miss.; Mr. Gamell, Hattisburg; Mr. Andrews, McComb, Miss.; Mr. Cotita, Pascagula, Miss.; Mr. Fairchild and Mrs. Clark of Mobile, Ala. . . . Ann Petroff just back from a three week vacation. . . . Mr. & Mrs. Dick Sturgell of A. I. Distr. Co., received a personal package which they named "Rickey Lee." . . . That good looking chap in the green truck is Richard Gillen, Gillen Amusement.

Fire At Purveyor

CHICAGO—A fire, the aftermath of an unsuccessful burglary attempt which inflicted a great deal of damage, enveloped Purveyor Distributing Company, this city, Thursday night, June 3.

The fire was started by yeggs, foiled in their attempts to obtain any return from the firm's safe.

Estimated damage to equipment was set at \$20,000 and at \$8,000 to

the building.

According to Herb Perkins, the firm's owner, the building was covered by insurance and there was some content coverage.

Smoke emanating from an opened rear window at the southwest corner of the Purveyor building was discovered at 9 p.m. by a resident next door who immediately phoned the fire department.

Speedy Four City Coverage Brings Gottlieb Good Reports

CHICAGO—A favorable report on business in the coin machine industry, was turned in by Alvin Gottlieb of D. Gottlieb & Company, this city, after a three-day visit to four cities via plane.

"From what I saw during these three days", he stated, "the coin machine business in general seems to be fairly good with a considerable amount of activity present."

Gottlieb left Chicago on Wednesday, June 2, and returned the following Friday night. He traveled to Louisville, St. Louis, Kansas City and Minneapolis.

In Louisville he visited with Leo Weinberger of Southern Automatic Music Company.

In St. Louis with Leo Morris and Ben Axelrod of Morris Novelty Company.

In Kansas City with Harry Silverberg of W. B. Music Company, Inc.

In Minneapolis with Harold Lieberman of Lieberman Music Co.

Gottlieb received very optimistic reports from all the distributors on "Dragonette", Gottlieb's new five-ball game.

"They all feel", he said, "that the game will be a real hit."

FOREIGN! BUYERS! Our Service Is Quick Efficient and Reliable

In addition to all the latest equipment, we have thousands of international reconditioned machines available for your selection, including Pin Games, Kiddie Rides, Music Machines, Arcade Equipment and Shuffle Alleys.

**CABLE US FOR
SPECIAL PRICE LISTS.**

Parts and Service
Manual Available.

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CASH PRICES**

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World Wide Distributors, Inc.

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LATER
THAN
YOU
THINK!!!**

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of
THE CASH BOX**

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32 WEST RANDOLPH STREET
(PHONE: DEARBORN 2-0045)

NASHVILLE OFFICE
417 BROADWAY
(PHONE: NASHVILLE 5-7031)

LOS ANGELES OFFICE
6363 WILSHIRE BLVD.
(PHONE: WEBSTER 1-1121)

"It's What's in THE CASH BOX That Counts"

... JUST THE FACTS, MAN! ... THEY'LL TALK!

GOTTLIEB'S

DRAGONETTE

**SUPER-DUPER THRILLER
FROM START TO END!**

CONCLUSIVE EVIDENCE ...

DOUBLE AWARDS

Proven Play Incentive! Inserting
second coin **DOUBLES ALL AWARDS!**

ROTATION SEQUENCE

From 1 to 8 lights bottom Roll-Overs
for **REPLAYS!**

5 TRAP HOLES

4 trapped balls in square awards
REPLAY! Making 5 holes awards an
additional **REPLAY!**

MORE FACTS! ...

- Hitting bottom Roll-Overs "A" and "B" lights top Roll-Over for **SPECIAL!**
- **NEW MULTIPLE TYPE POINT SCORE!**
- 5 Pop Bumpers
- 2 Cyclonic Kickers
- High Score to 7 Million

- 2 Super-Powered
Flippers

D. Gottlieb & Co.

1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS

SEE IT AT YOUR DISTRIBUTOR NOW!



South Dakota Phono Ops Plan Public Relations Campaign

PIERRE, S. D.—Gordon Stout, president of the South Dakota Phonograph Operators Association, this city, announced that in a convention at Yankton, May 30 and 31, the operators went into lengthy discussion on matters of taxation, public relations and trade relations.

It was decided that the main theme of the industry for the new year is for a better informed public opinion. To become better known, the group plans to sponsor a candidate in the contest for the Mrs. South Dakota Award. They will also give away a juke box at its next quarterly meeting to a most worthy cause. The juke box playing public will do the choosing by placing its suggestions in suggestion boxes found in the premises where the jukeboxes are. The most worthy cause will be selected from the following: Institutions for disabled veterans, educational and training institutions, hospitals, youth centers, boy and girl scout organizations and any worthy charitable causes.

"In addition," said Stout, "we are going to use editorial advertising, accept every available opportunity to appear before social and civic discussion groups, use direct mail to the locations we serve and to the suppliers who serve us. We intend to spread the true story of Juke Boxes. We are convinced that only an informed public opinion can save us from discrimination in matters of

taxation, public relations and trade relations. We feel that our industry has long been laboring under a mistaken opinion that we have been misrepresented and misunderstood. It has become quite obvious to us that no one but us is going to do this public relations job for us.

"The importance of public opinion is so vital in social and political economics today that no industry can afford to ignore it. Not only every industry, but every activity whether political, charitable or private enterprise, must have a favorable public opinion in order to succeed. That is why such huge amounts are spent on advertising, on lobbying in legislative halls and in political campaigns. Robert R. Young, Railroad Magnate, the greatest of all modern day rugged individualists, has this to say, 'The virtues of rugged individualism and private enterprise are becoming surprisingly scarce even where they are most boasted. Nine out of ten business leaders today, will not express their own opinion on a delicate subject until they are sure of the public view. This is true, he says, even though all nine of them know it is wrong, but such is the power of public opinion, even mistaken opinion.'

"A continuing struggle for our very existence is going on with another musical organization, The American Society of Composers, Authors and Publishers of Music. They are better

Closes Saturdays

CHICAGO—Coven Music Corporation, this city, will be closed Saturdays during the summer commencing July 3 and lasting thru September 4, Ben Coven announced this past week.

"Our personnel may now enjoy a long weekend during the hot summer months," said Coven.

He also reported that the company's annual vacation schedule will start June 20 and will be in effect thru the month of July.

"Since the vacations will be on a staggered basis," Coven added, "we will not be out of service."

known and more often referred to as "ASCAP." We feel that in the battle they are waging against us, that the facts are all on our side. In fact, we have been repeatedly defeating them in legislative hearings that have been held in Washington down through the years. We have defeated them with facts and figures but in the end they may win if a mistaken public opinion is allowed too long to exist."

Officers previously elected for the new year are: Gordon Stout, president; Darlow Maxwell, vice-president; Harold Scott, secretary-treasurer. Directors are Tony Trucans; Mike Imig; and A. R. (Ike) Pearson. Ted Salvesson was elected Sergeant of Arms. Norman Gefke will represent the South Dakota ops on the national board of the Music Operators of America.

A letter containing most of the above information and details of the coming years plans was sent to each South Dakota operator with the suggestion that he participate in the plan to get this information into the local papers.

Music Machine, Game
and Cigarette Machine

OPERATORS

Here is a wonderful opportunity for
extra profits in the locations you cover.
Every place is a 100% prospect for ...

ACTIVEAIRE ELECTRIC TOWEL

Air dries hands, Deodorizes and
Freshens Air in Washroom.

THE NATION'S BEST! Write for Details!

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WILLIAMS SPARK PLUG	95.00
WORLD SERIES DELUXE	125.00
EXHIBIT SILVER BULLETS	125.00

"BINGO GAMES"

PALM SPRINGS	\$495.00
DUDE RANCH	425.00
BRIGHT LIGHTS	89.50
GENCO GOLD NUGGETS	195.00
BINKS ZIPPERS, NEW	79.50

Central Ohio Coin Machine Exchange

525 S. HIGH ST. COLUMBUS, OHIO
ADams 7254

"It's What's in THE CASH BOX That Counts"

Keeney Introduces "Bikini Bowler"



PAUL HUEBSCH

CHICAGO—"Continual suspense is its keynote," stated Paul Huebsch, general sales manager of J. H. Keeney & Company, this city, as he officially announced the release of the firm's newest non-match bowler, "Bikini," this past week.

The "Bikini Bowler" should receive wide acclaim because of its mixed scoring, the value of which changes each frame, thus making the game

more interesting, according to all Keeney execs.

"In fixed progressive scoring which 'Bikini' can still employ, simply by the setting of an adjustment plug in the rear cabinet," said Huebsch, "the suspense continues to build up to the fifth and tenth frames.

"But in mixed scoring, which 'Bikini' features, there is continual suspense. The player has no anticipative knowledge which frame will be high scoring as the scoring value changes each frame.

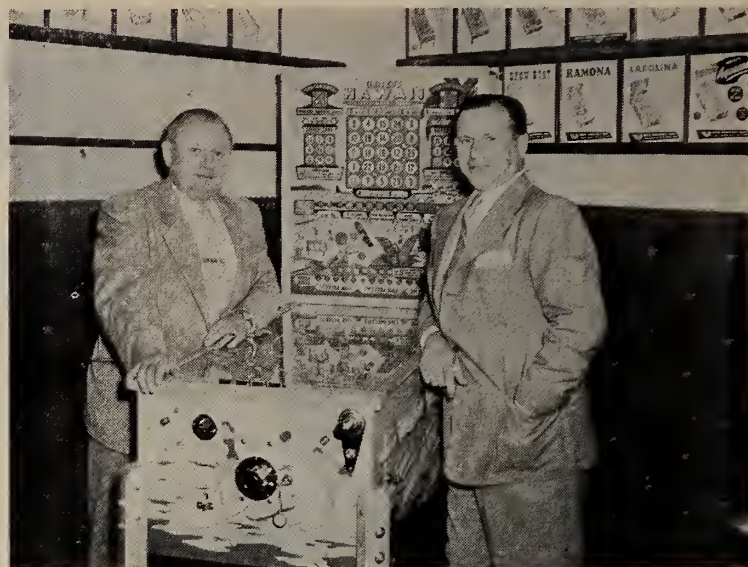
"A player can register scores of 300 in all frames," Huebsch continued. "Top scoring total for 'Bikini' is 9,990, making it the highest of the high-score games. Strikes in the tenth frame enable the player to keep bowling."

The new Keeney "Bikini Bowler" has a custom-styled cabinet with built-up rails. The use of brown, yellow, orange and turquoise blue colors, in various designs, add to the eye-appeal.

It retains the unique space-conserving feature, coming in two sizes, a 9-foot game playfield on an 8-foot cabinet, and an 8-foot game playfield on a 7-foot cabinet. Also, the use of plexiglass over the roll-over switch will eliminate any possible broken glass.

"'Bikini' has passed all its test runs with flying colors," Huebsch added. "All the samples in our various test locations have received numerous compliments and have had exceedingly few service calls. As far as its mechanical upkeep and player appeal are concerned, 'Bikini' will hold its own."

Paster Visits United Mfg.



CHICAGO—Al Tholke, left, United Manufacturing Co. service engineer, explains some of the highlights of the new United in-line game, "Hawaii," to Herman Paster, Mayflower Sales Co., St. Paul, Minn. Mayflower is United's distrib in the St. Paul area.

Cleveland Phono Operators Honor Jack Cohen



JACK COHEN

CLEVELAND, O.—Jack Cohen, president of the Phonograph Merchants Association, this city, was honored by the membership at a surprise

dinner (Thursday, June 3) at the Skyway Lounge.

A very beautiful, engraved wrist watch, bearing the fact that he had given ten consecutive years of service to the organization as its president, and had, at the same time, been responsible for the exciting 'Hit Tune Parties' as well as the climaxing party this past November, 'Jubilee Hit Tune Party,' featuring the most outstanding recording artists in the nation in a four-hour marathon of talent.

All spoke of his ten years of untiring effort, service and devotion to the operators of Cleveland. His many progressive and outstanding qualities. His leadership of the phonograph operators of Cleveland thru the years, good and bad. His marvelous arrangements to hold together this organization in a strong unit and a tightly woven group.

James Ross, vice-president of the organization and Sanford Levine, secretary-treasurer, on behalf of all the phonograph merchants, presented Jack Cohen with the wrist watch for his ten years of outstanding leadership.

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PULASKI ROAD

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CHICAGO 41,
ILLINOIS

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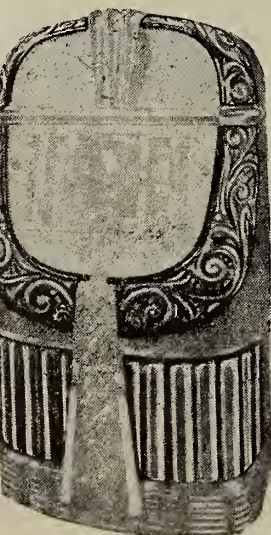
STRONG AND DURABLE—EASY TO INSTALL

✓ Check these LOW PRICES!

A. M. I.		WURLITZER	
MODEL		MODEL 1015	
A	Tops, l. or r. \$9.50	Top Corner, l. or r. \$7.50	
	Centers, l. or r. 16.50	Lower Sides, ea. 5.50	
	Bottoms, l. or r. 11.70		
B	Dome 17.65	Replace old glass bubbler tubes with Plastic Twisted Rod Sets, 4 straight clear — 4 curved colored 7.75	
	Centers, l. or r. 9.60		
	Bottoms, ea. 9.60		
C	Tops, l. or r. 11.25		
	Centers 5.65		
	Bottoms, ea. 6.75		
SEEBURG			
MODEL 146-147-148		Also available to fit Models 950, 850, 800, 750, 700, 600, 500.	
Domes	\$15.95		
ROCK-OLA			
Available to fit Models 1422-1426, 1428, 1432, 1434, 1436, and 1438.		TERMS: 1/3 deposit, balance C. O. D. or S/D. Satisfaction Guaranteed. All prices F. O. B. Chicago.	

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THRU THE COIN CHUTE

UPPER MID-WEST MUSINGS

T. J. Fischer of Waconia, Minn. which incidentally is on Lake Waconia, went on a fishing trip up to Lake Mille Lacs. Ted said that he and the other fellows in their party had no trouble in getting their daily limits of the elusive wall eyed pike. . . . W. C. Gummov of Hopkins, Minn. took a couple of days off from his route activity to make the trip up to Mille Lacs with the Lions Club of Hopkins. . . . Andrew Markfelder of Staples, Minn. made a special trip into the Twin Cities to pick up a bowler for one of his good locations. . . . Pete Wornson of Mankato, Minn. reports that he is working harder than ever doing the job of two men since his service man J. Cahill is in the hospital with rheumatic fever. Along with Pete we hope that Cahill has a speedy recovery. . . . Harold Lieberman and Norton Lieberman of the Lieberman Music Co. and Ralph Nicholson Bally representative were in Omaha June 5th and 6th and attended the Nebraska Music Guild meeting. . . . Lyle Kesting of Bellingham, Minn. has been very busy remodeling his nite club outside of Benson, Minn. but Lyle managed to take some time off to make a trip into the Twin Cities to pick up some supplies and records for his route. . . . A. A. Cluseau and Frank Mager, both of Grand Rapids, Minn. made the trip into the Twin Cities together. . . . Seen in town picking up parts and records for their routes the past week were; Pete Vanderhyde of Dodge Center, Minn. E. E. Hoerth of Herried, S. D.; Fred Kovanen of the Pla-Mor Amusement Co. of Moose Lake, Minn.; John Galep of Menomonie, Wis.; Gordon Dunn of Moose Lake, Minn.; Frank Ponterio of Worthington, Minn.; Jack Lowrie of Lake City, Minn.; John Johnson of Staples, Minn.; Bruce Windhurst of Aberdeen, S. D.; and Mr. and Mrs. Bruce Ruffing of Wells, Minn.

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MORE MONEY
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cash boxes!

Adjustable
1 PLAY for 10c - 3 PLAYS for 25c
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THUNDERBIRD

HIGH SCORES!
ADVANCING
BALLS!
REPLAYS!

MANUALLY OPERATED BUTTON
CONTROLS PITCHING UNIT

ORDER FROM YOUR
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BIG LEAGUE

BASEBALL

A SMASH HIT!

THE ONLY AUTHENTIC
TYPE BASEBALL GAME
with the
ANIMATED BASE RUNNING UNIT
an exclusive Williams feature!

OVER THE FENCE
HOME RUNS!
SINGLES! DOUBLES!
TRIPLES!

PLAYERS
ACTUALLY
RUN THE
BASES!

REPLAY OR NOVELTY
plus
TRIPLE MATCH FEATURE

NUMBER 0 to 9 STAR PENNANT

- Match Number and Star with Pennant lit.
- Replays for Runs Scored and Match Features.
- Scores up to 30 Replays for "TRIPLE MATCH"!

MANUALLY
CONTROLLED
BAT!

① Balls go up the ramps and over the fence for Home Runs!

② Balls hit anta ramps actually FLY THRU THE AIR!

- PLAYERS ACTUALLY RUN THE BASES IN 3-D LITE BOX.
- MANUALLY CONTROLLED ELECTRICAL PITCHER.
- LITES ON PLAYFIELD BASES INDICATE MEN ON BASES.
- OPPOSING TEAM IS ON LOWER BACKBOX SET OFF IN REALISTIC THIRD DIMENSION!

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CREATORS OF DEPENDABLE PLAY APPEAL
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THRU THE COIN CHUTE

NEW ENGLAND NIBBLES

Outdoor locations in the east still suffering from poor weather, but otherwise business is booming. . . Trimount Automatic Sales Corp. (Seeburg) is doing a sensational job on Seeburg's library unit and custom unit. New and unusual type locations are being added daily. One of most unusual locations was installation of a library unit in the Eastman Funeral Parlor, Boston. Irv Margold, general manager, Trimount, reported a careful survey of the type of recordings required was made. It is the first such installation in New England states. Coming up with unusual locations is getting ordinary at Trimount. . . New ones included two high style men's clothing shops in the Hub, Sands and Summers, where the sharp dressers are picking out their attire to recorded bebop music. Entire chain of Red Coach Grill restaurants, fine eating places in Connecticut and Massachusetts are now 100 percent with the Seeburg units. Other installations included Ken's Steak House on the Worcester road. The 1808 House outside of Fitchburg, Mass., and Blair's Foodland in Brookline, Mass. Trimount has added Art Messara as an outside man to its Seeburg library and custom unit division, bringing the total of salesmen on the non-coin operated music equipment to four. Another out of the ordinary location picked up for the Seeburg library unit is Bachrach's, famed Hub portrait photographers. Jack Mintz, Halifax, Nova Scotia op, was a visitor to Trimount this week. . . Si Redd, Redd Distributing Co., reported results of tests for Bally Mfg. Co. this week on "Moon Ride," new kiddie ride. Said one location reported \$23 in one day and \$8 and \$9 is average daily gross all the way through on the machines on location throughout the six New England states. Si also reported sensational acceptance of Bally's "Champion Bowler" . . . as good as the old Bally Speed Bowler, he said. Also AMI phonos are moving well. New England fertile ground for kiddie rides of all types this season, the Colonel reports. . . An expanded parts department is new at Poole Distributors, Inc. Max Polansky, general manager, said the department has gained four feet by moving a wall back. To start promotion for the new department, a special cobra needle deal is being offered. Charlie Suesens, vice-president of Poole, and Harry Poole have returned from Chicago where they visited manufacturers and added a new line, Colespa drink dispensers. This is first venture of Poole with drink dispensing machines. Visitors at Poole this week included William Astle, Atlas Coin, Fall River, Mass., Sol Hurwitz, Neptune Music, Lynn, Mass., Bill Hamel, New England Music, Concord, N. H.

WANT

A reliable firm in Germany desires to enter into agreement to exchange German made electric shooting stands for 48-selection Wurlitzer music boxes (or other types)—new or used. The firm is also interested in buying above described music boxes on monthly payments over period of 24 months.

HEINRICH GOEBELS

G. M. B. H.

Spielautomatenfabrik und Grossvertrieb

MAARWEG 48/58

KOLN/RHEIN, GERMANY

Bear To Visit Coast



ROBERT H. BEAR

NORTH TONAWANDA, N. Y.—Bob Bear, sales manager of The Rudolph Wurlitzer Company, this city, left early this week for a trip to the firm's distributors along the West Coast. Bear will start off at Los Angeles, California and finish up at Seattle, Washington. He's expected to return to the factory on June 21.

SUMMER SPOT SPECIAL!

SEEBURG 146
SYMPHONOLA
with White Dome

WITH
4—5¢ Wall Boxes
3 wire or wireless
FREE!!

WITH DAVIS
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"It's What's in THE CASH BOX That Counts"

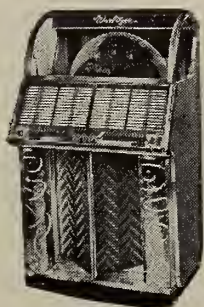
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To Announce
OUR APPOINTMENT
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The Rudolph Wurlitzer Co.*

For 74 Counties in **TENNESSEE**
and 11 Counties in **KENTUCKY**

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Model 1700

*The Greatest
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Operators can be as-
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type service and co-op-
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**WATCH FOR THE
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You Enter
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"20 YEAR CLUB"**

YOU ARE GETTING FULL RECOGNITION FOR
THE 20 YEARS OR MORE YOU HAVE GIVEN
TO THE COIN MACHINE INDUSTRY. IT IS
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IF YOU ARE ELIGIBLE FOR MEMBERSHIP IN The Cash Box "20 YEAR CLUB,"
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Joe Orleck

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Please enter my name as a member and send me a membership
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I have been connected with the Coin Machine Industry for 20
years or more, starting: Year Month

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CALIFORNIA CLIPPINGS
LOS ANGELES

For an evening of fun don't forget the big Juke Box Party on Monday, June 21st at the Cartwheel Restaurant, 10803 E. Firestone Blvd., Norwalk. Festivities will start promptly at 8:00 p. m. There will be entertainment, dancing and valuable door prizes. Many recording stars will be on hand to visit with the operators. Ben Chemers, business manager for the California Music Merchants Association, Los Angeles Division, says that if you haven't received your invitation yet to be sure and call him at WEBster 1-2982 or see Gabe Orland at California Music Company. . . . Most everyone along coinrow has heard the rumor that Herman Paster of the Mayflower Novelty Company, Minneapolis, now has an interest in Badger Sales Company. However, no official statement on the subject has yet been made. Badger Sales recently got in Genco's new four-player "Skee Ball" Game. When Fred Gaunt first saw the game he exclaimed, "Well it looks like the good old days are here to stay"! . . . Jerry Lowe received a letter from his boss Al Cohn, who was in Detroit, saying that he's having a wonderful time altho it had been raining almost every day he was there. . . . We hear that Phil Robinson of Chicago Coin is going to throw a party at the Pump Room in Chicago for all his friends in the coinbiz. Al plans to be there for the event. . . . Gabe Orland announces that they have broken all sales records for this time of year at California Music Company. And all this while Sam Ricklin is on his vacation too! . . . Minthorne Music Company soon will be one of the most colorful places along coinrow. The entire front of the building will be repainted in bright colors along with large new signs. Vinny Lanzisero came in from New York to join the staff in the service department at Minthorne Music. This makes the family complete. He will work with his other two brothers Nick and Andy while another brother, Bill, works for C. T. Ryder in Long Branch. . . . Quay Sargeant came back from a quick trip to Lansing, Michigan, driving a brand new Olds convertible. He never seems to tire of telling everyone about the new Tablehoppers Club on the Sunset Strip, of which he is a partner. . . . We hear that Abe Chapman has rented a palatial home on the beach at Malibu for the summer season. . . . Mac Mohr, former old time distributor along West Pico, left on a trip to visit relatives in Canada. He plans to also proceed on East to pick up a new car. . . . The export business is opening up more than ever before. Caught Jack Simon and John Freeman over at Simon Distributing Company feverishly trying to get a shipment of games on a boat to Italy. . . . There's plenty of talk around the Paul A. Laymon showrooms about the new Bally "Moon-Ride" Kiddy Ride. They expect their first shipment of the new ride any day now. The Laymon boys just can't let those Bally "Champion Bowlers" alone. Typical scene on a Saturday afternoon finds Charley Daniels and Karel Johnson sneaking in a few games while Ed Wilkes, Jimmy Wilkins, Don Peters and operator Bill Ferguson chat back in the parts department. . . . We hear that Lloyd "Stach" Sanders of South Gate spent a week-end fishing up around Bishop which almost got the best of him. He came back not feeling so good and it took a whole week to recuperate. Don't take it so hard "Stach." Maybe you'll have better luck catching that big one next time. . . . Oscar Holtzhausen, Tehachapi, and Frank Totzke, Mojave, both came into town recently to renew old acquaintances along coinrow and stock up on new equipment. . . . Mary and Kay Solle recently went over to Catalina Island to get away from it all and just rest but wound up by bouncing all over the island trying to see all the points of interest before they had to leave. . . . Aubrey Stemler, Western representative for Eastern Electric, soon leaves on a business trip through Nevada and Northern California. He reports that more and more Southern California music and games operators are including cigarette vendors into their operations. Lee Walker and Robert Bard are among the many who are branching out heavily into the cigarette field. . . . Everyone along coinrow is all agog over the new ultra-modern offices of Ray R. Powers Sales Company. Ray Powers has gone all-out to plan a layout which would give him plenty of room as the business grows. Includes four offices, storage and shipping room, receptionist desk and waiting room. Powers has been flooded with orders and inquiries on the Chrome Pilaster Kits and Nelson Modernization Kits. . . . The C. A. Robinson & Co. showrooms were crowded with games this past week. Charley Robinson and Al Bettelman were plenty busy getting them ready to move out again.

A general increase in business was reported this past week throughout Southern California as operators shift their operations into high gear to get ready for the summer months ahead. . . . Lyn Brown reports that Exhibit's "Shooting Gallery" is still the hottest game on the market. "We just can't get enough of them," he stated. . . . Tom Reese recently drove down from Bakersfield to take care of business along coinrow. . . . Walter Shinkal also came in from San Diego. Bert Hammond, Santa Ana, was also seen visiting here and there. . . . Other visitors included Jack Spenser, Big Bear; Al Cicero, Santa Maria and "Doc" Dockins from the Orange County Music Company, Santa Ana. . . . There's not much time left before we go to press with our big 12th Anniversary encyclopedia-directory edition. The final deadline for all advertisements is Wednesday, June 23rd in New York so hurry and reserve your space right away by calling WEBster 1-1121. A representative will be glad to call on you, at your convenience, to help lay out your ad.



New front hinged score frame glass for easier servicing!
AVAILABLE IN STRAIGHT 10c; OR 10c 3 FOR 25c PLAY!

3 SURE WINNERS for EVERY LOCATION!

A SURE WINNER!...

chicago coin's New **STAR-LITE BOWLER**

THE SENSATIONALLY NEW MATCH BOWLER WITH ENTIRELY NEW MATCHING PRINCIPLES!

- 1** Individual player by matching one or several numbers lights up one or several Stars in each game!
- 2** Each of 6 players have the same opportunity to match numbers and light up stars under their individual scores!
- 3** Matching features begin in the first frame and continue in every frame until the game is over!
- 4** STAR-LITE BOWLER contains CHICAGO COIN'S build-up advance scoring features. Top score of 900

- Special light on front panel illuminates coin chute and front of game!
- New light-up bulbs for drum scoring unit!

A SURE WINNER!

chicago coin's SENSATIONAL **SUPER FRAME BOWLER**

THE EXCITING, 100% SKILL BOWLING GAME!

Player by matching the number lit in the 11th or Super Frame can add from 200 to 500 points to his score!

Super Bowler Contains all the ADVANCE Scoring Features! New Top Scoring Thrill of 1400.

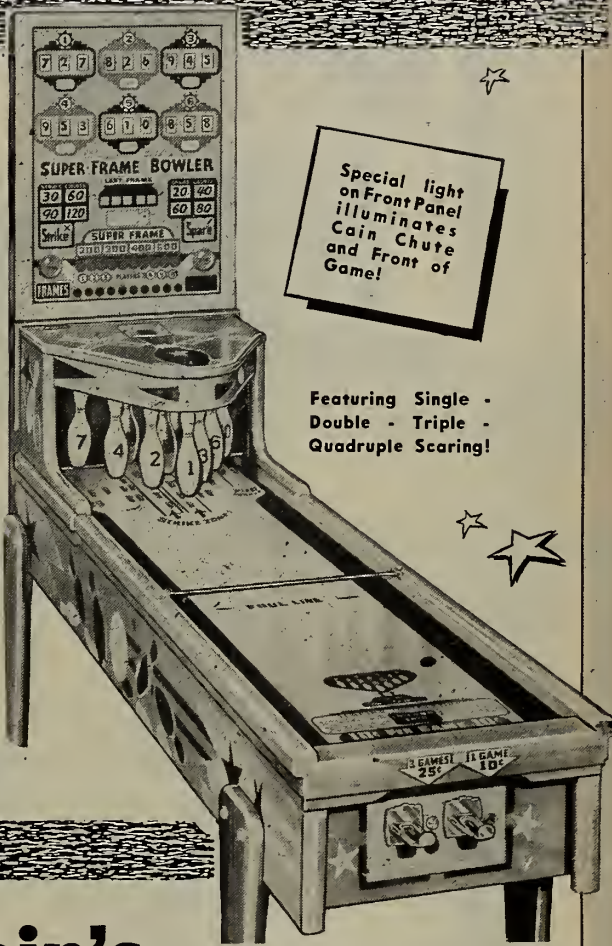
Fast 55 Second Play! Multiple Scoring on Strikes and Spares plus the "Time Tested" actual 1-9 Pin Scoring.

New Front Hinged Score Frame Glass for Easier Servicing!

100% Skill "Match The Lited Number" for Super Frame Scoring!

You Get Increased Revenue from 10c 3 for 25c Play!

New 6-Volt Light-Up Bulbs for Drum Scoring Units.



Special light on Front Panel illuminates Coin Chute and Front of Game!

Featuring Single - Double - Triple - Quadruple Scoring!

A SURE WINNER!...

chicago coin's **6 PLAYER BASEBALL GAME**

SUPER HOME RUN

with the **3 WAY "MATCH" and "FREE PLAY" Features!**

- (1) Match a Number! (2) Match a Number with a Star! (3) Match a Number with 2 Stars!

With the GRAND STAND "Home Run" Feature for Extra Runs... Plus The Thrill of Hitting a Ball Over the GRAND STAND Roof for Additional Runs!

Game can be set to operate at 1, 2 or 3 Innings per game. Each inning constitutes 3 outs.

AVAILABLE IN STRAIGHT 10c; OR 10c — 3 FOR 25c PLAY!

Single player continues at bat until game is over—Multiple players alternate as in bowling games after 3 outs are made.

Player hitting ball into Upper Grand Stand gets a HOME RUN plus RUNS for every man on base... plus 3 EXTRA RUNS!

Player hitting ball into Lower Grand Stand gets a HOME RUN plus RUNS for every man on base!

Player hitting ball OVER the ROOF gets a HOME RUN plus RUNS for every man on base... plus 5 EXTRA RUNS!

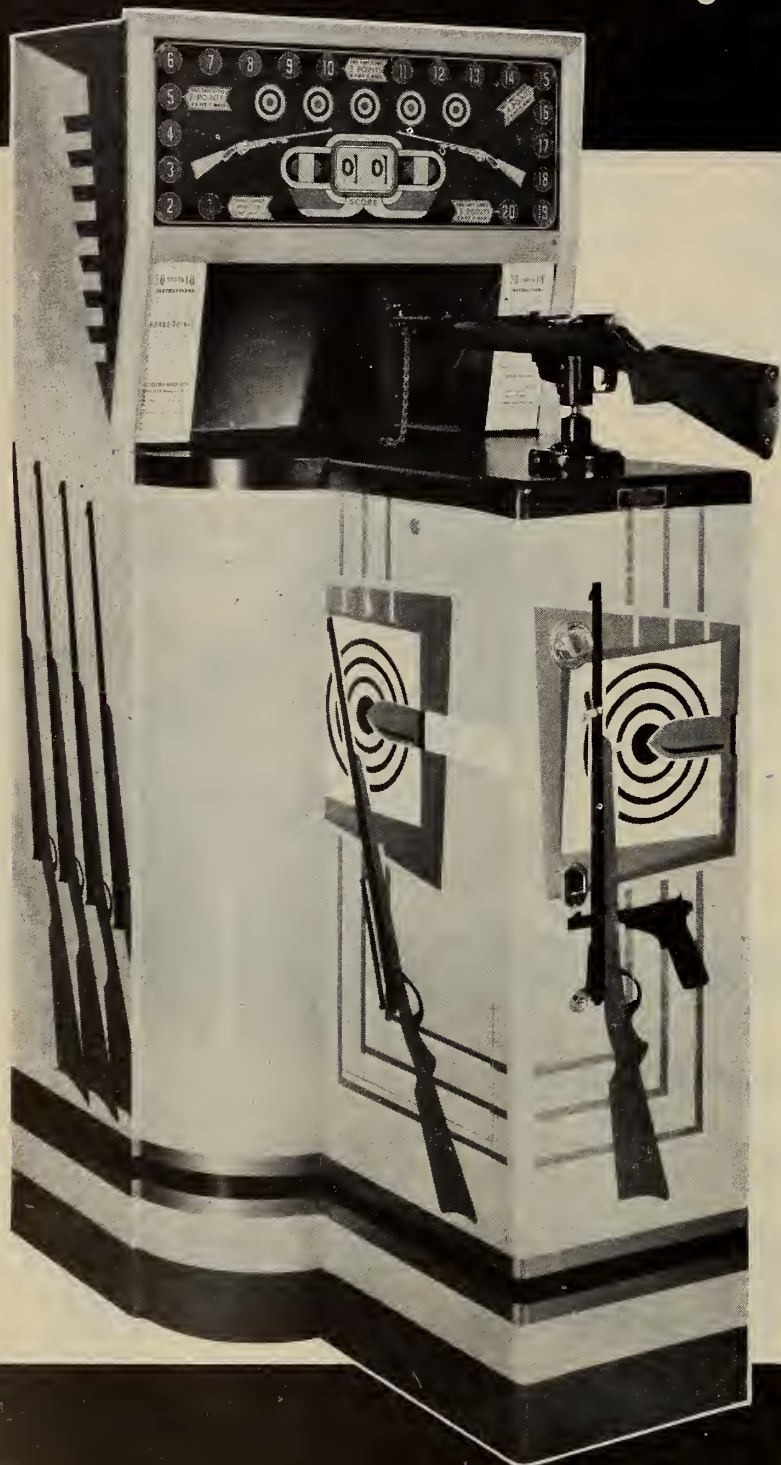
With the TROUBLE FREE SLIDE COIN CHUTE

1725 W. DIVERSEY BLVD. • CHICAGO 14

chicago coin
MACHINE COMPANY

ALSO AVAILABLE IN REGULAR PLAY!

BIGGEST RECORD-SMASHING MONEY-MAKER IN OVER 50 YEARS! EXHIBIT'S Shooting Gallery



**For Details...CONTACT YOUR LOCAL
EXHIBIT DISTRIBUTOR OR THE FACTORY TODAY!**

EXHIBIT SUPPLY

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CHICAGO**

THRU THE COIN CHUTE EASTERN FLASHES

Shore, resort operators and arcade owners in this area making up for the several bad week-ends they ran into during May. The past few weeks have been perfect as far as they are concerned, and they hope the good weather will continue. However, as patrons leave the cities for week-ends, operators in these areas report slackening of collections. The wholesalers continue happily on their merry ways, with demand for new equipment at a steady pace, while demand for late reconditioned music and amusement machines greater than the ability of wholesalers to supply.

The Mike Munves Testimonial Dinner shaping up to what may be the biggest yet held by the coin machine industry here, according to Meyer Parkoff, chairman. Big dinner takes place on Tuesday night, June 22, in the main ballroom of the Commodore Hotel. . . . Many of Jack Felber's friends here shocked to learn of his death. Jack, one of the nicest men in the business, was office manager for Bush Distributing Company, Miami, Fla. His death was sudden. He complained about an ailment, and went to a doctor. He died five days later. . . . A. D. Palmer, Jr., advertising and sales promotion manager of The Rudolph Wurlitzer Company, in town, visiting with Joe Young and Abe Lipsky of Young Distributing. . . . Another top exec in town this week was Harold Ames of Exhibit Supply, who spent some time with Mike Munves, local distributor. . . . Harry Rosenberg, Double-U-Sales Corp., Baltimore, Md., becomes a grandpa for the second time as his daughter, Mrs. Lorraine Eanet has a girl—born Monday AM. . . . Jack Semel thinking of sending his wife and daughter on a European vacation. Jack, who spent some time in Europe as a soldier in the first World War, hasn't any desire to return there. . . . Barney (Shugy) Sugerman and the N. Y. Runyon staff played hosts to operators attending a Keeney "Service School" in New York on Thursday and Friday, June 10 and 11—while Abe Green and the Newark Runyon staff hosted New Jersey ops on the same days. A Keeney factory engineer conducted the session at each office.

Johnny Bilotta, Bilotta Distributing Co., Newark, N. Y., opened Monarch Music Sales (a division of Bilotta) at Rochester, N. Y. Heading the new set-up is Charley Wagner, and assisting him are Joe Masetta, Jim Wagner and Art Burke. . . . Al Simon, Harry Rosen and Harry Pearl attended the bar-mitzvah party Sat., June 5, in Philadelphia, given by Dave Rosen for his son. . . . Didn't have much time with Dave Stern or Bob Slifer of Seacoast Distributing, as they were busy talking with several ops on the Rock-Ola "Comet" phono. . . . Al Simon, Albert Simon, Inc., eagerly awaiting the arrival of Genco's "Rifle Gallery" this week. Meanwhile he's showing ops Genco's new 4-Player "Skee Ball" game. . . . Jack Mitnick, AMI's regional representative, at Runyon's offices. Jack had just returned from Baltimore, and was planning on leaving for Boston for a few days. . . . Hymie Rosenberg back from his West Coast travels. Expects to leave once again in a few days—and might cover the Mid-West. . . . Harry Koeppel, Koeppel Distributing Co., ran quite a party for his daughter's (Gilda) engagement on Saturday night, June 5. Gilda will be graduating from State University, a dental college, in a year, at which time she'll get married. . . . Nat Cohn, Riteway Mfg., tells us how successful the battery of 15 "3-Dimensional Theatre" machines at Playland, Rockaway Beach, L. I., is doing. "Beyond the operator's expectations" is the way Nat put it. . . . Barney (Shugy) Sugerman reports Runyon busy with the equipment of AMI, Bally, Keeney, and that his "Activeaire" electric towel being shipped out to his franchise dealers as rapidly as they're coming off the line. . . . Bill Rabkin, International Mutoscope Corp., will be making a very interesting announcement to the operators very shortly. . . . The 12th anniversary, directory, encyclopedia issue of The Cash Box is now in preparation. Looks like it'll be a tremendous issue—both editorial and ad wise. If you haven't as yet sent us your ad—rush it right out—or better yet, phone Joe Orleck, collect, at Judson 6-2640. Don't miss out, and later on be sorry you did.

THRU THE COIN CHUTE DALLAS DOINGS

In spite of the hot weather operators are optimistic over the summer business outlook. Take Walter Wiggins of McKinney, for example. He just bought a new Cadillac. That doesn't sound bad. . . . Bill O'Connor, manager of S. H. Lynch Co., Seeberg, has taken a step up housing wise. He has moved from a one story to a two story house over in Oak Lawn. . . . And speaking of S. H. Lynch, sales manager for Chicago Coin, Frank Mencuri was visiting this week. He is making a tour of distributors. . . . Lew Jaffa, sales manager for Eastern Electric, was in town. The cigarette machine business is good, he says. . . . Tommy Chatten of Commercial Music and Bob DePriest have just returned from a fishing trip at Lake Texoma. Say they nearly got blown off the lake. . . . Weldon Denton and Leonard Coleman were also at the lake. . . . And speaking of the Lake, Frank Emerson of Greenville, is building his own, plus a very plush cabin. If that isn't fishing in style we'd like to know what is. . . . Fred Barnes and Don Hall of Denton have been fishing at Lake Dallas. They know the "granddaddy's hang out" but that's a secret they won't tell. . . . Bill Helms of Childress says that the good cops around his territory are going to make for good business. . . . Jimmy Browning is buying new equipment as was Buddy Clem of Paris. . . . Bob DePriest is planning a vacation to his home, Tennessee. This summer he is going to take Tommy Chatten with him. . . . Jimmy Garrett of Longview is buying new equipment. . . . Durst Goodacre of Tyle says that business is good and he is buying phonographs to prove it. . . . Lewis Coleman, Joe and Leonard Metassa are in the fishing mood. . . . Chick McKool is setting a new location and Dewey Parsons is right in there buying new equipment too. . . . Johnny Preston of Fort Worth was in Dallas this week. . . . We saw Kenneth Rowe of Ida Belle, Okla. also J. T. Stewart of Longview, W. C. Stark of Gainesville and Jack Williford of Dallas.

THRU THE COIN CHUTE CHICAGO CHATTER

Illinois Bell Telephone must have tremendously enjoyed this past week in Chi. With the number of phone calls that were made to find out, "Has the injunction been granted yet?" This was a very profitable week for all those who own A. T. & T. . . . Big event this past week was the gorgeous 21st Wedding Anniversary Party given by Miami's Sam and Diane Taran at the Chez Paree. All present enjoyed themselves into the wee hours of the dawning. What a marvelous bunch of people on hand. Ray Moloney, George Jenkins, Tom Callaghan, Bill and Lucy DeSelm, Mr. and Mrs. Ben Kulick, Mr. and Mrs. Woolf Solomon, Bill and Cissie Gersh, Herb and Sarah Oettinger, Ray Williams, Sam and Ellie Stern, Maurice and Rose Gensburg, Mr. and Mrs. Joe Simon, and so many, many others, we just simply can't, at this moment, recall all the people. . . . Bill FitzGerald of AMI came out with another of his grand sales letters. And attached two little ladders to the letter stating, "There's no dizzying heights on the ladder of sales success."

Never heard a grander speech than that of Sheriff Collins of Omaha talking to Nebraska's Music Guild. Jerry Witt, Hap Marble and Howard Ellis to be sincerely complimented on bringing so grand a speaker to their statewide meet at the Hill Hotel. By the way, the party afterwards was something to really rave about. . . . Jack Nelson out of town this past week. So Bill O'Donnell took over and, all in one day, believe it or not, Bill phoned about 36 distribs to tell them some very grand news. That's phone-calling. (Jack Nelson, by the way, was up in Michigan, working with Joe Auton of King-Pin). . . . Ed Levin of ChiCoin only had this to say this past week, "Wish we could somehow triple the production coming off our triple production lines. All our three games are clicking everywhere." . . . Frank Mencuri down in Houston, Texas, on his way back from the West Coast. Reported, "Business terrific." . . . Over at Bally they now call their Veep, Herb Jones, "The worker." And they ain't kiddin'. Never saw a guy so all-ways in working action. . . . Sam Stern of Williams introduced his newest, "Big League," this past week and, even before he could count to ten, had more orders than he's ever received on any one of the great William's baseballs.

One of the grandest ads you'll see in The Cash Box' 12th Anniversary Issue from Lou Casola of Rockford, Ill. Look for this one. . . . Milt Wiczer of Wico Corp. phoned to state that their newest catalog so outstanding a hit looks like they'll have to go into another big printing. . . . Lex Vincent, the great tonsorial expert, reports that it's more than hair he's cutting these days. . . . Paul Huebsch of Keeney absolutely thrilled the way 'The Daily News' published his "Letter to the Editor" (6/7) and the results and acclaim that it brought the Keeney firm. . . . Ford SeBastian, formerly with Exhibit, comes out with the official announcement that he's now with Williams Mfg. Co's "Sealectric Division." . . . Because Howie Freer of Empire beat Bill Gersh by only one stroke in Bill's first golf game in 15 years the boys were re-matched this Saturday for a deciding who's who in this game of chasing the little white pellet around 18 holes. . . . Dan Moloney advises that some of the distribs in phone conversations with the Bally factory this past week were: Barnett Sugerman, Si Redd, Chris Christopher, Lou Dunis, Bill Marmer, Harold Lieberman, Bill Geiger, Jake Dobkin, Joe Abraham, etc. and etc.

Leo Dixon, Sr. phones to advise 'The Cash Box', "You've done one helluva great job for the entire industry." . . . Art Weinand is taking Kay, his missus, and the 3 children all on an airflight to New York where Art will attend the UJA testimonial to Mike Munves while Kay and the kids enjoy New York's many sights. . . . Alvin Gottlieb just back from 3 days of flying about to Louisville, St. Loo, Kansas City and Minneapolis, advises, "Every one of our distributors tremendously enthused over our new game." . . . Wonder if Don Moloney will now admit that we were right when we said that he wouldn't be able to move into his new home on the date he said he would? Or will he pitch a tent inside the uncompleted house and pretend? . . . Bill Bolles put it this way about the firm's "Whiz-Bowler" and "Zipper," "Just whizzing and zipping along." . . . Les Rieck of Evans says, "We're trying." . . . Charles (Little Jimmy) Johnson and his bro-in-law, Tony Reilly, get their biggest kicks riding a hook and ladder down Western Avenue at 50 miles per hour right thru traffic and all and hanging on with one hand.

Bill DeSelm who is really driving for the pin each twilight golf nite is now ready to challenge all comers to an 18 hole top championship PGA match, hit 'em where they lie. . . . Did Roy McGinnis pick the girl who appears on the front cover of the 'Bikini Bowler' circular? . . . Harry Miele of Williamsport, Pa. telling how his men have to wait until the man from the City Treasurer's office comes around to "seal the cash boxes" prior to putting 'em back in the games they service. . . . Jackie Cohen, Cleveland's phono ops prexy, honored by the entire membership on his 10th straight year as President of this great organization. . . . Verne Allbritten doing grand on the road for Keeney. . . . Sam Benton of Mexico City advises he's on his way back to the grand old USA since the Mexican government put in 103% plus taxes on importation of games and phonos. . . . Gordon Stout of Sioux Falls, S. D., complaining about the fact that newspapers will not run publicity for phono and games men whereas they'll run publicity for all others. "Looks like we've got to run the stuff in advertising columns," he advises.

Al Adickes of the Nova Apparate Gesellschaft of Hamburg, Germany, tremendously pleased with what he saw on production lines and in engineering depts while he was here. . . . Sam Solomon of University Coin, Columbus, got himself an 8 month old Boxer puppy that was doing it all over the floor in his offices. "But," said Sam, "wait'll I get him home. Oi Vay." . . . Irvin Weiler phoned to advise that when he moved to his new home he found some of the old Cash Box issues dating back to 1941 and before. Wanted to know if we would like to look them over. . . . Jake Friedman of Atlanta advised this past week that he is rapidly recuperating from his gall bladder operation and hopes to be in Chi very soon. . . . Paul Golden of LaRu Novelty wondering if he should or should not buy more games at this time. . . . Joe Simon almost busting out the buttons on his vest when all complimenting him on the fact that his dotter one of the most gorgeous of gals and looks "just like Marilyn Monroe." (In our personal estimation—mucho better than Monroe). . . . Rose Ginsburg still touting her very talented brother at us. We remember him as the kid in the buggy Rosie pushed down Maplewood Ave.

Since all you guys 'round town fell you're golfing champs we've got a bit of a proposition for you. We'll lay 6-2-and even on Lois Graff, sect'y of the Music Ops of Northern Ill. against any one of ya'. (Do we hear any takers?) Lois just came in with a 74 to win the Women's Golf Championship Trophy presented by the Kiwanis Clubs of Skokie, Ill. . . . And so Harold Schwartz of Atlas shoots in the 80's, hah? . . . Joel Stern advises that Sam Rosenblatt of World Wide "in there pitching all the time." . . . The air conditioning that Ben Coven is installing in his shop is to cool the atmosphere—not the activity.

NOW! GENCO

is delivering a

NEW ALL LOCATION

RIFLE GALLERY

Every Feature of the Authentic
ARCADE RIFLE GALLERIES

EXCITINGLY
DIFFERENT!

ASK YOUR
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GENCO MANUFACTURING & SALES CO.
2621 N. Ashland Ave. • Chicago 14, Ill.

BINGOS IN STOCK! RECONDITIONED! REFINISHED! GUARANTEED!

ONE-BALL CLOSEOUTS

COMPLETE AS IS

Turf King\$39.50
Citation 20.00
Special Entry 15.00
Jockey Special ... 15.00
Crating—\$10.00 Extra

Palm Springs \$495	Coney Island \$130
Dude Ranch 425	Spot Lite 110
Yacht Club 250	Bright Lights 95
Beach Club 395	Circus 225
Beauty 315	ABC 115
Palm Beach 175	Long Beach 95
Frolics 225	Havana 465
Atlantic City 195	Mexico Write
Bright Spot 145	Bolero \$125

NEW: United HAWAII; Bally SURF CLUB
Terms: 1/2 Dep., Balance C.O.D. or S.D.

Empire Coin MACHINE EXCHANGE
1012-14 MILWAUKEE AVE. • Phone EVERGLADE 4-2600 • CHICAGO 22, ILL.

• ANY BROKEN PLASTICS — LATELY?

END "KICK-INS!"

BEAUTIFY, MODERNIZE YOUR "C's"

Hi-lustre, Chrome Pilasters now available for Model "C". Exact duplicate of original plastic pilaster in gleaming chrome-plated steel, eliminates plastic breakage.

Simple, 10-Minute Installation
DISTRIBUTOR INQUIRIES INVITED

RAY R. POWERS SALES CO.

Exclusive National and Foreign Sales Representative
4415 W. Pico Blvd., Los Angeles 19, Calif.
Telephone: WEbster 8-3737



\$24.50
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CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 10c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

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ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

26 WEST 47th STREET, NEW YORK 36, N. Y.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT—A. M. I. 40, 80, 120 selection equipment — Phono, Hideaways, Steppers, Wall Boxes, Bar Brackets, Seeburg 100 A & B. Scales, Arcade equipment, 1c and 5c Vendors, Bally Futuritys, 1953 Pin Games. Write stating condition, number, model, and prices. THE ST. THOMAS COIN SALES, ST. THOMAS, ONTARIO, CANADA. TEL.: 2648.

WANT—Bright Spots, United Showboat, United Circus, late Gottlieb 5 Ball free play games, Seeburg Model B & C's 45's. State quantity, price, and condition in first letter. NOBRO NOVELTY CO., 538 BRYANT ST., SAN FRANCISCO 7, CALIF.

WANT—New and used records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33 1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, Tel.: JUDson 6-4568.

WANT—For Resale. Late model Phonographs; Shuffle Games and Pin Games. Also, good arcade equipment. Write lowest prices, first letter. WEST SIDE DISTRIBUTING, 612 TENTH AVENUE, NEW YORK, N. Y. Tel.: CIRCLE 6-8464.

WANT—New and used records. Can be up to 6 months old. No quantity too large or small. Write us list. We pay freight. DIXIE RECORD SHOP, 259 WEST 42nd ST., NEW YORK 36, N. Y. Tel.: WISconsin 7-0830.

WANT—Distressed merchandise for return privileges. Purple label Capitols, Columbia, Coral, Decca, Victor, Mercury, King—78's and 45's — also L.P.'s. Please quote prices, we pay freight. C & L MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQUARE, L. I., N. Y.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DICKens 2-7060.

WANT—All late model phonographs. Quote best prices. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK 19, N. Y.

WANT—Latest model cigarette machines. Can also use Cole, Super-Vend and other drink dispensers, also want hot coffee vendors. Please give quantity, model numbers, condition and price wanted in first letter. Write full details to: BOX NO. 1010 c/o THE CASH BOX, 32 W. RANDOLPH ST., CHICAGO 1, ILL.

WANT—From all over the world! Literature on any machine that takes coins and sells anything—amusement, drinks, Bromos, fortunes, Pocket Books, cigarettes 25 2c each, aspirin at 5c each, single band-aids, newspapers. WITHAM ENTERPRISES & ASSOCIATES, 20-22 CUNNINGHAM AVENUE, GLENS FALLS, NEW YORK.

WANT—Any quantity post-war Wurlitzer Phonographs, Models 1100, 1250, and 1400. Also Seeburg M100—78 and 45. Wire, write, or phone: BUSH DISTRIBUTING COMPANY, 286 N. W. 29th ST., MIAMI, FLORIDA.

WANT — For Export — Wurlitzer 1015's, 1400's, 1450's. Evans Constellations. Seeburg Factory Distributors. Telephone collect: DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, NEW YORK. Tel.: 75-5194.

WANT—Show Boats, Circus, Rodeo and Bright Spots. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF. Tel.: Market 1-3967.

WANT—Phonograph records made before 1940; any quantity or dealer stock; \$150 to \$300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Can use late Bally or United Bingo Machines and 100 selector Seeburg Music Boxes. Best Prices. DAN STEWART COMPANY, 140 E. 2nd SOUTH, SALT LAKE CITY, UTAH. Tel.: 22-2473.

WANT—All types of arcade machines and Gottlieb 4 & 6 Flipper Pinball Games in any quantity. Give names, condition, prices wanted and when ready to ship. INTERNATIONAL AMUSEMENT CO., 1423 SPRING GARDEN STREET, PHILADELPHIA, PA.

WANT — Frolics and Beach Clubs. Send us your lowest price. H & H MUSIC, 1626—3rd AVENUE, MOBILE, ILLINOIS.

WANT—Tubes: 2051; 2050; 70L7; 2A4; 2A3; 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay \$40 hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

CLASSIFIED ADVERTISING SECTION

WANT—Seeburg Model C; Seeburg Model B; Seeburg Model A; AMI Model D-80; AMI Model D-40; AMI Model C. Also late type United Bowlers and arcade machines. State quantity and prices in first letter. **BADGER SALES COMPANY, 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.**

WANT—Beach Clubs; Dude Ranches; Palm Springs. We sell factory re-conditioned Spot Lites \$85. **W. E. KEENEY MANUFACTURING COMPANY, 5229 S. KEDZIE AVE., CHICAGO, ILL. Tel.: Hemlock 4-3844.**

FOR SALE

FOR SALE—Attention, Wurlitzer 1500 and 1700 operators connect 24 and 48 selection Wall Boxes to 104 selection Phonographs. Use regular 219 and 248 Steppers and Adaptor. Specify 1500 or 1700. \$34.50 each. Satisfaction guaranteed. **MIDWEST MUSIC SERVICE, 819 WEST SECOND, WICHITA, KANSAS.**

FOR SALE—Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. **AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.**

FOR SALE—Parts & Supplies for Jukes, Shuffle, Pin and Telequiz Games. Sylvania, RCA Tubes and Chicago Miniature Lamps less 50%. Tubular wrappers 75c per M, 20M lots 70c. Pucks \$1.50. **CHAMPION DISTRIBUTING CO., 3743 W. GRAND AVENUE, CHICAGO 51, ILLINOIS.**

FOR SALE—50 Chrome 3020 Wurlitzer Wall Boxes converted to 48 play, \$25 each. Checked and ready for location. **MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N.C. Tel.: 2-3992.**

FOR SALE—One Stop Record Service. Any record, any label, 5c over wholesale. Free title strips. New accounts 1/3 deposit with all orders. **RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. Tel.: OLYMPIA 8-4012-4013.**

FOR SALE—Juke Box, game route Northern California \$30,000, easy terms. Average take \$3,000 month. Ill Health forces sale. Write or wire **P. O. BOX 531, CRESCENT CITY, CALIFORNIA.**

FOR SALE—All machines 20% off high CASH BOX prices. Wurlitzer 1015, 1100, 120. Rockolas 1422, 1426. AMI Model C. Seeburgs 146, 147, 100A. Phone STerling 87515 or Write: **DIXON DISTRIBUTING CORP., P.O. Box 2660, YOUNGSTOWN, OHIO.**

FOR SALE—Brite Lites \$75; Brite Spot \$95; Spot Lite \$90. Beach Club, Dude Ranch, Palm Springs, write. **ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILLINOIS.**

FOR SALE—ChiCoin 10th Frame Bowler \$165; United Clover \$275; Keeney 6 Player S.A. \$100; Exhibit Twin Rotation \$100; ChiCoin Bowl A Ball \$100; ChiCoin King Pin \$50; Williams Star Series \$100; ChiCoin 4 Player Derby \$100. **UNIVERSITY COIN MACHINE EXCHANGE, 854 NORTH HIGH STREET, COLUMBUS 8, OHIO. Tel.: UNiversity 6900.**

FOR SALE—AMI D-80 \$495; AMI D-40 \$395; Seeburg "C" \$695; Seeburg "B" \$525; Wurlitzer 1400 \$395; Wurlitzer 1100 \$180; Wurlitzer 1015 \$75. **UNITED DISTRIBUTORS, INC., P. O. BOX 1995, 513 E. CENTRAL, WICHITA 2, KANSAS.**

FOR SALE—United Bowlers 5 Play Formica Top \$200; Six Play \$235; DeLuxe \$300; Super \$325; Official \$300; Thunderbolt Horses \$350; Edelco 2 Play Bowlers \$175; 1100 Wurlitzer \$300; Genco 8 Player \$145; United Slugger \$60. **MOUNTAIN DISTRIBUTORS, 3630 DOWNIN STREET, DENVER, COLO. Tel.: AComa 8518.**

FOR SALE—Bingo games; late model Bally and United. All in A-1 shape, ready for immediate delivery. Write for full details. **RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD 5, CONN. Tel.: CHapel 9-6556.**

FOR SALE—United Imperials, Bally Palm Springs, Dude Ranches, Beach Clubs, and Beautys. One Owner. Ready to ship. **GLOBE DISTRIBUTING CO., 1623 NORTH CALIFORNIA AVE., CHICAGO 47, ILL. (Tel.: ARmitage 6-0780) Coin Changers, Counters, and Wrappers.**

FOR SALE—Reconditioned, like new. Yacht Clubs, \$285; Keeney Lite-A-Line, \$45; United Cabana, \$255; Palm Beach, \$195; Bally Space Ships, \$485; Palm Springs (write) Ice Frolics (write). **DONAN DISTRIBUTING COMPANY, 5007 N. KEDZIE, CHICAGO 25, ILL. Tel.: JUNiper 8-5211.**

FOR SALE—We are Exclusive Distributors in Michigan for AMI, American Shuffleboard, Bert Lane, Chicago Coin, Exhibit, Keeney, Genco, Gottlieb, Williams, and Victor Vending. **MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N. W., GRAND RAPIDS, MICH. Tel.: GLendale 6-6807 and 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel.: TYler 8-2230.**

FOR SALE—Reconditioned Wurlitzers: 1250's \$375; 1100's \$250; 1015's \$125; 1080's \$125; Seeburgs 146M \$115; 147M \$135; 148M \$250; Packard Manhattan's \$75; Packard Sevens \$50; Wall Boxes 3-W-2 L 56's \$10; W6L 56—5, 10, and 25c Boxes \$22.50. **O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN ST., RICHMOND, VA.**

CLASSIFIED ADVERTISING SECTION

FOR SALE—We have 30 brand new National Shuffleboards which we will sell at a very low price. Buy as many as you want. **RELIABLE SHUFFLEBOARD CO., 5728 BROADWAY, CHICAGO, ILL.**

FOR SALE—Seeburg M100A \$395; Wurlitzer 1400 \$395. **COPELAND DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, OKLAHOMA.**

FOR SALE—1 Seeburg Sicum Unit, perfect condition, \$250; 2 Genco Sky Gunner, brand new; Ajax Cigarette Machines, brand new, close-out; 1 Poollette Pool Table \$50; 1 Keeney 2-Player Attachment for Shuffleboard. **LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVENUE NORTH, MINNEAPOLIS, MINN.**

FOR SALE—Premium merchandise for coin machine prizes. Over 3,000 articles carried in stock. Write for complete wholesale descriptive price list today. (Established 1932). **HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND ROAD, MILWAUKEE 13, WISC. Tel.: Blue-mound 8-7600.**

FOR SALE—25 Winners like new, cleaned and guaranteed, few new, \$75 each or will trade. What have you? **WESTERN DISTRIBUTORS 3126 ELLIOTT AVE., SEATTLE 1, WASHINGTON.**

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as is. Factory Distributor for Seeburg. **DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.**

FOR SALE—Twenty Midget Movies, Exhibit Silver Bullets, Chicago Coin 4-Player Deluxe Derby, Bally Turf King, Universal Winner, Photo Finish, all equipment just from location, clean, checked, ready for operation, make offer. **STANLEY AMUSEMENT COMPANY, 1523 BROADWAY, TACOMA, WASHINGTON. Tel.: BRoadway 3663.**

FOR SALE—Wurlitzer Bar and Wall Boxes — 3020's \$10; 3031's \$5; 2140's \$5. Steppers and Master units; inquire. 1017's \$75 including stepper. **HENRY C. KNOBLAUCH & SONS, 51 WARREN ST., GLENS FALLS, NEW YORK.**

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. **ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.**

FOR SALE—Evans Constellation \$225; Shoot the Bear \$145; Keeney DeLuxe Bowler \$125; AMI A, B, C, D and a complete line of United Bingo and Shuffle Alleys. **CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI (Main 1-3511) or 3314 MAIN STREET, KANSAS CITY, MISSOURI (WEstport 3582).**

FOR SALE—Keeney High Score League \$169.50; Williams DeLuxe Star Series \$187.50; United 6 Way F. T. \$149.50; United 6 Way DeLuxe \$159.50; Domino \$139.50; Spot Lite \$119.50. **LAKE CITY AMUSEMENT, INC., 4533 PAYNE AVENUE, CLEVELAND 4, OHIO. Tel.: HEnderson 1-7577.**

FOR SALE—All machines 20% off high CASH BOX prices. Wurlitzers, 1250, 1100, 1400. Spot Light, Bright Spot, Bright Light, Atlantic City, Stars, Coney Island, Zingo, Skee Rolls, Shuffle Alleys, Flipper Pin Games, Super World Series, Guns, V. **YONTZ SALES CO., BYESVILLE, OHIO.**

FOR SALE—Atlantic City \$165; Frolics \$170; Yacht Club \$225; Beauty \$275; Beach Club \$340; Dude Ranch \$375; Ice Frolics \$435; Turf Kings \$35. **MICKEY ANDERSON, 314 EAST 11th STREET, ERIE, PENNSYLVANIA. Tel.: 5-7549.**

FOR SALE—Uniteds; Imperial \$350; Classic \$275; Clover \$250; Williams DeLuxe Baseball \$225; DeLuxe World Series \$95. **MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.**

FOR SALE—Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's. Steppers and Master units. No reasonable offer refused. **YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.**

FOR SALE—Capco cleaner for glass, plastic, and chrome, trial size 70c, \$3.95 a gallon. Crocus cloth 9 x 11 sheet 17c. Emery cloth 2/0, 9 x 11 sheet 17c. Lubriplate 35c a tube. Rosin core solder 95c a lb., 5 lb. roll \$4.35. Rear frames rebushed model 700 & up, \$2.50 each, lots of 5, \$1.75 each. 1/3 deposit with order. **GUARANTEED. COVEN MUSIC CORP., 3181 ELSTON AVE., CHICAGO, ILL. Tel.: INdependence 3-2210.**

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: **ALLAN SALES, INC., 937 MARKET ST., WHEELING W. VA. Tel.: WHeeling 5472.**

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. **WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.**

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box. "The 'Bible' of the Coin Machine Industry." Send your Check for \$48 today plus your first 40-word ad to: **THE CASH BOX, 26 W. 47th ST., NEW YORK 19, N. Y. (Phone: JU 6-2640).**

CLASSIFIED ADVERTISING SECTION

FOR SALE—Beauty \$295; Chinatown \$85; Control Towers \$35; Double Action \$25; Disk Jockey \$85; Fighting Irish \$35; Frolics \$230; Hayburner \$60; Yacht Club \$265. **REEL DISTRIBUTING CO., 4910 NATURAL BRIDGE AVENUE, ST. LOUIS 15, MO.**

FOR SALE—Complete Arcades or a single machine. We have the largest stock of new and reconditioned Arcade Machines in the world. Also parts and supplies. Send for new illustrated catalog. **MIKE MUNVES, 577 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-8628.**

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone **C. A. ROBINSON & CO., 2301 W. 1100 BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.**

FOR SALE—Special. Williams C.O.D. \$110; Exhibit Wild West Gun \$135; United Leader \$45; Bally Space Ship \$345; United Havana \$425. **NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LA. Tel.: CAnal 8318.**

FOR SALE—3020 Wall Boxes \$17.50; 3W5L56 Wall Boxes \$16.50; Seeburg # 146 \$49.50; # 147 \$69.50; # 148 \$145; 1422 Rock-Ola \$49.50; WIL56 5c Wall Box \$3.95; Packard Pla Mor \$3.95; 3048 48 sel. Wall Box \$19.50. **CENTURY DISTRIBUTORS, INC., 1221 MAIN STREET, BUFFALO 9, N. Y.**

FOR SALE—Arcade Equipment. Genco Sky Gunner \$219.50; Genco Night Fighter \$279.50; Evans Bat-A-Score \$149.50; Exhibit Silver Bullets \$79.50; Exhibit Six Shooter \$119.50; Williams Horsefeathers \$79.50; Gottlieb Knockout \$39.50; Telecard \$24.50; Just '21' \$24.50; ChiCoin Pistol \$89.50; ChiCoin Shuffle Baseball \$39.50; Seeburg Bear Guns \$149.50. 1/3 deposit with all orders. Balance C.O.D. **AMERICAN AMUSEMENT CO., LAUREL HEIGHTS STA. BOX 8215, SAN ANTONIO, TEXAS.**

FOR SALE—Attention Exporters! 1015, 1100 Wurlitzers. D-40, D-80 AMI's. 100A Seeburgs. Rock-Ola Fireballs. This ad for wholesalers only. Write for prices. All equipment reconditioned. **SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK.**

FOR SALE—Close Out! All Games with Formica and Large Pins. No reasonable offer refused. United Twin, United 4 Player, United 5 Player, United 6 Player, United 6 Player DeLuxe, United Super. Make your own offer on individual games. **AMERICAN VENDING COMPANY, 2684 CONEY ISLAND AVE., BROOKLYN 35, NEW YORK. Tel.: DEwey 2-9602.**

FOR SALE—Special Offer. Chicago Coin Round The World Trainer \$495; Williams Super Pennant (brand new) write; Bally Space Ship \$465; Seeburg Coon Hunt, write, wire or call; Gottlieb Jockey Club (new) \$275; Seeburg M100B, clean, \$665; United Tropic \$275. Also brand new Exhibit Shooting Gallery; Bally Surf Club; Bally Champion Bowler; Bally Moon Ride; United Ace Bowler. Wanted to Buy. Will pay cash or accept in trade Bally and Exhibit Horses; Seeburg 100A, B and C. **REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. Tel.: ALgonquin 4-4040.**

FOR SALE—Used Seeburg, W6-L56—5-10-25c Wall Boxes \$20; 5c 3-Wire Wall Boxes \$7.50; 5c Wireless Wall Boxes \$5. **W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS, MISSOURI. Tel.: CEntral 9292.**

FOR SALE—Futuritys \$75; Turf Kings \$35; Spot-Lites \$75. **TOLEDO COIN MACHINE, 814 SUMMIT ST., TOLEDO, OHIO. Tel.: ADams 8624.**

FOR SALE—53 Cue-Balls, as is, \$75 each; reconditioned, new tops, \$150 each. Vicinity Northern Florida. 1/3 deposit, balance C.O.D. **DAVE LOWY & CO., 592 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5100.**

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. **UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.**

FOR SALE—Phonograph Sale, A-1 Mechanical Condition. AMI's D-80 \$457; D-40 \$377; B-40 \$227; C-40 \$227. 147M Seeburgs \$77; 1017 Wurlitzer Hideaways \$77. **T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: Main 8751.**

FOR SALE—Bright Lights, A-1 condition, \$65; AMI Model C \$295; Wurlitzer 1100 \$195; Wurlitzer 1015 \$95; 1428 Magic Glo \$195; 3020 Wall Boxes \$18.50; Seeburg W1-L56 \$4. **H & H MUSIC, 1626 3rd AVE., MOLINE, ILLINOIS.**

FOR SALE—United Stars \$175; Quintette \$140; Flying High \$140; Marble Queen \$195; Shindig \$205; Minstrel Man \$39; Mermaid \$39; All Star Basketball \$39; Seeburg 100 Wall Boxes and Brackets \$90 each. Palm Springs, write. **STARK NOVELTY CO., 2429 7th N. W., CANTON, OHIO.**

FOR SALE—Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. **TARAN DISTRIBUTING, INC., 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.**

FOR SALE—We have a large stock of reconditioned Five Balls. One Balls, Bingo and Phonos. Write for list. **WESTERHAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI, O. Tel.: MOnTana 5000-1-2.**

FOR SALE—30 Pop-Sez Popcorn Vendors, 3 Hawkeyes, reconditioned \$59.50 each; 25 Mercury Athletic Scales, counter models \$22.50 each. One-half deposit with order. **CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVENUE, CLEVELAND, OHIO. Tel.: TOWer 1-6715.**

CLASSIFIED ADVERTISING SECTION

FOR SALE—1 Disk Jockey \$115; 1 Majorette \$40; 1 Chinatown \$75; 1 Hong Kong \$60; 1 Skill Pool \$75; 1 Wild West \$65; 1 Bright Spot \$125; 1 Long Beach \$75. **AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 10, INDIANA.**

FOR SALE—A.B.C. \$20; Knockout \$15; Just '21' \$10; Bright Lights \$100; Spot-Lite \$110. **AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 750.**

FOR SALE—United 4 Player Formica Top \$65; United 5 Player Formica Top \$75; United 6 Player Formica Top \$85; United 6 Player Deluxe \$95; United 6 Player Super \$150; United 10th Frame Super \$175; United 6 Player Cascade \$280; United 6 Player Olympic \$325; United 6 Player Royals \$360; Chicago Coin 6 Player \$90; Chicago Coin 6 Player, Drum Scoring \$150; Chicago Coin 6 Player Matched \$175; Chicago Coin 10th Frame \$175; Chicago Coin 10th Frame Special \$250; Chicago Coin Double Bowler \$295; Chicago Coin Name Bowler \$225; Chicago Coin Super Matched Bowler \$215; Chicago Coin Triple Frame \$345; Chicago Coin Advance Bowler \$395. **MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: Superior 1-4600.**

FOR SALE—Reconditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm; Seeburg M 100A; Wurlitzer 1500. Write for low prices. **RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y. or 221 FRELINGHUYSEN AVE., NEWARK, N. J.**

FOR SALE—Bingo Games—Music Boxes—6 Player Bowlers—One-Five Ball Games—Cigarette Machines—Vending Machines. All equipment reconditioned and refinished and ready for location. Call—write for your needs. **PARKWAY MACHINE CORP., 715 ENSOR ST., BALTIMORE 2, MD. Tel.: EAstern 7-1021.**

Notice!

YOU CAN SAFELY SEND DEPOSITS TO
ADVERTISERS IN "THE CASH BOX"

Your Deposit Is
GUARANTEED

AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to \$100.00 is guaranteed by 'The Cash Box'. This is "The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

THE CASH BOX

26 West 47th Street, New York 36, N. Y.

FOR SALE—Large Western Route. One of the best. Well established. Late equipment and top locations. No competition. Phonographs, amusement machines, bingos. Must be sold soon. Owner's health reason for sale. Priced for quick sale. Can stay with new owner several months if necessary. Will sell to responsible party for \$25,000 down, balance 12 to 24 months. Will pay out in one year. For Particulars: BOX # 217, c/o THE CASH BOX, 26 WEST 47th ST., NEW YORK 36, N. Y.

FOR SALE—All games reconditioned. Across The Board \$75. Following Games \$35, 3 for \$100: Turf King, Winner, Williams Nifty, Pinky, Sweetheart, Rag Mop, Georgia, CC Play Ball, Thing, Exhibit Tumbleweed, Morocco, Gottlieb Watch My Line. **J. ROSENFELD COMPANY, 3220 OLIVE ST., ST. LOUIS 3, MISSOURI. Tel.: OLive 2800.**

FOR SALE—Wurlitzer 1500; Kiddie Rides; Horses; Boats; Space Ships; Merry-Go-Rounds. Also Bally Bingo Machines; United Alleys. Will pay cash or accept in trade Seeburg A, B and C and Kiddie Rides. **REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON 34, MASS.**

MISCELLANEOUS

NOTICE—½ million dollars available to purchase juke box or game route anywhere in the U. S. A. Send details. BOX NO. 219, c/o THE CASH BOX, 26 WEST 47th STREET, NEW YORK 36, N. Y.

NOTICE—Outdoor Barbeque Cook-N-Wagon. See ads appearing in national home and garden magazines. To Operators and Distributors delivered any place in United States for \$99.50. **WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND, OREGON.**

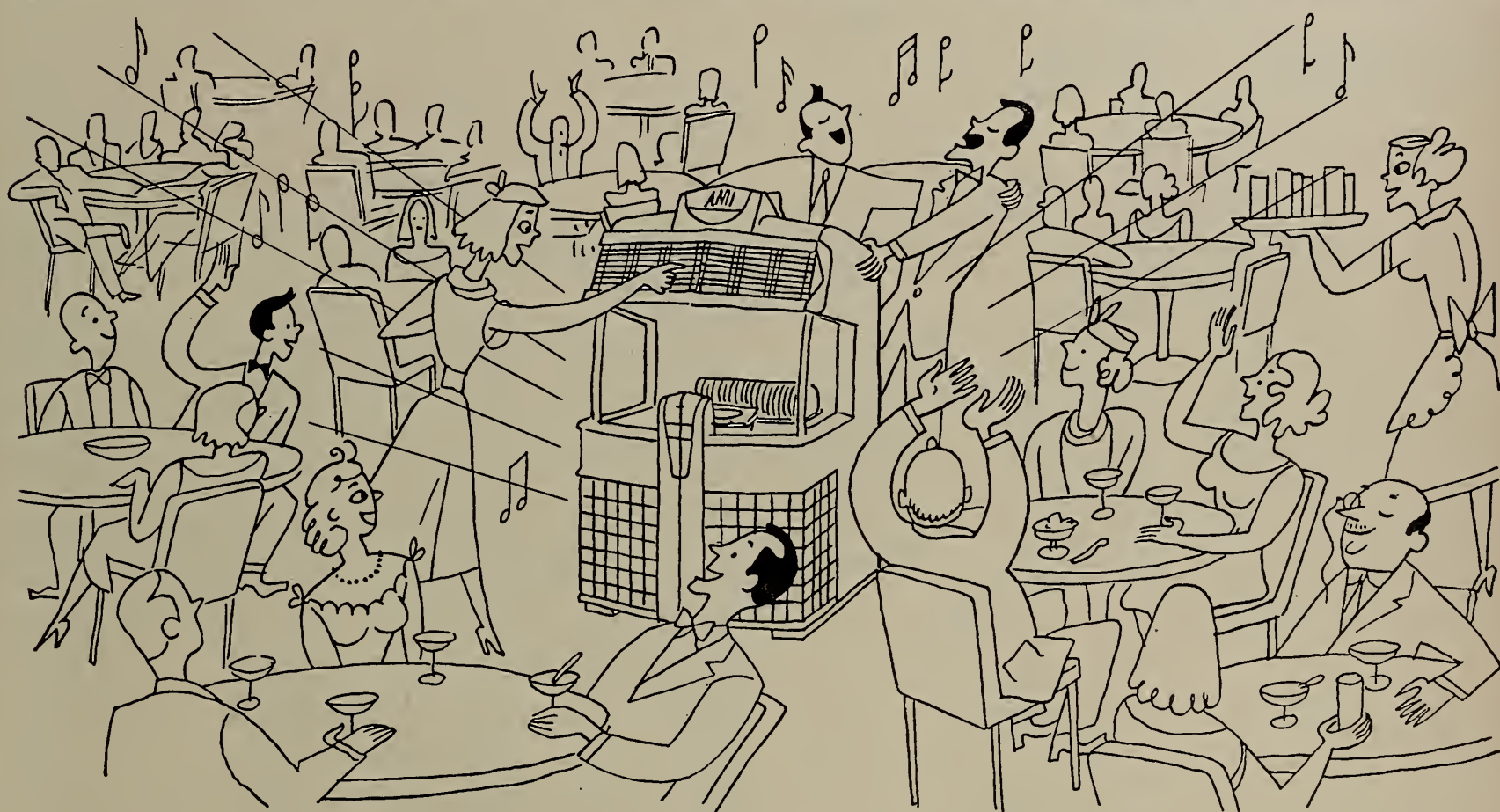
NOTICE—Juke Box Operators—Trade your used juke boxes for cigarette machines. We will sell or trade all types cigarette machines (thoroughly reconditioned), Rowe milk vendors, Cold Snac and Vendo ice cream machines. **BRUCE MUSIC AND VENDING SERVICE, 1602 PIERRE AVE., SHREVEPORT, LOUISIANA.**

NOTICE—We are exclusive distributors for Cole drink machines and Rock-Ola phonographs for Metropolitan New York and New Jersey. Finest trade-ins available, both products. Advise us your needs. **SEA-COAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BiGelow 8-3524) and 594 TENTH AVE., NEW YORK, N. Y. (Tel.: BRyant 9-4684).**

NOTICE—Are you having trouble keeping Plexiglass clean on your juke boxes? Our Mecite does the job—10 oz. bottle \$.85. For distributor price and territory, contact **MECCA SERVICE CO., 716 N. 19th ST., EAST ST. LOUIS, ILLINOIS.**

NOTICE—Louisiana & Mississippi Operators—your authorized AMI phonograph distributor is **DIXIE COIN MACH. CO. 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAGnolia 3931.**

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUDson 6-2640; The Cash Box, Chicago, Ill., DEArborn 2-0045; The Cash Box, Los Angeles, Calif., WEbster 1-1121.



Never Underestimate the Power of a Model "E"

TRUE-TONE FIDELITY • ALL-ROUND CABINET BEAUTY • MOVING LIGHT AND COLOR • SPEEDY ONE-BUTTON PLAY • UNFALTERING PERFORMANCE • ATTENTION-GETTING DESIGN AND DECORATION
WIDE CHOICE OF SELECTIONS • CONVENIENCE OF EYE-LEVEL PLAY • MINIMUM MAINTENANCE

AMi Incorporated

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark

"It's What's in THE CASH BOX That Counts"

THIS WEEK'S USED MACHINE QUOTATIONS

15th Year of Publication
767th Consecutive Week's Issue

How To Use "The Confidential Price Lists"

[Also Known As the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin games — and \$25 to \$30 on Phonographs.

EXPLANATION

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |



LISTED ALPHABETICALLY

AMI

1* Model A, '46, 40 Sel., 78 RPM	139.50	225.00
1* Model B, '48, 40 Sel., 78 RPM	227.00	300.00
1* Model C, '50, 40 Sel., 78 RPM	227.00	350.00
2* Model D-40, '51, 40 Sel., 78 RPM	369.50	475.00
1* Model D-80, '51, 80 Sel., 45 RPM	457.00	550.00
4. WM Wall Box	10.00	17.50

EVANS

2. Mills Constellation, '47, Model 951, 40 Sel., 78 RPM	75.00	125.00
1* Constellation, '49, Model 135, 40 Sel., 78 RPM	195.00	275.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	425.00	495.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	475.00	600.00

ROCK-OLA

1* 1422, '46, 20 Sel., 78 RPM	49.50	95.00
4. 1424, '46 Playmaster Hideaway, 20 Sel., 78 RPM	49.50	95.00
1. 1426, '47, 20 Sel., 78 RPM	75.00	130.00
1* 1428, '48 Magic-Glo, 20 Sel., 78 RPM	125.00	195.00
4. 1432, '50, Rocket '50-'51, 50 Sel., 78 RPM	239.00	275.00
2. 1432, Same as above, Converted to 45 RPM	225.00	275.00
1. 1434, '51, Rocket '51-'52, 50 Sel., 78 RPM	300.00	375.00
4. 1434, Same as above, Converted to 45 RPM	350.00	405.00
1* 1436, '52 Fireball, 120 Sel., 45 RPM	425.00	500.00

1. 1436A, '53, Fireball, 120 Sel., 45 RPM	475.00	550.00
6. 1501 Wall Box	3.00	4.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	5.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	15.00	25.00
6. 1805 Organ Speaker	24.50	29.00

SEEBURG

6. Hi-Tone, 9800 '41 20 Sel., 78 RPM	29.50	49.50
6. Hi-Tone, 9800RC, '41, 20 Sel., 78 RPM, Remote Control	29.50	49.50
6. Hi-Tone, 8800, '41, 20 Sel., 78 RPM	29.50	49.50
6. Hi-Tone, 8800RC, '41, 20 Sel., 78 RPM, with Remote Control	29.50	49.50
6. Hi-Tone, 8200, '42, 20 Sel., 78 RPM	29.50	49.50
6. Hi-Tone, 8200RC, '42, 20 Sel., 78 RPM with Remote Control	29.50	49.50
2* 146S, '46, Standard, 20 Sel., 78 RPM	49.50	125.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	60.00	135.00
2. 147S, Standard, 20 Sel., 78 RPM	65.00	129.00
2. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	50.00	135.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	90.00	165.00
4* 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	140.00	189.00
4. 148ML, '48, Light Cab., Master with Remote Attach., 20 Sel., 78 RPM	135.00	199.00
4* M100A, '49, 100 Sel., 45 RPM	375.00	495.00
1* M100B, '51, 100 Sel., 45 RPM	525.00	675.00

4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	565.00	750.00
4. M100C, '53, 100 Sel., 45 RPM	695.00	825.00
4. W1-L56 Wall Box 5c.	3.00	6.95
4. 3W2 Wall-a-Matic	4.75	10.00
4. W4L-56	19.50	29.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	16.50	24.50
4. W6L-56 5/10/25 Wire-less	20.00	24.50
4. 3W7-L-56	22.50	34.50
6. Tear Drop Speaker	12.50	17.50

WURLITZER

6. 780M, '40, Colonial, Manual Selector, 24 Sel., 78 RPM	29.50	49.50
6. 780E, '40, Colonial, Electric Selector, 24 Sel., 78 RPM	29.50	49.50
6. 800, '40, Electric Selector, 24 Sel., 78 RPM	29.50	59.50
6. 700, '40, Electric Selector, 24 Sel., 78 RPM	29.50	59.50
6. 750M, '41, Manual Selector, 24 Sel., 78 RPM	29.50	59.50
6. 750E, '41, Electric Selector, 24 Sel., 78 RPM	29.50	59.50
4. 850, '41, Electric Selector, 24 Sel., 78 RPM	29.50	59.50

6. 950, '42, Electric Selector, 24 Sel., 78 RPM	29.50	79.50
1* 1015, '46, 24 Sel., 78 RPM	75.00	130.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	75.00	125.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	75.00	100.00
1* 1100, '48, 24 Sel., 78 RPM	175.00	250.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	135.00	235.00
1* 1250, '50, 48 Sel., 78 RPM	225.00	295.00
4. 1250, '50, (Same as above) Converted to 45 RPM	260.00	300.00
4* 1400, '52, 48 Sel., 78 RPM	395.00	475.00
4. 1400, '52, (Same as above) Converted to 45 RPM	420.00	525.00
3. 1500, '53, 104 Sel., 78 and 45 RPM Inter-mixed	495.00	725.00
4. 2140 Wall Box	3.00	10.95
4* 3020 Wall Box	10.00	20.00
4. 3048 (Conv. of 3020)	15.00	25.00
4. 3031 Wall Box	3.00	9.95
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	20.00	39.50
1. 219 Stepper	7.50	14.95



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4* ABC (Un 3/51)	20.00	115.00	6. Circus (Ex 8/48)	10.00	20.00
4. Across the Board (Un 9/52)	50.00	75.00	1. Circus (Un 8/52)	155.00	225.00
4. Ali Baba (Got 6/48)	15.00	25.00	4. Citation (B 10/48)	15.00	35.00
4. Alice (Got 8/48)	19.50	29.50	4. C.O.D. (Wm 9/53)	95.00	150.00
4. All Star Basketball (Got 1/52)	20.00	39.00	4. College Daze (Got 8/49)	10.00	20.00
4. Aquacade (Un 4/49)	10.00	25.00	4* Coney Island (B 9/51)	75.00	130.00
4. Arabian Knights (Got 12/53)	175.00	195.00	4. Contact (Ex 10/48)	10.00	20.00
4. Arcade (Wm 11/51)	45.00	75.00	4. Control Tower (Wm 3/51)	25.00	35.00
4. Arizona (Un 4/50)	10.00	25.00	4. Coronation (Got 11/52)	75.00	100.00
2* Army-Navy (Wm 10/53)	110.00	185.00	4. County Fair (Un 9/51)	15.00	29.50
4* Atlantic City (B 5/52)	145.00	195.00	4. Crazy Ball (CC 7/48)	10.00	20.00
4. Baby Face (Un 12/48)	10.00	20.00	4. Crossroads (Got 5/52)	75.00	110.00
4. Banjo (Ex 3/48)	10.00	20.00	4. Cyclone (Got 5/51)	40.00	69.50
4. Bank-A-Ball (Got 5/50)	15.00	25.00	1. Dallas (Wm 2/49)	15.00	29.00
4. Barnacle Bill (Got 8/48)	10.00	20.00	7. Dealer "21" (Wm 2/54)	245.00	275.00
4. Basketball (Got 10/49)	15.00	25.00	1. De Icer (Wm 11/49)	20.00	39.00
4* Beach Club (B 2/53)	340.00	395.00	1. Dew Wa Ditty (Wm 6/48)	10.00	29.50
1* Beauty (B 11/52)	275.00	325.00	4. Domino (Wm 5/52)	39.50	75.00
4. Be Bop (Ex 3/50)	10.00	20.00	4. Double Action (Ge 1/52)	25.00	34.50
4. Bermuda (CC 11/47)	15.00	20.00	4. Dbl. Feature (Got 12/50)	15.00	25.00
4. Big Hit (CC 7/52)	35.00	50.00	4. Dbl. Shuffle (Got 6/49)	15.00	25.00
4. Big Top (Ge 2/49)	10.00	20.00	4. Disk Jockey (Wm 11/52)	85.00	125.00
4. Black Gold (Ge 3/49)	10.00	20.00	4. Dreamy (Wm 2/50)	15.00	25.00
6. Blue Skies (Un 11/48)	15.00	20.00	1* Dude Ranch (B 9/53)	375.00	425.00
4. Bolero (Un 12/51)	75.00	150.00	4. Eight Ball (Wm 1/52)	45.00	65.00
4. Bomber (CC 3/51)	20.00	25.00	4. El Paso (Wm 11/48)	10.00	20.00
4. Bone Head (Ge 11/48)	10.00	20.00	4. Fairway (Wm 6/53)	95.00	155.00
4. Boston (Wm 5/49)	15.00	20.00	4. Fighting Irish (CC 11/50)	25.00	45.00
4. Bowling Champ (Got 2/49)	15.00	25.00	1. Five Star (Univ 5/51)	35.00	60.00
4. Bowl. League (Got 8/47)	10.00	19.50	4. Floating Power (Ge 12/48)	10.00	20.00
2* Bright Lights (B 5/51)	60.00	100.00	4. Flying High (Got 2/53)	95.00	150.00
4* Bright Spot (B 11/51)	85.00	145.00	4. Flying Saucers (Ge 12/50)	15.00	30.00
4. Broadway (B 6/51)	49.50	75.00	4. Football (CC 8/49)	10.00	20.00
4. Buffalo Bill (Got 5/50)	20.00	30.00	1. Four Corners (Wm 12/52)	55.00	95.00
4. Buccaneer (Got 10/48)	10.00	20.00	4. Four Horsemen (Got 9/50)	15.00	25.00
6. Build Up (Ex 2/48)	10.00	15.00	4. "400" (Upright) (Ge 10/52)	35.00	65.00
4. Buttons & Bows (Got 3/49)	15.00	25.00	4. Four Stars (Got 6/52)	50.00	90.00
4* Cabana (Un 3/53)	225.00	300.00	4. Freshie (Wm 9/49)	15.00	20.00
4. Camel Caravan (Ge 6/49)	15.00	30.00	1* Frolics (B 10/52)	170.00	225.00
4. Campus (Ex 2/50)	15.00	20.00	4. Futurity (B 3/51)	60.00	75.00
4. Canasta (Ge 7/50)	25.00	34.50	4. Georgia (Wm 7/50)	20.00	35.00
4. Caravan (Wm 6/52)	35.00	50.00	6. Gin Rummy (Got 2/49)	15.00	25.00
4. Carnival (B 7/48)	10.00	20.00	6. Gizmo (Wm 8/48)	10.00	20.00
6. Carolina (Un 3/49)	15.00	25.00	4. Glamour (Got 7/51)	15.00	25.00
6. Caribbean (Un 3/48)	15.00	25.00	6. Glider (Ge 8/49)	10.00	20.00
4. Champion (B 12/49)	20.00	30.00			
4. Champion (CC 6/49)	15.00	20.00			
4. Chinatown (Got 10/52)	65.00	95.00			
4. Cinderella (Got 3/47)	10.00	20.00			

4. Globe Trotter (Got 11/51)	55.00	85.00
4. Gold Cup (B 4/48) ..	15.00	29.50
4. Golden Gloves (CC 7/49)	10.00	20.00
1* Golden Nuggett (Upright) (Ge 2/53) ..	75.00	195.00
6. Gondola (Ex 5/49) ..	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
4. Grand Champion (Wm 8/53)	110.00	145.00
4. Grand Slam (Got 4/53)	95.00	169.50
6. Grand Stand (B '50) ..	20.00	35.00
4. Green Pastures (Got 1/54)	175.00	195.00
4. Gun Club (Wm 11/53) ..	155.00	220.00
1* Guys-Dolls (Got 5/53) ..	115.00	165.00
4. Handicap (Wm 6/52) ..	35.00	45.00
4. Happy Days (Got 7/52)	65.00	105.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harvest Moon (Got 12/48)	15.00	20.00
4. Harvest Time (Ge 9/50)	15.00	25.00
4. Harvey (Wm 5/51) ..	25.00	45.00
2* Havana (Un 2/54)	425.00	475.00
6. Hawaii (Un 8/47)	10.00	15.00
2. Hayburner (Wm 6/51) ..	40.00	75.00
4. Hit Parade (CC 2/51) ..	10.00	20.00
4. Hit & Runs (Ge 3/51) ..	15.00	25.00
4. Hit 'N' Run (Got 4/52) ..	65.00	77.50
1. Holiday (Ke 12/51) ..	49.00	95.00
4. Holiday (Ke 12/51) ..	35.00	50.00
4. Hong Kong (Wm 9/51) ..	45.00	75.00
1. Horsefeathers (Wm 1/52)	45.00	79.50
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	15.00	25.00
4. Humpty Dumpty (Got 10/47)	10.00	20.00
1* Ice-Frolics (B 1/54) ..	435.00	500.00
4. Jack 'N' Jill (Got 4/48) ..	10.00	20.00
1. Jalopy (Wm 8/51)	45.00	75.00
6. Jamboree (Ex 5/48) ..	10.00	20.00
4. Jeanie (Ex 6/50)	15.00	20.00
4. Jockey Special (B 11/47)	15.00	25.00
4. Joker (Got 11/50)	15.00	25.00
4. Jody (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52) ..	60.00	110.00
2. Just 21 (Got 1/50)	10.00	24.50
4. K.C. Jones (Got 11/49) ..	10.00	20.00
4. King Arthur (Got 10/49)	10.00	20.00
4. King Cole (Got 5/48) ..	10.00	20.00
1. King Pin (CC 12/51) ..	30.00	69.00
1. Knockout (Got 1/51) ..	15.00	39.50
4. Lady Robin Hood (Got 1/48)	10.00	20.00
1. Lazy "Q" (Wm 2/54) ..	165.00	210.00
1. Leaders (Un 10/51) ..	45.00	90.00
4. Lite-A-Line (Ke 6/52) ..	35.00	60.00
4. Long Beach (Wm 7/52) ..	75.00	119.00
4. Lovely Lucy (Got 2/54) ..	210.00	245.00
4. Lucky Inning (Wm 5/50)	15.00	25.00
4. Lucky Star (Got 5/47) ..	10.00	20.00
4. Mad. Sq. Garden (Got 6/50)	20.00	30.00
4. Magic (Ex 11/48)	10.00	20.00
4. Majors '49 (CC 2/49) ..	15.00	25.00
4. Major League Baseball (Un 6/48)	10.00	20.00
6. Manhattan (Un 2/48) ..	10.00	17.50
4. Majorettes (Wm 4/52) ..	35.00	45.00
4. Marble Queen (Got 8/53)	150.00	175.00
4. Mardi Gras (Ge 5/48) ..	10.00	20.00
4. Maryland (Wm 4/49) ..	10.00	20.00
4. Merry Widow (Ge 6/48)	10.00	20.00
1. Mercury (Ge 3/50)	10.00	29.00
4. Mermaid (Got 6/51) ..	25.00	39.00
6. Mimi (Ex 2/48)	10.00	20.00
1. Minstrel Man (Got 3/51)	25.00	45.00
4. Monterey (Un 5/48) ..	10.00	20.00
4. Moon Glow (Un 11/48) ..	10.00	20.00
2. Morocco (Ex 10/48) ..	15.00	25.00
4. Mystic Marvel (Got 3/54)	225.00	255.00
4. Niagara (Got 12/51) ..	35.00	55.00
1. Nifty (Wm 12/50)	15.00	39.00
4. "9" Sisters (Wm 1/54) ..	175.00	200.00
4. Oasis (Ex 10/50)	10.00	20.00
4. Oklahoma (Un 5/49) ..	10.00	20.00
4. Old Faithful (Got 12/49)	15.00	25.00
4. Olympics (Wm 5/52) ..	45.00	65.00
4. One Two Three (Ge 10/48)	10.00	25.00
1. Palisades (Wm 7/53) ..	100.00	165.00
3* Palm Beach (B 7/52) ..	175.00	195.00
4* Palm Springs (B 11/53) ..	425.00	495.00
4. Paradise (Un 7/48) ..	10.00	20.00
4. Paratrooper (Wm 8/52) ..	25.00	35.00

4. Pin Bowler (CC 6/50) ..	10.00	20.00
4. Pinch Hitter (Un 5/49) ..	10.00	20.00
4. Pinky (Wm 9/50)	20.00	35.00
4. Pin Wheel (Got 11/53) ..	165.00	185.00
4. Play Ball (CC 1/51) ..	20.00	35.00
4. Playland (Ex 8/50) ..	10.00	20.00
4. Playtime (Ex 8/49) ..	10.00	20.00
4. Poker Face (Got 9/53) ..	150.00	170.00
4. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50) ..	10.00	20.00
4. Quarterback (Wm 10/49) ..	10.00	20.00
4. Quartet (Got 2/52) ..	75.00	124.50
4. Queen of Hearts (Got 12/52)	85.00	135.00
1. Quintet (Got 3/53) ..	105.00	145.00
1. Rag Mop (Wm 10/50) ..	15.00	39.50
4. Rainbow (Wm 9/48) ..	10.00	20.00
4. Ramona (Un 2/49)	10.00	20.00
4. Red Shoes (Un 11/50) ..	20.00	34.50
4. Rio (Un 11/53)	400.00	435.00
4. Rip Snorter (Ge 10/49) ..	10.00	20.00
1. Rocket (Ge 5/50)	20.00	39.00
1. Rockettes (Got 8/50) ..	30.00	69.00
4. Rodeo (Un 2/53)	210.00	450.00
4. Rondevo (Un 5/48) ..	10.00	20.00
4. Rose Bowl (Got 10/51) ..	35.00	65.00
4. Round Up (Got 11/48) ..	10.00	25.00
1. St. Louis (Wm 2/49) ..	25.00	39.00
2. Saddle and Turf (Ex 10/53)	250.00	295.00
6. Sally (CC 10/48)	10.00	20.00
4. Samba (Ex 5/48)	10.00	20.00
4. Saratoga (Wm 10/48) ..	10.00	20.00
4. Screwball (Ge 8/48) ..	10.00	20.00
4. Sea Jockeys (Wm 11/51) ..	30.00	55.00
4. Sea Isle (CC 11/47) ..	10.00	20.00
4. Select-A-Card (Got 4/50) ..	10.00	20.00
4. Serenade (Un 11/48) ..	10.00	20.00
4. Shanghai (CC 4/48) ..	20.00	34.50
4. Shantytown (Ex 10/49) ..	15.00	27.50
4. Sharpshooter (Got 5/49)	10.00	25.00
4. Shindig (Got 10/53) ..	175.00	205.00
2. Shoo Shoo (Wm 2/51) ..	20.00	29.00
6. Short Stop (Ex 7/48) ..	10.00	20.00
4. Shoot the Moon (Wm 11/51)	20.00	35.00
4. Show Boat (Un 1/49) ..	10.00	20.00
4. Show Boat (Un 12/52) ..	165.00	185.00
1. Silver Chest (Upright) (Ge 4/53)	75.00	175.00
1. Silver Skates (Wm 2/53) ..	75.00	150.00
4. Singapore (Un 11/47) ..	10.00	20.00
4. Skill Pool (Got 8/52) ..	60.00	75.00
4. Slingfest (Wm 3/52) ..	35.00	55.00
6. Snooks (Wm 6/51)	15.00	22.50
1. South Pacific (Ge 2/50) ..	15.00	29.00
4. Spark Plugs (Wm 9/51) ..	20.00	40.00
4. Speedway (Wm 9/48) ..	10.00	20.00
4. Spot Bowler (Got 10/50)	15.00	30.00
4* Spot-Lite (B 1/52)	75.00	119.50
4. Sportsman (Ge 2/51) ..	10.00	20.00
4. Sportsman (Wm 2/52) ..	30.00	35.00
4. Springtime (Ge 3/52) ..	20.00	34.50
6. Stage Door Canteen (Got 11/45)	10.00	20.00
4. Stardust (Un 5/48)	20.00	34.50
1. Stars (Un 6/52)	89.00	125.00
4. Starlight (Wm 3/53) ..	65.00	105.00
4. Steeple Chase (Un 1/52)	35.00	65.00
4. Stop & Go (Ge 3/51) ..	15.00	25.00
6. Stormy (Wm 1/48)	10.00	20.00
4. Struggle Buggies (Wm 12/53)	140.00	215.00
4. Summertime (Un 9/48) ..	15.00	25.00
4. Sunny (Wm 12/47) ..	10.00	20.00
4. Sunshine Park (B 12/52)	55.00	85.00
4. Super Hockey (CC 4/49)	20.00	34.50
6. Swanee (Ex 1/49)	10.00	20.00
4. Sweepstakes (Wm 1/52) ..	75.00	95.00
4. Sweetheart (Wm 5/50) ..	20.00	35.00
4. Tahiti (CC 10/49)	20.00	34.50
4. Tahiti (Un 8/53)	300.00	375.00
4. Tampico (Un 6/49)	10.00	20.00
1. Telecard (Got 1/49) ..	10.00	24.50
4. Tennessee (Wm 2/48) ..	10.00	20.00
2. Thing (CC 2/51)	15.00	29.00
4. Three Feathers (Ge 5/49)	10.00	25.00
4. Three Four Five (Un 6/51)	25.00	45.00
1. Three Musketeers (Got 7/49)	25.00	49.50
4. Thrill (CC 9/48)	10.00	20.00
4. Times Square (Wm 4/53)	85.00	150.00
4. Tonchdown (Un 1/52) ..	15.00	25.00
4. Trade Winds (Ge 3/48) ..	10.00	20.00
6. Treasre Chest (Ex 12/47)	10.00	20.00
4. Trinidad (CC 3/48) ..	10.00	20.00
4. Triple Action (Ge 1/48) ..	10.00	20.00
4. Triplets (Got 7/50) ..	15.00	25.00
1. TriScore (Ge 1/51) ..	20.00	39.00

4. Trophy (B 4/48)	15.00	30.00
6. Tropicana (Un 1/48) ..	10.00	20.00
3. Tropics (Un 7/53)	265.00	350.00
1. Tucson (Wm 1/49)	10.00	29.00
4. Tumbleweed (Ex 9/49) ..	15.00	35.00
1* Turf King (B 6/50) ..	35.00	65.00
4. Twenty Grand (Wm 12/52)	55.00	95.00
4. Utah (Un 7/49)	10.00	20.00
4. Vanities (Ex 2/47) ..	10.00	19.50

4. Virginia (Wm 3/48) ..	10.00	12.50
4. Watch My Line (Got 9/51)	15.00	35.00
4. Whizz Kids (CC 3/52) ..	20.00	40.00
4. Wild West (Got 8/51) ..	45.00	65.00
4. Winner (Univ.)	20.00	35.00
4. Wisconsin (Un 3/48) ..	10.00	20.00
4* Yacht Club (B 6/53) ..	225.00	295.00
4. Yanks (Wm 4/48)	10.00	20.00
4. Zingo (Un 10/51)	15.00	25.00



4. Bally Shuffle Bowler (9/49)	15.00	20.00
6. Bally Speed Bowler (2/50)	15.00	20.00
6. Bally Shuffle Champ (4/50)	20.00	30.00
4. Bally Hook Bowler (11/50)	20.00	45.00
4. Bally Baseball (5/51) ..	35.00	45.00
1. Bally Shuffle Line (7/51)	25.00	50.00
4. ChiCoin Bowling Alley (11/49)	25.00	55.00
1. ChiCoin Shuffle Base- ball (4/50)	25.00	50.00
4. ChiCoin Bowling Classic (5/50)	20.00	35.00
4. ChiCoin Pin Bowler (6/50)	20.00	30.00
4. ChiCoin Trophy Bowl (7/50)	20.00	35.00
4. ChiCoin Ace Bowler, F.P. (8/50)	25.00	35.00
4. ChiCoin Pin Lite (9/50) ..	25.00	30.00
4. ChiCoin Horse-Shoes (5/51)	35.00	75.00
4. ChiCoin 6-Player (8/51) ..	45.00	95.00
4. ChiCoin King Pin (12/51)	50.00	95.00
4. ChiCoin 6-Player DeLuxe (5/52)	75.00	125.00
4. ChiCoin Match Bowler (6/52)	95.00	115.00
4. ChiCoin Bowl-A-Ball (10/52)	95.00	135.00
4. ChiCoin Match Bowl-A-Ball (11/52) ..	100.00	150.00
4. ChiCoin 10th Frame Special (12/52)	195.00	250.00
4. ChiCoin Name Bowler (1/53)	210.00	225.00
4* ChiCoin 10th Frame Double Score Bowler (3/53)	250.00	325.00
1* ChiCoin Crown Bowler (4/53)	255.00	325.00
4* ChiCoin Triple Score Bowler (6/53)	275.00	345.00
4. ChiCoin Gold Cup (7/53)	250.00	375.00
4. ChiCoin High Speed Crown Bowler (7/53) ..	325.00	375.00
4. ChiCoin High Speed Triple Score Bowler (8/53)	300.00	350.00
4. ChiCoin Crown Bowler, Giant Pins (9/53) ..	270.00	350.00
4. ChiCoin Advance Bowler (10/53)	350.00	400.00
4. ChiCoin King Bowler (10/53)	350.00	400.00
4. Exhibit Strike (6/51) ..	20.00	30.00
4. Exhibit Twin Rotation (5/52)	65.00	125.00
4. Genco Bowling League (11/49)	15.00	20.00
4. Genco Baseball (5/50) ..	15.00	20.00
4. Genco Shuffle Target (7/51)	15.00	20.00
4. Genco 8-Player Re- bound (9/51)	25.00	35.00
4. Gottlieb Bowlette (3/50)	15.00	29.50
4. Keeney Pin Boy (11/49) ..	15.00	20.00
4. Keeney Ten Pins (1/50) ..	15.00	20.00
4. Keeney ABC (2/50)	15.00	20.00
4. Keeney Lucky Strike (4/50)	20.00	30.00
4. Keeney King Pin (4/50) ..	20.00	30.00
4. Keeney Bowling Champ (4/50)	20.00	30.00
4. Keeney Duck Pins (6/50)	20.00	30.00

4. Keeney Double Bowler (8/50)	25.00	35.00
4. Keeney League Bowler (8/50)	25.00	35.00
1. Keeney 4-Way Bowler Attachment (12/50) ..	45.00	75.00
4. Keeney Big League Bowler (5/51)	35.00	45.00
4. Keeney 6-Player League Bowler (9/51)	65.00	100.00
4. Keeney DeLuxe League Bowler (3/52)	65.00	90.00
4. Keeney Super DeLuxe League Bowler (3/52)	65.00	90.00
4. Keeney High Score League Bowler (5/52)	75.00	100.00
4. Keeney Team Bowler (10/52)	125.00	195.00
4. Keeney Club Bowler (4/53)	175.00	295.00
1. Keeney Domino Bowler (5/53)	225.00	325.00
4. Keeney Carnival Bowler (5/53)	250.00	325.00
4. Keeney Pacemaker Bowler (9/53)	275.00	375.00
4. Rock-Ola Shuffle Lane (12/49)	15.00	20.00
4. Rock-Ola Shuffle Jungle (5/50)	20.00	30.00
4. United Shuffle Skill (6/49)	15.00	20.00
4. United Shuffle Alley (9/49)	15.00	20.00
4. United Super Shuffle Alley (1/50)	20.00	30.00
4. United Double Shuffle Alley (2/50)	20.00	30.00
4. United Shuffle Alley Express (3/50)	20.00	30.00
4. United Shuffle Slugger (6/50)	20.00	30.00
4. United 2-Player Express (6/50)	25.00	35.00
4. United Twin Shuffle Alley (7/50)	25.00	35.00
4. United Rebound (8/50)	30.00	39.00
1. United 4-Player Re- bound (9/50)	35.00	60.00
4. United Twin Shuffle- cade (12/50)	35.00	55.00
4. United 5-Player (1/51)	45.00	65.00
4. United 6-Player (2/51)	65.00	105.00
4* United DeLuxe 6-Player (10/51) ...	90.00	145.00
4. United 6-Player Super (3/52)	125.00	175.00
2. United 4-Player Official (5/52)	125.00	180.00
4. United 6-Player Star (7/52)	165.00	225.00
4* United 10th Frame Star (9/52)	165.00	265.00
4. United Manhattan 10th Frame (9/52)	210.00	275.00
2. United 10th Frame Super (10/52)	165.00	225.00
4. United Manhattan (9/52)	189.00	225.00
4* United Cascade (2/53)	225.00	295.00
4* United Clover (2/53)	250.00	325.00
4. United Liberty (2/53)	255.00	300.00
2* United Classic (6/53)	270.00	350.00
2* United Olympic (6/53)	285.00	325.00
2* United Royal (9/53)	345.00	400.00
4* United Imperial (9/53)	350.00	425.00
4. United Chief Shuffle Alley (11/53)	400.00	450.00
4* United Leader Shuffle Alley (11/53)	400.00	460.00
4. Universal Twin (1/50)	15.00	35.00
4. Universal Super Twin (3/50)	30.00	40.00
4. Universal DeLuxe Twin (10/50)	30.00	40.00
4. Universal High Score (10/50)	30.00	40.00

4. Universal Bowlomatic (3/51)	30.00	40.00
4. Williams Twin Shuffle (12/49)	20.00	30.00
4. Williams Twin Shuffle (9 1/2) (2/50)	20.00	30.00

4. Williams Bowler (9 1/2) (3/50)	25.00	30.00
4. Williams Double Header (7/50)	20.00	45.00
4. Williams 5-Player Bowler (6/51)	20.00	30.00



4. ABT 6 Gun Rifle Range	450.00	650.00
4. Boomerang	25.00	45.00
4. Bally Big Inning	79.50	150.00
4. Bally Bowler	20.00	30.00
4. Bally Convoy	49.50	89.50
4. Bally Defender	59.50	125.00
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
6. Bally Lucky Strike	25.00	40.00
4. Bally Rapid Fire	95.00	125.00
6. Bally Sky Battle	39.50	85.00
6. Bally Torpedo	49.50	85.00
4. Bally Undersea Raider	125.00	150.00
6. Bank Ball	35.00	45.00
4. Champion Hockey	35.00	55.00
4. ChiCoin Basketball Champ	150.00	275.00
4. ChiCoin 4-Player Derby	100.00	195.00
4. ChiCoin Goalee	95.00	119.50
4. ChiCoin Hockey	55.00	75.00
4. Chi Midget Skee	50.00	65.00
4. ChiCoin Pistol	59.00	99.50
6. ChiCoin Roll-A-Score	29.50	75.00
4. Edelco Pool Table	20.00	75.00
4. Evans Bat-A-Score	159.00	275.00
4. Evans Bola-Score	79.50	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	100.00	210.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	65.00
4. Evans Tommy Gun	39.50	95.00
4* Exhibit Dale Gun	37.50	94.50
4* Exhibit Gun Patrol	125.00	195.00
4. Exhibit Jet Gun	149.50	195.00
4* Exhibit Space Gun	150.00	195.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	79.50	135.00
4. Exhibit Six Shooter	99.50	145.00
4. Exhibit Vitalizer	45.00	75.00
6. Groetchen Met. Typer	79.50	149.50
4. Genco Sky Gunner	195.00	295.00
4. Genco Silver Chest	250.00	275.00
2* Genco Night Fighter	275.00	325.00
6. Irish Poker	50.00	65.00
4. Jack Rabbit	50.00	99.50
4. Jungle Joe	49.50	69.50
4. Keeney Air Raider	75.00	90.00

4. Keeney Anti Aircraft B1	15.00	35.00
4. Keeney Sub Gun	75.00	125.00
4. Keeney Texas Leaguer	25.00	50.00
4. Kirk Night Bomber	49.50	75.00
4. Lite League	49.50	99.50
4. Mills Panoram	95.00	250.00
4. Mills Panoram Peek	195.00	275.00
6. Mills Conv. for Panoram Peek	10.00	29.50
4. Muto. Atomic Bomber	90.00	195.00
4. Mutos. Ace Bombers	100.00	195.00
4. Mutoscope Dr. Mobile	95.00	225.00
4. Mutos. Fly. Saucers	100.00	175.00
4. Mutos. Photo. (Pre-War)	150.00	250.00
4. Mutos. Photomatic (late)	450.00	650.00
4. Mutoscope Silver Gloves	185.00	225.00
4. Mutoscope Sky Fighter	125.00	195.00
4. Mutos. Voice-O-Graph 35c	425.00	595.00
4. Periscope	69.50	99.50
4. QT Pool Table	65.00	85.00
4. Quizzer	64.50	95.00
6. Rockola Ten Pins HD	20.00	40.00
4. Rockola World Series	20.00	40.00
4. Scientific Baseball	35.00	79.50
4. Scientific Basketball	20.00	39.50
4. Scientific Batting Pr.	45.00	95.00
4. Scientific Pitch 'Em	135.00	185.00
4. Seeburg Bear Gun	125.00	199.00
4. Seeburg Chicken Sam.	69.50	110.00
4. Seeburg Shoot the Chute	49.50	95.00
4. Set Shot Basketball	200.00	250.00
4. Telequiz	115.00	169.00
4. Un. Team Hockey	30.00	85.00
4. Western Baseball '39	75.00	95.00
4. Western Baseball '40	95.00	125.00
4. Wilcox-Gay Recordio	40.00	75.00
4. Williams All Stars	35.00	75.00
4. Williams Box Score	39.50	75.00
4. Williams Star Series	75.00	139.00
4. Williams Deluxe World Series	95.00	169.50
1* Williams Super World Series	150.00	250.00
4. Williams Quarterback	25.00	65.00
4* Williams Pennant Baseball	275.00	325.00
4. Wurlitzer Skee ball	35.00	150.00

4. Eastern Electric C-8	85.00-	125.00
4. Electro (8 col.)	100.00	175.00
4. Electro (10 col.)	195.00	250.00
4. Kenney "A"	100.00	135.00
4. Lehigh PX (Elec. 8 col.)	65.00	125.00
4. Lehigh PX (10 col.)	65.00	125.00
4. Lehigh King Size	75.00	125.00
4. National 7-50 7 col.	60.00	110.00
4. National 9-50 9 col.	65.00	125.00
4. National 9-30 9 col.	65.00	115.00
4. National 9-A 9 col.	85.00	119.50
4. Nat. 9-ML Wheatwood	135.00	175.00
4. National Electric	60.00	115.00
4. Rowe Imperial (6 col.)	45.00	65.00
4. Rowe Imperial (8 col.)	45.00	65.00
4. Rowe Royal (6 col.)	65.00	85.00
4. Rowe Royal (8 col.)	75.00	95.00
4. Rowe Royal (10 col.)	85.00	110.00
4. Rowe President (8 col.)	65.00	95.00
4. Rowe President (10 col.)	95.00	125.00
4. Rowe Crusader (10 col.)	75.00	155.00
4. Rowe Electric Diplomat	65.00	85.00
4. Uneeda "A" (6 col.)	35.00	55.00
4. Uneeda "A" (8 col.)	30.00	55.00
4. Uneeda "A" (9 col.)	35.00	55.00
4. Uneeda "E" (6 col.)	35.00	65.00
4. Uneeda "E" (8 col.)	35.00	75.00
4. Uneeda "E" (9 col.)	45.00	70.00
4. Uneeda "E" (12 col.)	35.00	65.00
4. Uneeda "E" (15 col.)	35.00	65.00
4. Uneeda 500 (7 col.)	65.00	95.00
4. Uneeda 500 (9 col.)	95.00	110.00
4. Uneeda 500 (15 col.)	50.00	65.00
4. Uneeda Monarch (8 col.)	25.00	50.00
4. Uneeda Monarch (10 col.)	45.00	65.00
4. Uneeda Monarch (12 col.)	85.00	129.50

4. Bert Mills Coffee Bar, 600 cups	150.00	275.00
4. Bert Mills Coffee Bar, 500 cups	300.00	400.00
4. Chef-Way, Model 100, cap. 400-600	450.00	550.00
4. Hot-O-Mat Comb. Hot Coffee-Choc., 600 cups	200.00	250.00
4. U-Select-It Hot Coffee, 600 cups	350.00	425.00

CARBONATED DRINK

4. Drink-O-Mat, single flavor, 5c, 1000 cups	\$100.00	\$200.00
4. Drink-O-Mat, 3 flavor, 5c, 1000 cups	200.00	275.00
4. Drink-O-Mat, 4 flavor, 5c, 1000 cups	250.00	300.00
4. Lyons # 1400, single flavor, 5c	200.00	225.00
4. Lyons # 1400-2F	400.00	450.00
4. Lyons Model 500, 5c single	150.00	250.00
4. Mills, Automatic Fountain, 400 cups	100.00	125.00
4. Mills, Automatic Fountain, 400 cups, without changemaker	60.00	75.00
4. Soda Shoppe	950.00	1000.00
4. Spacarb 3 Unit 5c, 1000 cups	300.00	375.00
4. Spacarb 4 Unit 5c, 1000 cups	500.00	550.00
4. Super Vend 3 flavor, 600 cup A-1	285.00	350.00
4. Super Vend 3 flavor, 600 Cup A-2	350.00	400.00

CANDY MACHINES

4. Mills (5 col., 70 cap.)	\$ 10.00	\$ 20.00
4. Stoner (Mod. 102, 6 col., 102 cap.)	60.00	85.00
4. Stoner (Mod. 120, 6 col., 120 cap.)	65.00	115.00
4. Stoner (Senior, 8 col., 160 cap.)	95.00	149.50
4. Stoner (Mod. 80, 4 col., 180 cap.)	50.00	75.00
4. Stoner (Mod. 120, 5 col.)	69.00	95.00
4. Stoner (Mod. 120, Sn., 7 col.)	85.00	139.50
4. Stoner DeLuxe Theatre (8 col., 160 cap.)	139.50	200.00
4. Stoner DeLuxe Theatre (16 col., 320 cap.)	175.00	300.00
4. Martin's "Little Candy Store" 8 col. 160 cap.)	115.00	119.50
4. Coan "U-Select-It" (74 cap.)	15.00	22.50

NON-CARBONATED DRINK

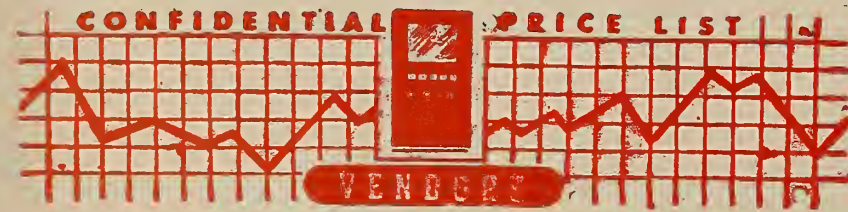
4. Refreshomat, 5c, 10c 300 cups	\$100.00	\$200.00
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CAN DRINK

4. Juice-Bar, 6 sel., 600 cans	\$275.00	\$350.00
4. Refresher, 3 sel., 300 can cap	300.00	400.00

ICE CREAM VENDORS

4. Belvend Ice Cream Bar Machinewith National 10c & 25c coin changer	\$350.00	\$395.00
4. Vendo "Dairy-Vend" 203 Bar Capacity	200.00	300.00
4. Rowe "Ice Cream Vendor" (Ice Cream Sandwiches or "Pops"), 200 cap.	300.00	425.00



CIGARETTE MACHINES

4. Automatic "Smokeshop" (9 Col., 486 Cap.)	\$125.00	\$239.50
4. Du Grenier (Mod. A-7)	85.00	115.00
4. Du Grenier (Mod. A-9)	60.00	95.00
4. Du Grenier (Mod. AC-7)	85.00	125.00
4. Du Grenier (Mod. AC-9)	87.50	129.50
4. Du Grenier (Mod. E-7)	75.00	150.00

4. Du Grenier (Mod. ES9)	85.00	135.00
4. Du Grenier (Mod. E-9)	85.00	149.50
4. Du Grenier (Mod. ES-11)	85.00	165.00
4. Du Grenier "W" (9 col.)	70.00	95.00
4. Du Grenier "S" (7 col.)	65.00	75.00
4. Du Grenier Champion (9 col.)	20.00	75.00
4. Du Grenier Champion (11 col.)	49.50	115.00

HOT COFFEE

4. Andico Cafe Petit, 200 cups	\$200.00	\$275.00
4. Bert Mills Coffee Bar, 200 cups	125.00	175.00

THIS WEEK'S MOST ACTIVE USED MACHINES

PHONOGRAPHS

AMI Model A	139.50-	225.00
AMI Model B	227.00-	300.00
AMI Model C	227.00-	350.00
AMI Model D-40	369.50-	475.00
AMI Model D-80	457.00-	550.00
Evans Constellation	195.00-	275.00
Rock-Ola 1422	49.50-	95.00
Rock-Ola 1428	125.00-	195.00
Rock-Ola 1436	425.00-	475.00
Seeburg 146S	49.50-	125.00
Seeburg 148M	140.00-	189.00
Seeburg M100A	375.00-	495.00
Seeburg M100B	525.00-	675.00
Wurlitzer 1015	75.00-	130.00
Wurlitzer 1100	175.00-	250.00
Wurlitzer 1250	225.00-	295.00

PINBALLS

Wurlitzer 1400	395.00-	475.00
Wurlitzer 3020	10.00-	20.00
ABC (Un 3/51)	20.00-	50.00
Atlantic City (B 5/52)	145.00-	195.00
Beach Club (B 2/53)	340.00-	395.00
Beauty (B 11/52)	250.00-	325.00
Bright Lights (B 5/51)	65.00-	110.00
Bright Spot (B 11/51)	85.00-	145.00
Cabana (Un 3/53)	225.00-	300.00
Coney Island (B 9/51)	75.00-	130.00
Dude Ranch (B 9/53)	365.00-	425.00
Frolics (B 10/52)	160.00-	225.00
Golden Nuggett (Upright) (Ge 2/53)	50.00-	195.00
Havana (Un 2/54)	425.00-	495.00
Ice-Frolics (B 1/54)	435.00-	500.00

Palm Beach (B 7/52)	150.00-	225.00
Palm Springs (B 11/53)	425.00-	495.00
Spot-Lite (B 1/52)	75.00-	119.50
Tahiti (Un 8/53)	300.00-	375.00
Tropics (Un 7/53)	250.00-	375.00
Yacht Club (B 6/53)	225.00-	295.00

SHUFFLES AND REBOUNDS

ChiCoin 10th Frame Dbl. Score Bowler (3/53)	250.00-	325.00
ChiCoin Crown Bowler (4/53)	255.00-	325.00
ChiCoin Triple Score Bowler (6/53)	275.00-	345.00
United DeLuxe 6-Player (10/51)	90.00-	145.00
United 10th Frame Star (9/52)	165.00-	265.00

United Cascade (2/53)	225.00-	295.00
United Clover (2/53)	250.00-	325.00
United Olympic (6/53)	285.00-	325.00
United Classic (6/53)	270.00-	350.00
United Royal (9/53)	345.00-	400.00
United Imperial (9/53)	350.00-	425.00
United Leader Shuffle Alley (11/53)	400.00-	460.00

ARCADE EQUIPMENT

Exhibit Dale Gun	37.50-	94.50
Exhibit Gun Patrol	125.00-	195.00
Exhibit Space Gun	150.00-	195.00
Genco Night Fighter	275.00-	325.00
Williams Super World Series	150.00-	250.00
Williams Pennant Baseball	275.00-	325.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

A.B.T. MFG. CORP.

Challenger (Counter Model Gun)	\$ 75.00
Rifle Sport, 3 and more Guns, plus complete ranges of various types	1,408.25

AMI, INCORPORATED

AMI "E"-40 Phonograph	\$ 795.00
AMI "E"-80 Phonograph	925.00
AMI "E"-120 Phonograph	1,050.00
W-80 5-10-25c Wall Box	89.50
W-120 5-10-25c Wall Box	99.00
HS-80 Hideaway	775.00
HS-120 Hideaway	875.00
AMIVOX Speaker	27.50

AUTO-PHOTO CO.

Auto-Photo	\$2,545.00
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BALLY MFG. CO.

Champion Bowler	
(A) 10c a play	\$ 755.00
(B) 10c a play—3 plays, 25c	775.00
Victory Bowler	
(A) 10c a play	710.00
(B) 10c a play, 3 plays—25c	730.00
The Champion (Mech. Horse)	1,065.00
Surf-Club	735.00

CHICAGO COIN

Star Lite Bowler, Single Chute	\$ 665.00
Star Lite Bowler, Double Chute	685.00
'Round The World Trainer	1,185.00
Super Frame Bowler, Double Chute	655.00
Super Frame Bowler, Single Chute	630.00
6 Player Home Run	579.50
6 Player Super Home Run	615.00

H. C. EVANS & CO.

Holiday (Model 4045) 100 Selec., 45 rpm	\$1,050.00
Jubilee (Model 278) 40 Selec., 78 rpm	795.00

EXHIBIT SUPPLY

Shooting Gallery	\$ 595.00
Big Bronco	997.50
El Toro The Bull	997.50
Ferdy The Bull	725.00
Roy Rogers' Trigger	1,047.50
Rudolph The Red Nosed Reindeer	725.00
Rudolph The Red Nosed Reindeer With Music	775.00
Pete The Rabbit	725.00
Pete The Rabbit With Music	775.00
Twin Pete The Rabbit	725.00
Rawhide	725.00
Space Patrol	1,047.50
Sea Skate	1,047.50
Vacumatic Card Vendor	195.00

GENCO MFG. & SALES CO.

Rifle Gallery	\$ 615.00
Two Player Basketball	525.00
DeLuxe Two Player Basketball With Match Play	550.00
Super Two Player Basketball With Match Play and Replay	560.00

D. GOTTLIEB & CO.

Dragonette	\$ 364.50
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INTERNATIONAL MUTO. CORP.

Drive Yourself (new Drivemobile)	\$ 795.00
Photomat '53	2,150.00
3-D Art Parade, 10-show model	495.00
3-D Art Parade, 6-show model	395.00

J. H. KEENEY & CO., INC.

Electric Cigarette Vendor	\$ 284.50
Coin Changer Model	304.50
Diamond Bowler	
Single Chute	675.00
Double Chute	695.00

METEOR MACHINE CORP.

Hook-n'-Ladder	\$ 715.50
Black Beauty	756.00
Pony Team	585.00
Flying Saucer	715.50
Hot Rod Racer	715.50
Pony Boy	517.50
Rocket	715.50
Tung-Go (Grip Scale)	149.50

RITEWAY MFG. CO., INC.

"3 Dimensional Theatre"	\$ 395.00
"3 D Kiddie Theatre"	395.00

ROCK-OLA MFG. CORP.

Model 1436 "Fireball" 78 RPM	
Model 1438 "Comet Fireball" Phono, 120 Selections, 45 RPM Only	
Model 1440 "Comet Fireball" Playmaster, 120 Selections, 45 RPM Only	
Model 1546 "Comet Fireball" Chrome Wall Box, 120 Selections	
Model 1608 "Tone-O-Lier" 8" Chandelier Speaker	
Model 1611 "Tonette" 8" Wall Speaker with Vol. Control and Transformer Blonde or Mahogany	
Model 1906, Remote Volume Control	

No List Price
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J. P. SEEBURG CORP.

HF-100-G	
3W-1 Wall-O-Matic "100"	
MRVC-1 Master Remote Volume Control	
CVS4-8—8" Wall Speaker Ivory (Teardrop)	
CVS6-8—8" Recessed Speaker	
CVS7-12—12" Recessed Speaker	
PS6-12 Power Supply	
ARA1-L6 Auxiliary Remote Amplifier	
AVC-1 Automatic Volume Compensator Unit	
Ray-O-Lite "Coon Hunt"	

No List Price
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UNITED MFG. CO.

Ace Shuffle Alley	
Regular Model, 10c Play	\$ 710.00
Special Model, 10c Play, 3 for 25c	730.00
Rainbow Shuffle Alley	
Regular Model, 10c Play	685.00
Special Model, 10c Play, 3 for 25c	705.00
Mexico	725.00
League Shuffle Alley	670.00
Team Shuffle Alley	695.00
DeLuxe Team Shuffle Alley	715.00

WILLIAMS MFG. CO.

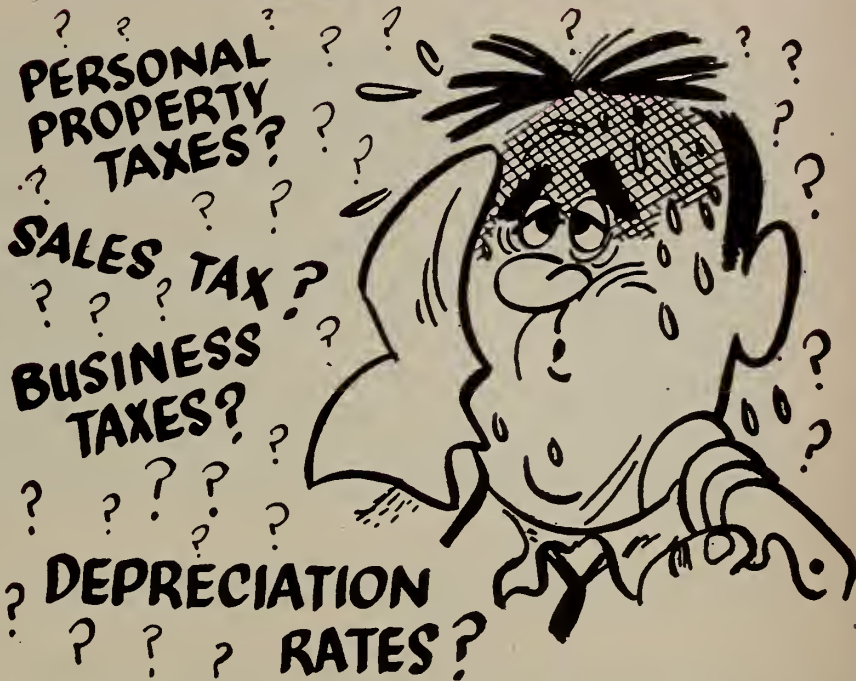
Big League	\$ 609.50
Thunderbird	364.50
All Star Baseball	665.00
Special DeLuxe Baseball	537.50
Super Star Baseball	574.50
Super Pennant Baseball	589.50
Major League Baseball	640.00

THE RUDOLPH WURLITZER CO.

Model "1700" Phonograph	
Model "1600-A" Phonograph	
Model "1650-A" Phonograph	
Model "1500-A" Phonograph	
Model "1600" Phonograph	
Model "1650" Phonograph	
Model 5112—12" Concealed Speaker Hi-Fi	
Model 5112—8" Wall Speaker Hi-Fi	
Model 5205 5c-10c-25c Wall Box 3 Wire (104 Selections)	
Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)	
Model 4851 5c-10c-25c Wall Box (48 Selections)	
Model 5204 5c-10c-25c Wall Box (104 Selections)	
Model 5100 8" Speaker	
Model 5110 12" DeLuxe Speaker	

No List Price
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TAX PROBLEMS?



FOR JUST ABOUT TWO-BITS A WEEK—ONLY \$15 FOR THE WHOLE YEAR YOU NOW GET

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